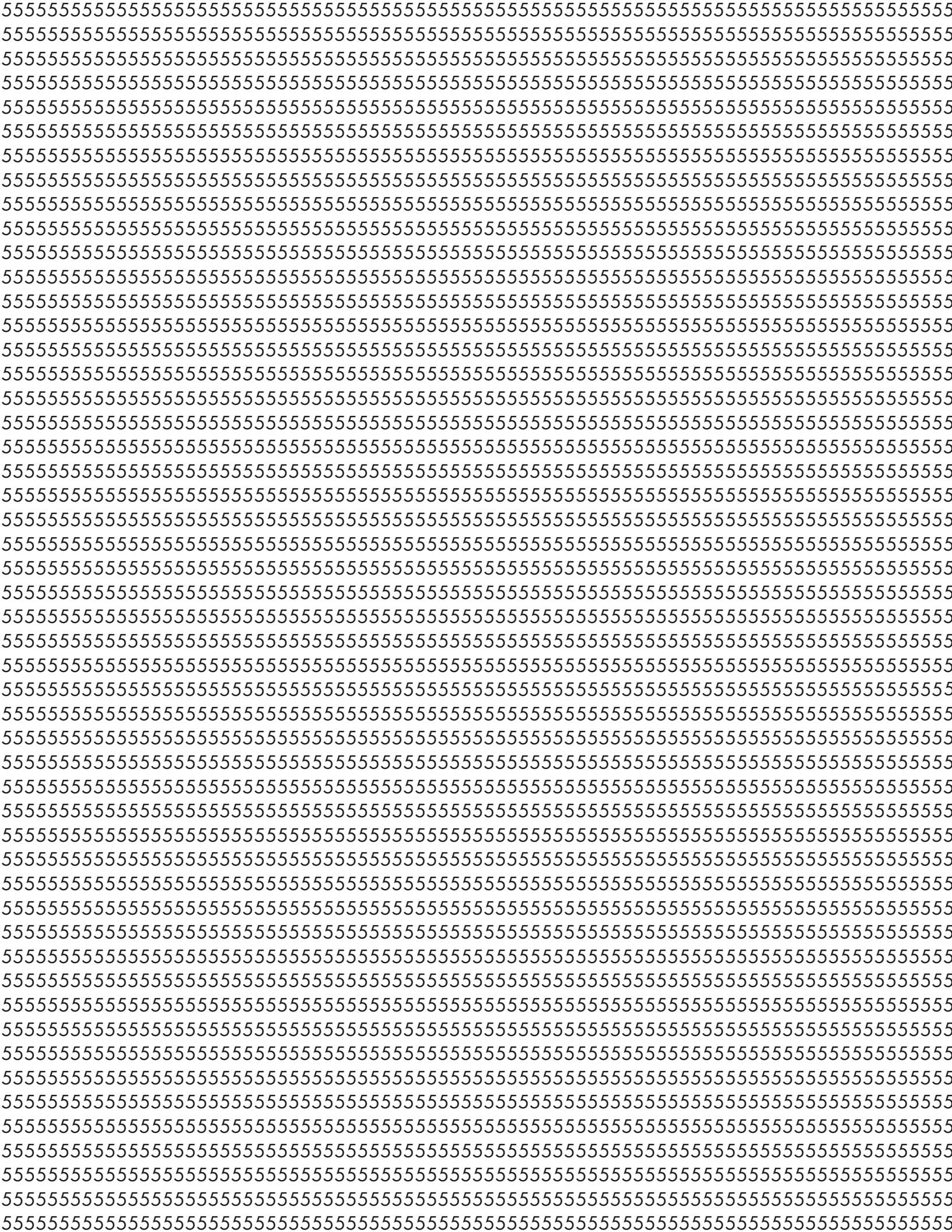


The Art Goes Without Saying

Selected Creatures, 1967–2024



Arthur B. Kennickell



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The Shod Pegasus Press
multae linguae

First E-Book Edition, 2024

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The Shod Pegasus Press, 911 S Street NW, Washington, DC, USA

ISBN 979-8-218-42384-1

Book design by Bookmobile Design & Digital Publisher Services

Printed by Bookmobile, Minneapolis, Minnesota, USA

Front cover image: Catalog number 6.5.1, Untitled, 2024

Back cover image: Catalog number 3.15, Untitled, 1973

Spine image: Catalog number 2.562.0, Untitled, 1970

Jerome and Anne McGann,
my siblings by choice, if not blood, have sustained
me through friendship, love, and support for my art
almost since the beginning of my time as an artist.

My husband Joseph Holbach and his family
have given me the love that has kept my brain
from flying away altogether to outer space.

I dedicate this book to them all.

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Acknowledgements

I am grateful to Jerome McGann not just for writing the essay included in this volume, but also for encouraging me to undertake the production of this book and advising me in the many decisions behind its creation. Very early on in my art career, he advised me to catalog and document my creatures. It is because I followed that advice that I have been able to organize the material presented here. At an important stage for me in the development of my work, Virgil Burnett made me more aware of the importance and beauty of paper. Many other friends have encouraged me. I dare not try to name them all, lest I realize after printing has begun that I have made a blunderous omission. Friends, please forgive me. I am also grateful to Lindsay Lake, Rachel Holscher, Kim Doughty, Chloe Johnson and the printers at Bookmobile, who have brought this volume to life. Were I religious, I would also add the Shehecheyanu Prayer. Instead, I offer profound thanks to Ina Harris Walker and Roswell Walker, my great-aunt and great-uncle, whose spirit kept me in life and allowed me to come to this moment.

Introduction



My creatures presented in this book are a selection from a much larger group. For at least the remaining time I am alive, all of the creatures for which I have images (almost all of them) may be viewed online at arthurbkennickell.com (see the QR code below). Here, each image or set of images is accompanied by minimal information: the catalog number, title, medium, date of completion, and size.

As others have often remarked, sometimes it is perhaps best that artists say as little as possible about themselves and their work. I mostly agree with this, but it may be unfair to expect someone new to the work here to make the effort to entirely invent their way in, though invention to some degree is essential. With this thought in mind, I offer a brief introduction to me and my creatures.

I was born in Savannah, Georgia in 1948 and grew up there, before leaving in 1966 for the University of Chicago, where I intended to study to be a physicist. I never returned home for very long after that. During the time I lived in Savannah, what I experienced was a town with beautiful and then not broadly appreciated architecture in varying degrees of decay, large amounts of gorgeous pristine marshland and other nature, many very bad attitudes, and some transcendent attitudes too often wrapped up in a bitter cover. Everything felt very ingrown with everything else, something like the complex ecology of a swamp, as I visualized it then. A swamp like that can be full of really frightening creatures of all sorts, but sometimes that overheated mix produces improbably dazzling flowers that are somehow not eaten or destroyed immediately. The

flowers most present to me were thoughts. Trying to make sense of the positive and negative heartbeats of this mental and physical world occupied a large space in my beginnings as an artist. The past is never really left behind, but of course much has changed for me and the places since then.

Most of my work is concerned with impressions of human forms or the sensations of being present in a human form. This focus is perhaps most obvious in my earliest work. But I have never been interested in trying to make copies of the objects or people around me. Altered photographs and collages are the closest I have gone in that direction—hardly a close approach, as I hope you will see in some of the creatures included here. At an early point in my painting, someone once described my creatures as “erotic vegetables”—that gave me an easy tag line for a while, but only as a joke.

Though I have broad interest in many periods of art, I am especially fond of William Blake and others in his circle and Italian art from the time of Giotto through the transcendence of the baroque period. There are aspects of those sensibilities in which I feel at home. But being a child of the 20th Century and having absorbed many of its (and later) cultural and visual currents, I see the earlier and more recent work from many perspectives, which lead in my work to an appearance of what might pass for abstraction. This term is for me a gateway for encompassing a reality in our time, certainly in my time. The realities in my art are what may be called “queered” ones, though not necessarily sexually so. Bent in many dimensions.

I hope you will enjoy looking at my creatures. For me, they are breathing.



Selected Creatures



Catalog number: 1.55

Title: Untitled

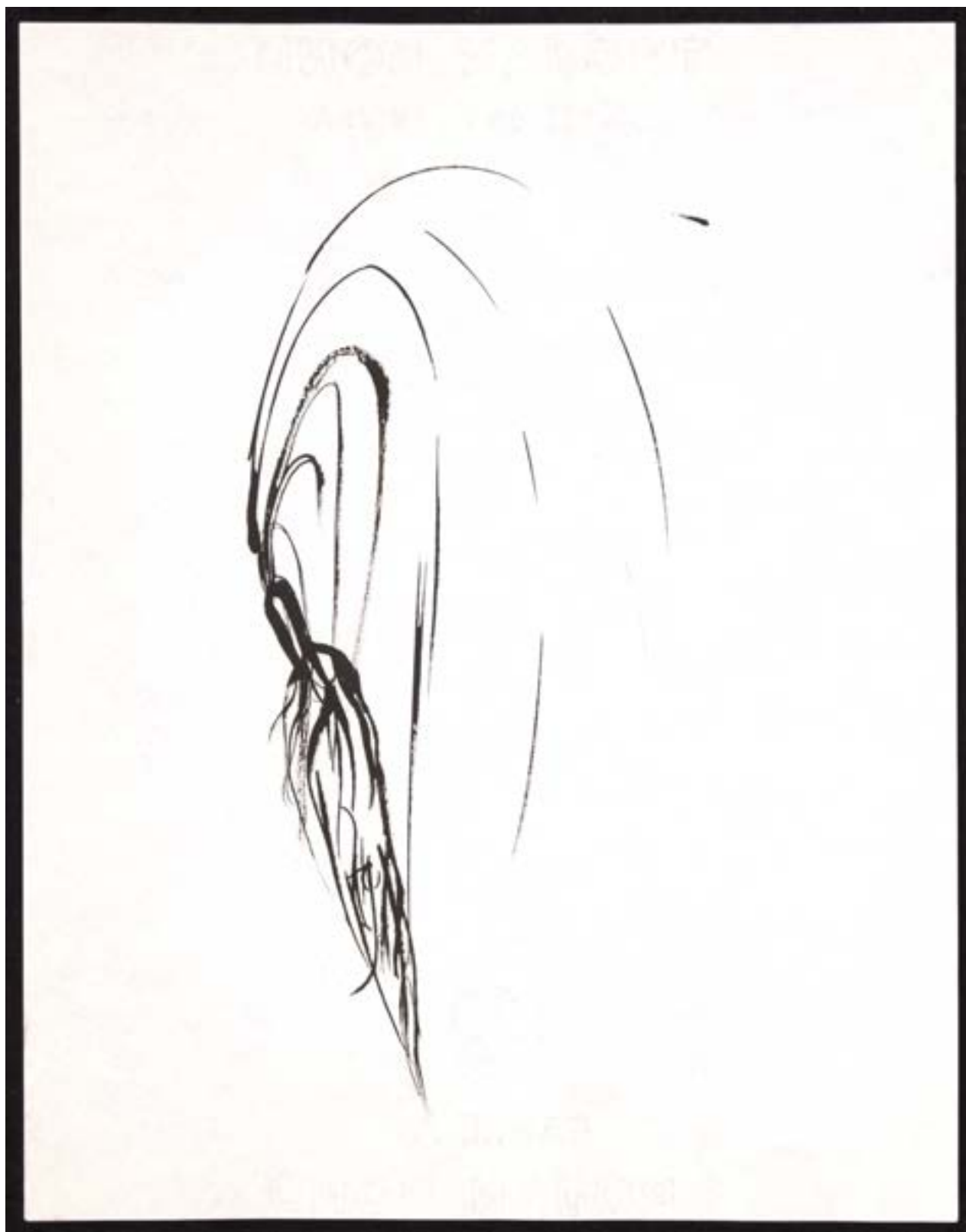
Medium: India ink on typing paper

Date: 1967

Size: 21.6 x 27.9 cm



Catalog number: 1.100
Title: Untitled
Medium: India ink on typing paper
Date: 1968
Size: 21.6 x 27.9 cm



Catalog number: 1.255

Title: Untitled

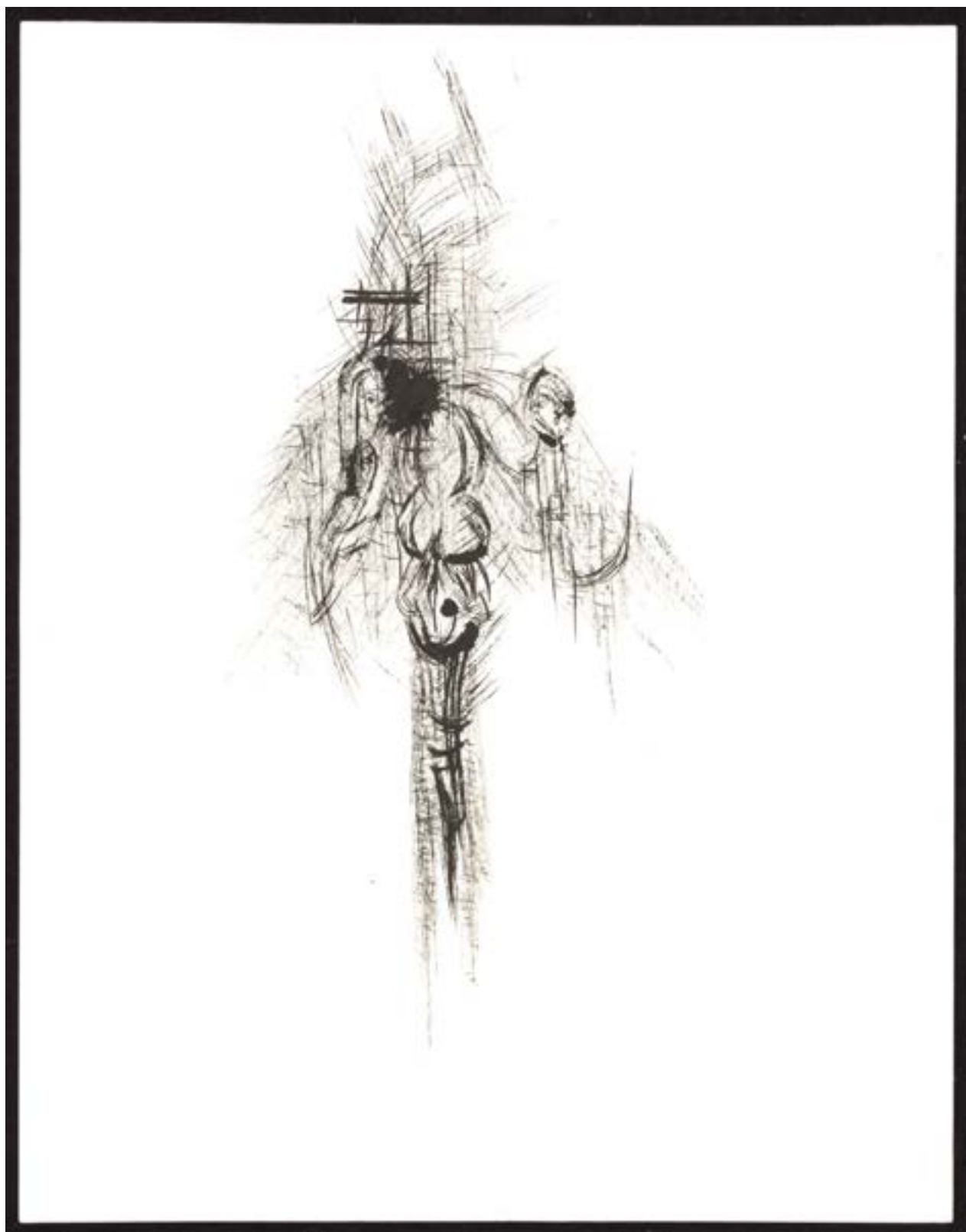
Medium: India ink on typing paper

Date: 1968

Size: 21.6 x 27.9 cm



Catalog number: 1.265
Title: Untitled
Medium: India ink on typing paper
Date: 1968
Size: 21.6 x 27.9 cm



Catalog number: 1.340
Title: Untitled
Medium: India ink on typing paper
Date: 1968
Size: 21.6 x 27.9 cm



Catalog number: 1.425
Title: Untitled
Medium: India ink on typing paper
Date: 1968
Size: 21.6 x 27.9 cm



Catalog number: 1.475

Title: Untitled

Medium: India ink on white paper

Date: 1969

Size: 22.8 x 30.5 cm



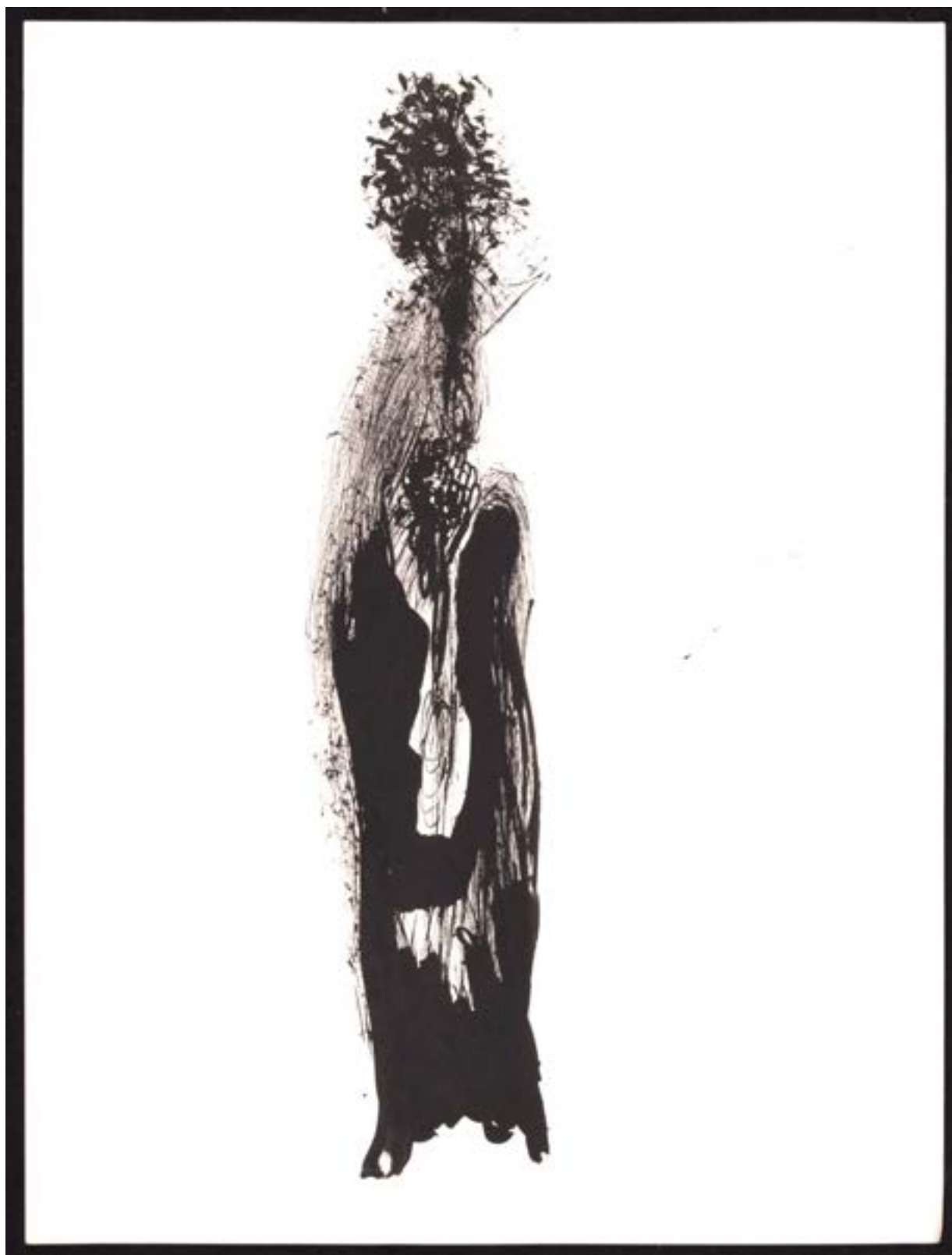
Catalog number: 1.510

Title: Untitled

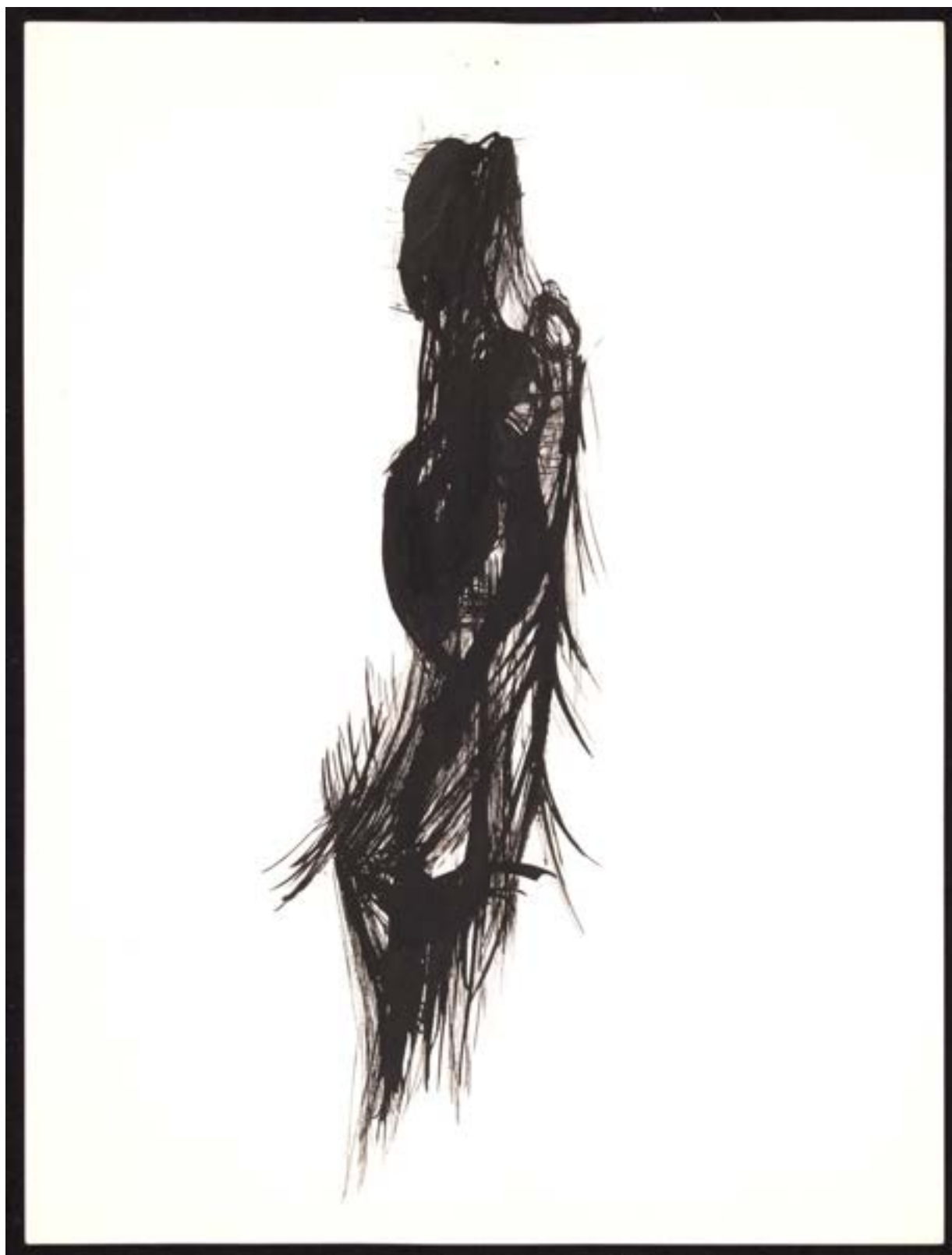
Medium: India ink on white paper

Date: 1969

Size: 22.8 x 30.5 cm



Catalog number: 1.520
Title: Untitled
Medium: India ink on white paper
Date: 1969
Size: 22.8 x 30.5 cm



Catalog number: 1.620
Title: Untitled
Medium: India ink on white paper
Date: 1969
Size: 22.8 x 30.5 cm



Catalog number: 1.670

Title: Untitled

Medium: India ink on white paper

Date: 1969

Size: 22.8 x 30.5 cm



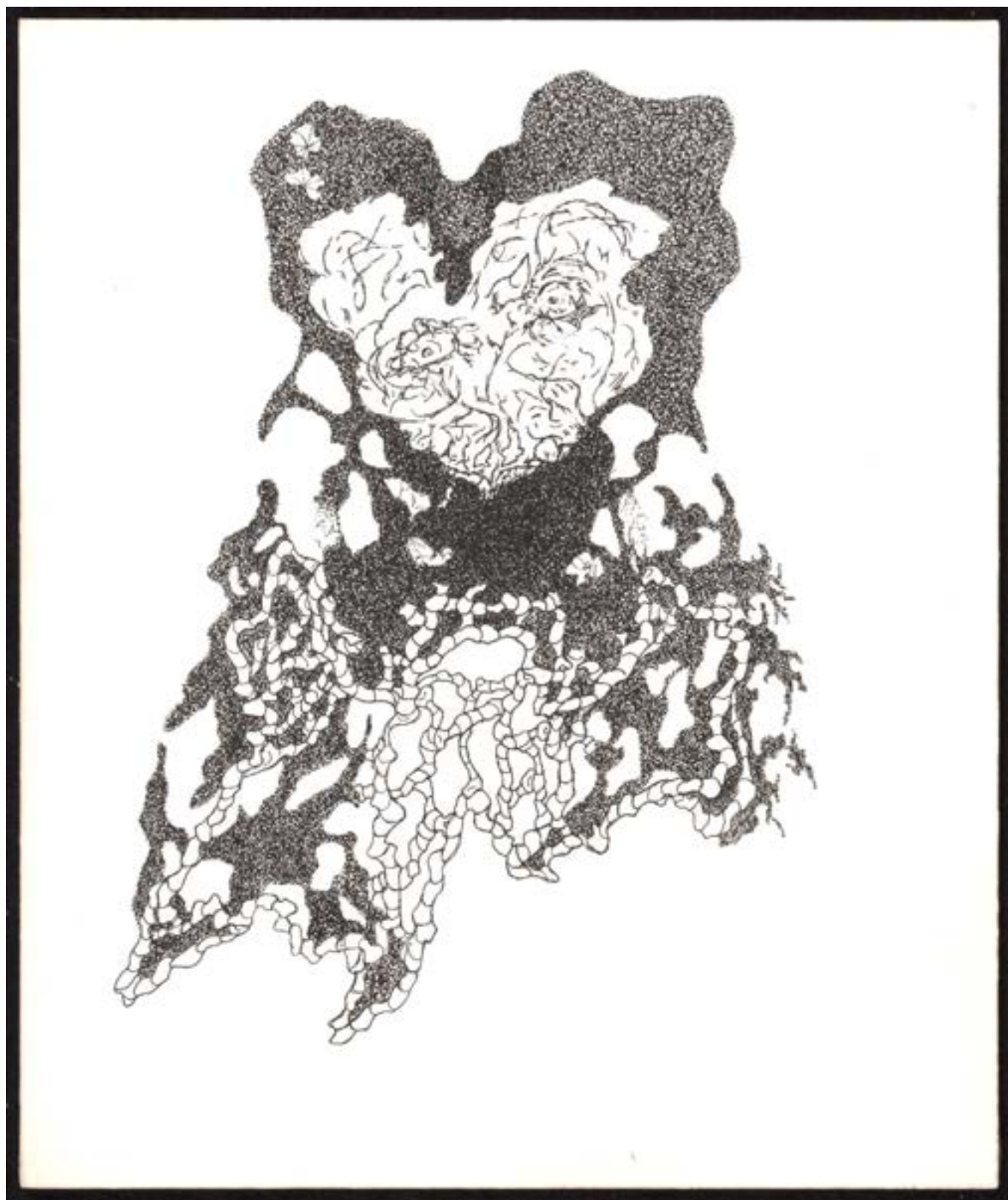
Catalog number: 2.17

Title: Untitled

Medium: India ink and opaque white ink on cardboard

Date: 1969

Size: 21.6 x 27.8 cm



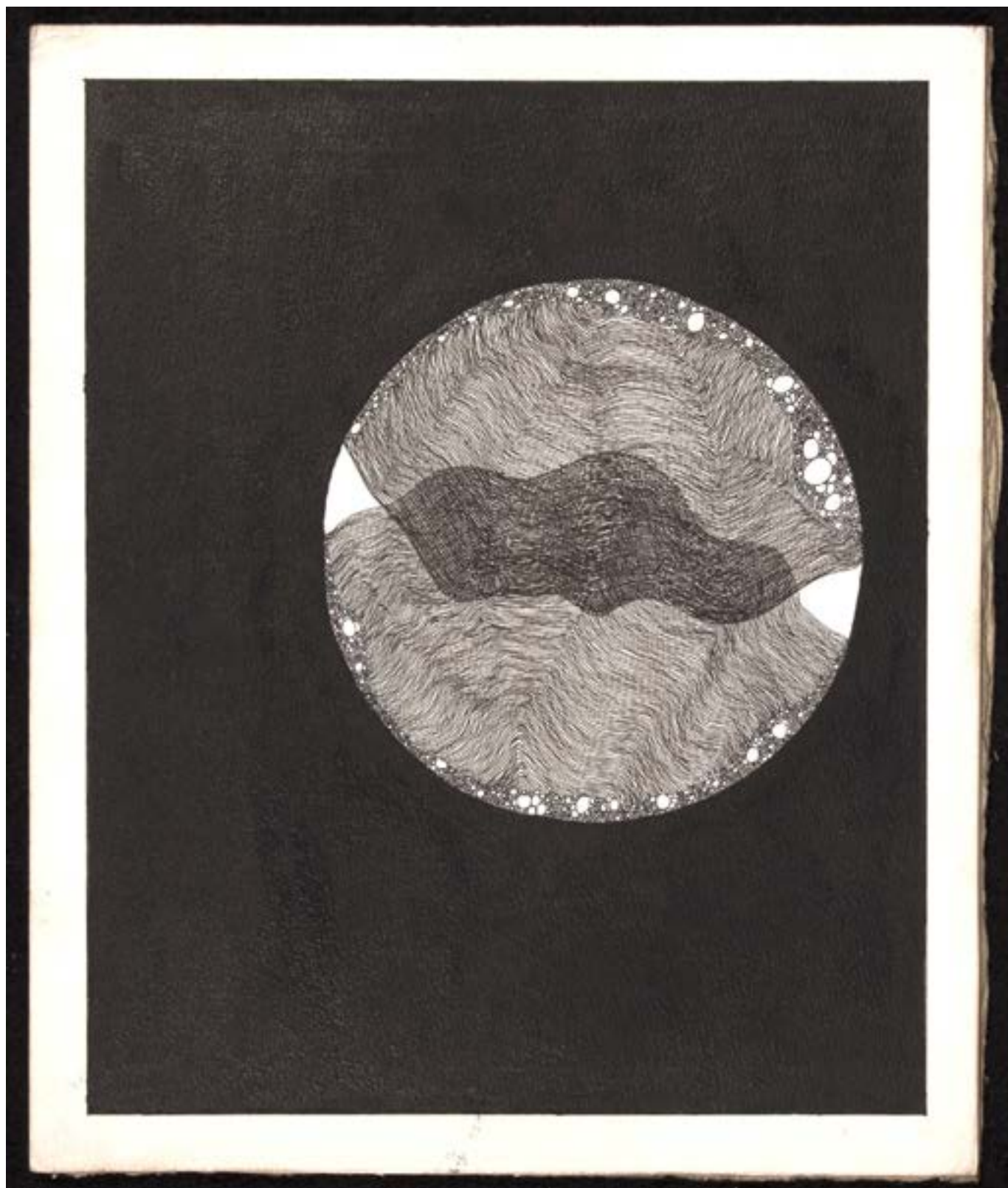
Catalog number: 2.50

Title: Untitled

Medium: India ink on watercolor board

Date: 1969

Size: 21.1 x 25.3 cm



Catalog number: 2.75

Title: Untitled

Medium: India ink on watercolor board

Date: 1969

Size: 21.9 x 25.4 cm



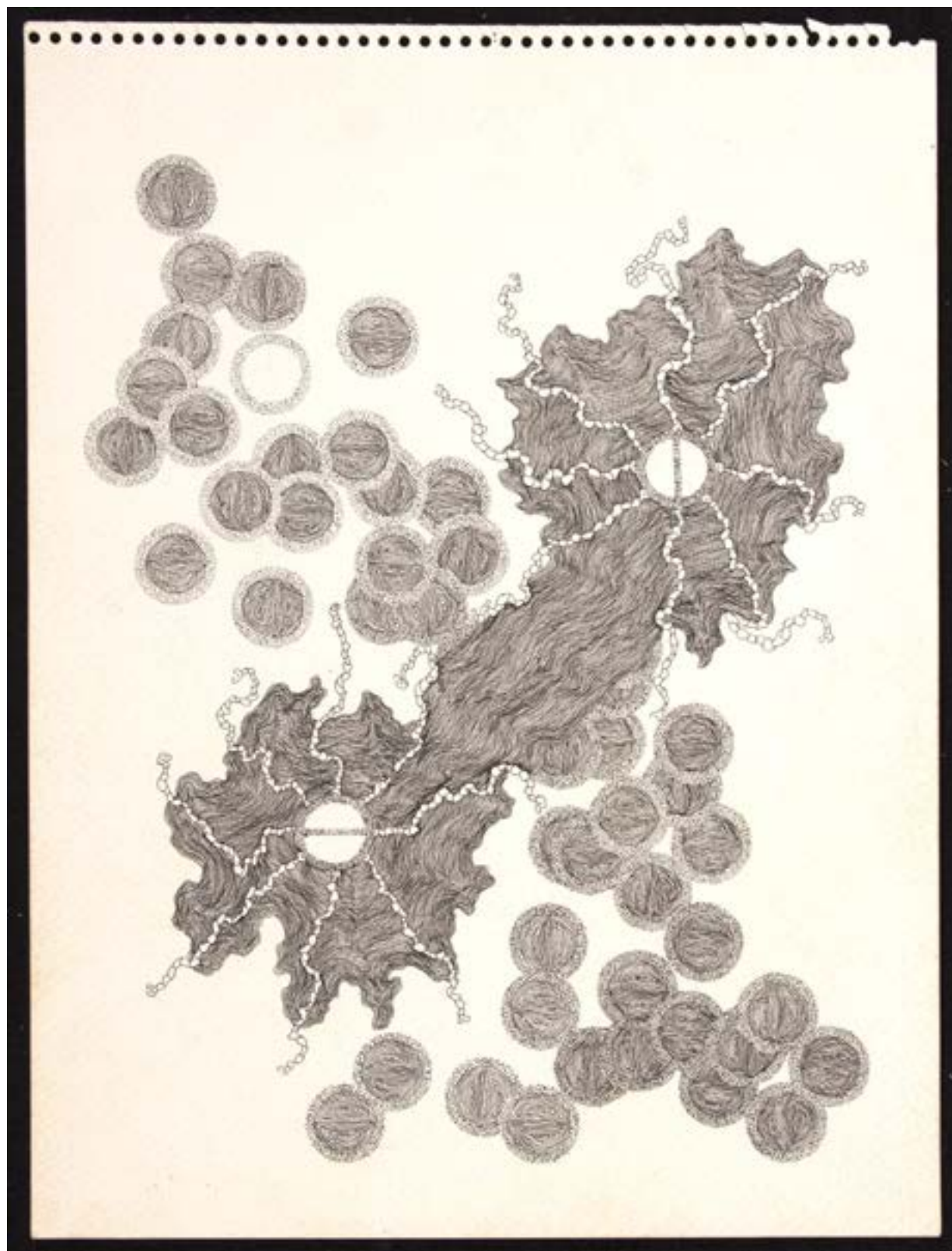
Catalog number: 2.145

Title: Untitled

Medium: India ink on watercolor board

Date: 1969

Size: 20.8 x 25.8 cm



Catalog number: 2.150

Title: Untitled

Medium: India ink on drawing paper

Date: 1969

Size: 22.7 x 30.2 cm



Catalog number: 2.285

Title: Untitled

Medium: India ink on drawing paper

Date: 1969

Size: 22.6 x 30.1 cm



Catalog number: 2.310

Title: Untitled

Medium: India ink on watercolor paper

Date: 1969

Size: 23.5 x 30.4 cm



Catalog number: 2.355

Title: Untitled

Medium: India ink and watercolor on drawing paper

Date: 1969

Size: 14.9 x 22.7 cm



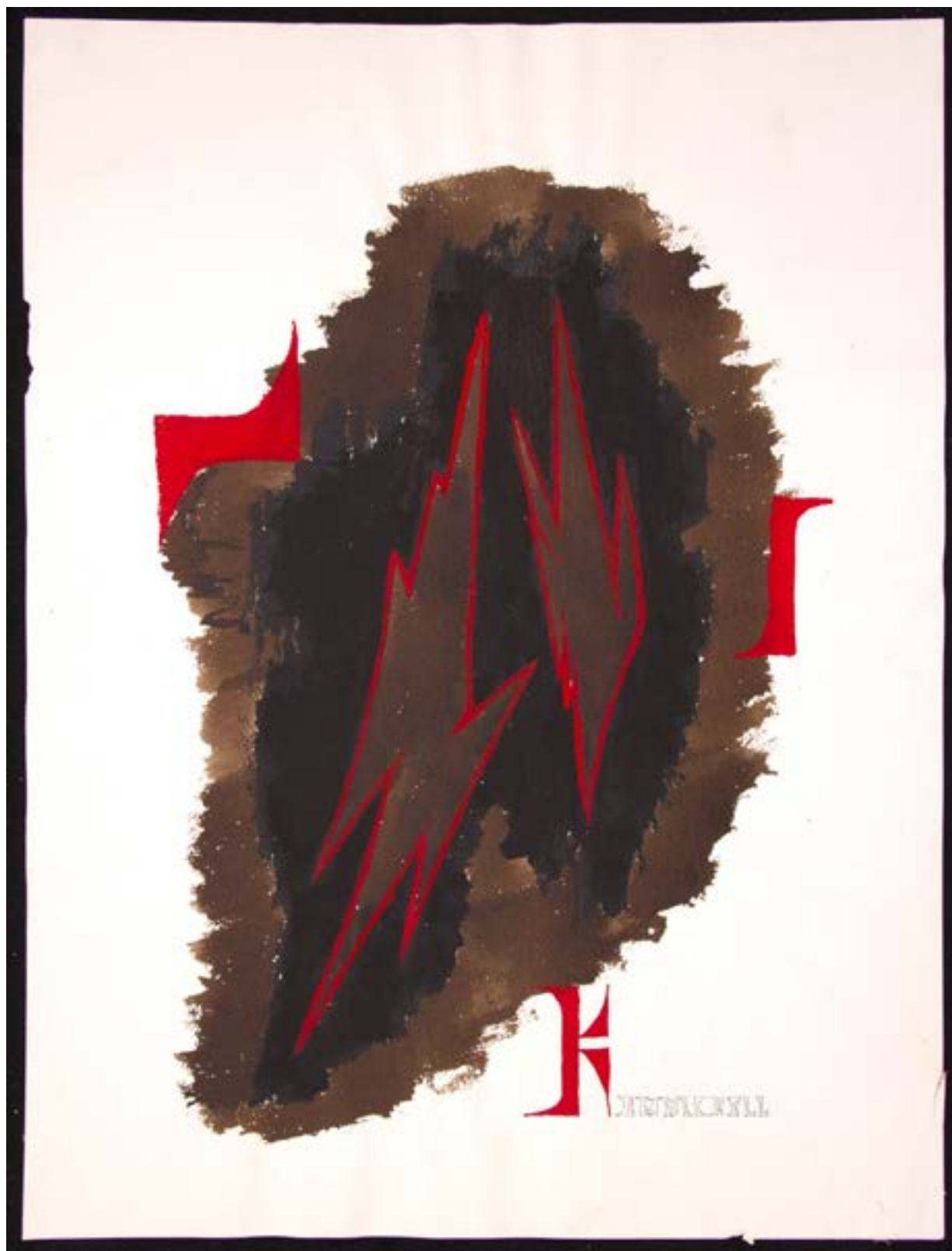
Catalog number: 2.380.0

Title: Eteocles II

Medium: India ink, sepia ink and opaque red ink on drawing paper

Date: 1969

Size: 24.3 x 32.6 cm



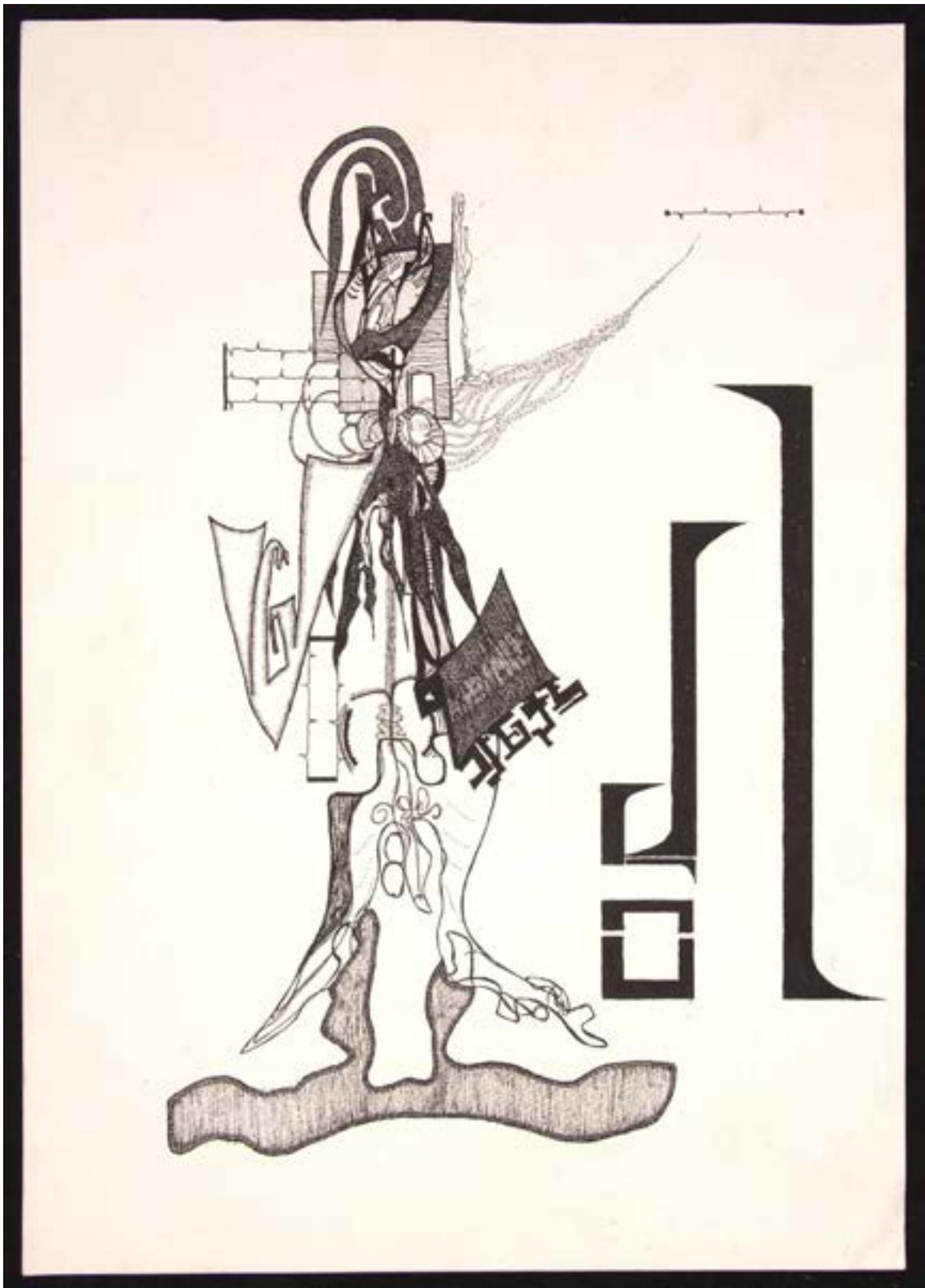
Catalog number: 2.380.2

Title: Eteocles IV

Medium: India ink, sepia ink and opaque red ink on drawing paper

Date: 1969

Size: 45.8 x 60.8 cm



Catalog number: 2.410

Title: Untitled

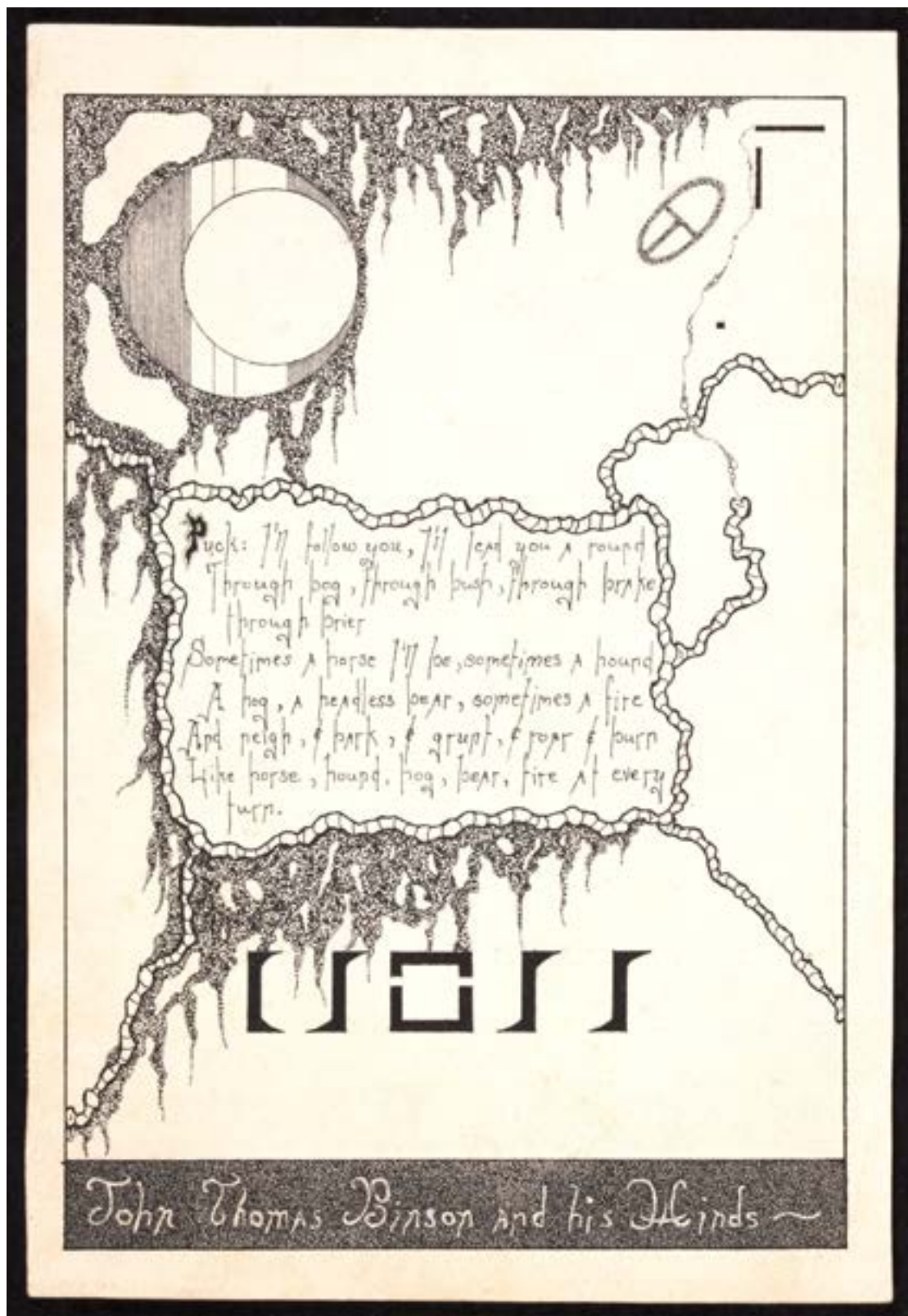
Medium: India ink on drawing paper

Date: 1969

Size: 35.1 x 49.6 cm



Catalog number: 2.425
Title: Untitled
Medium: India ink on drawing paper
Date: 1969
Size: 28.0 x 34.9 cm



Catalog number: 2.445

Title: Untitled

Medium: India ink on watercolor paper

Date: 1969

Size: 18.6 x 27.3 cm



Catalog number: 2.480

Title: Untitled

Medium: India ink on drawing paper

Date: 1969

Size: 35.0 x 46.0 cm



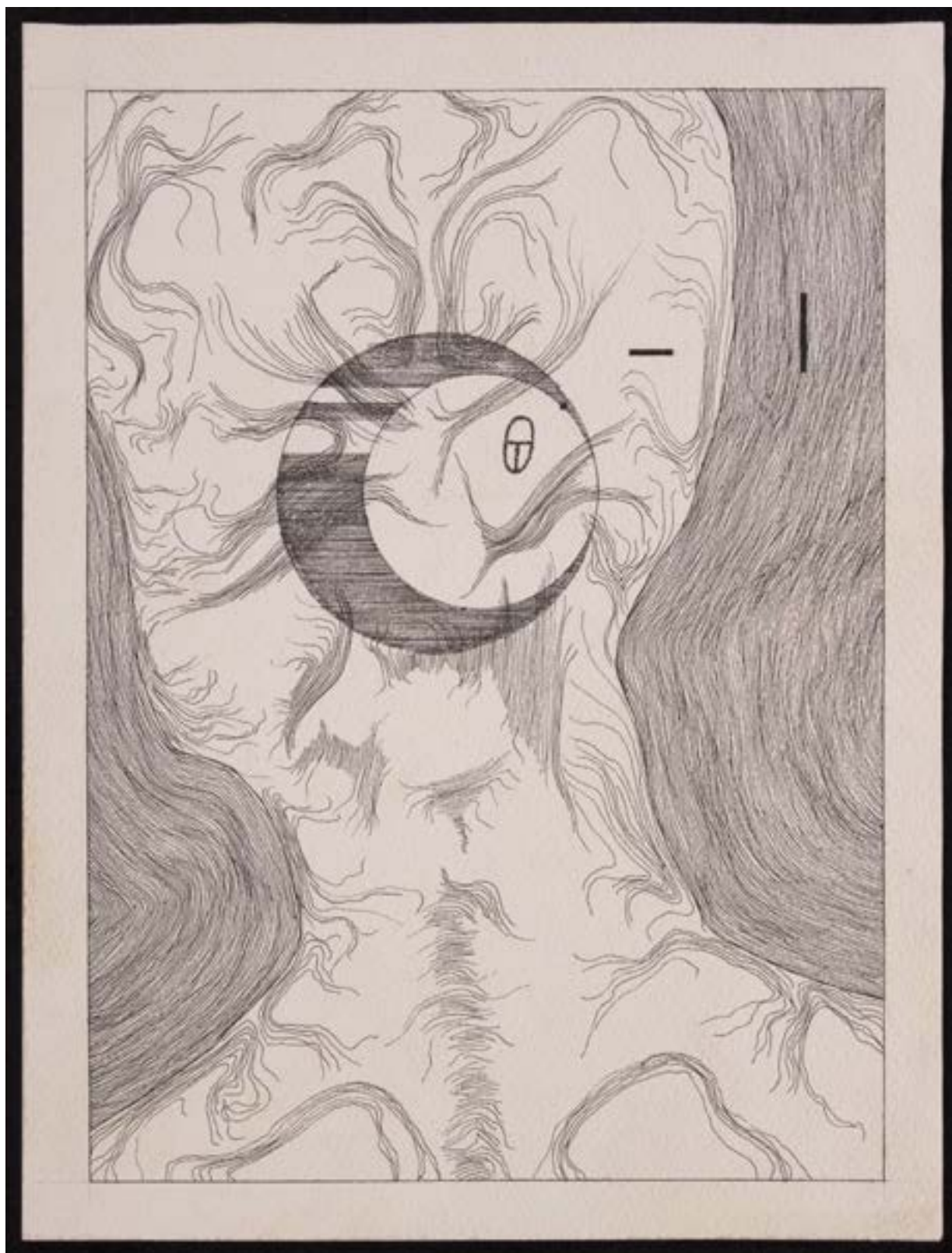
Catalog number: 2.485

Title: Peter

Medium: Oil on canvas

Date: 1969

Size: 50.0 x 60.5 cm



Catalog number: 2.500

Title: Untitled

Medium: India ink on drawing paper

Date: 1969

Size: 22.9 x 30.3 cm



Catalog number: 2.505

Title: Untitled

Medium: India ink on drawing paper

Date: 1969

Size: 45.9 x 60.8 cm



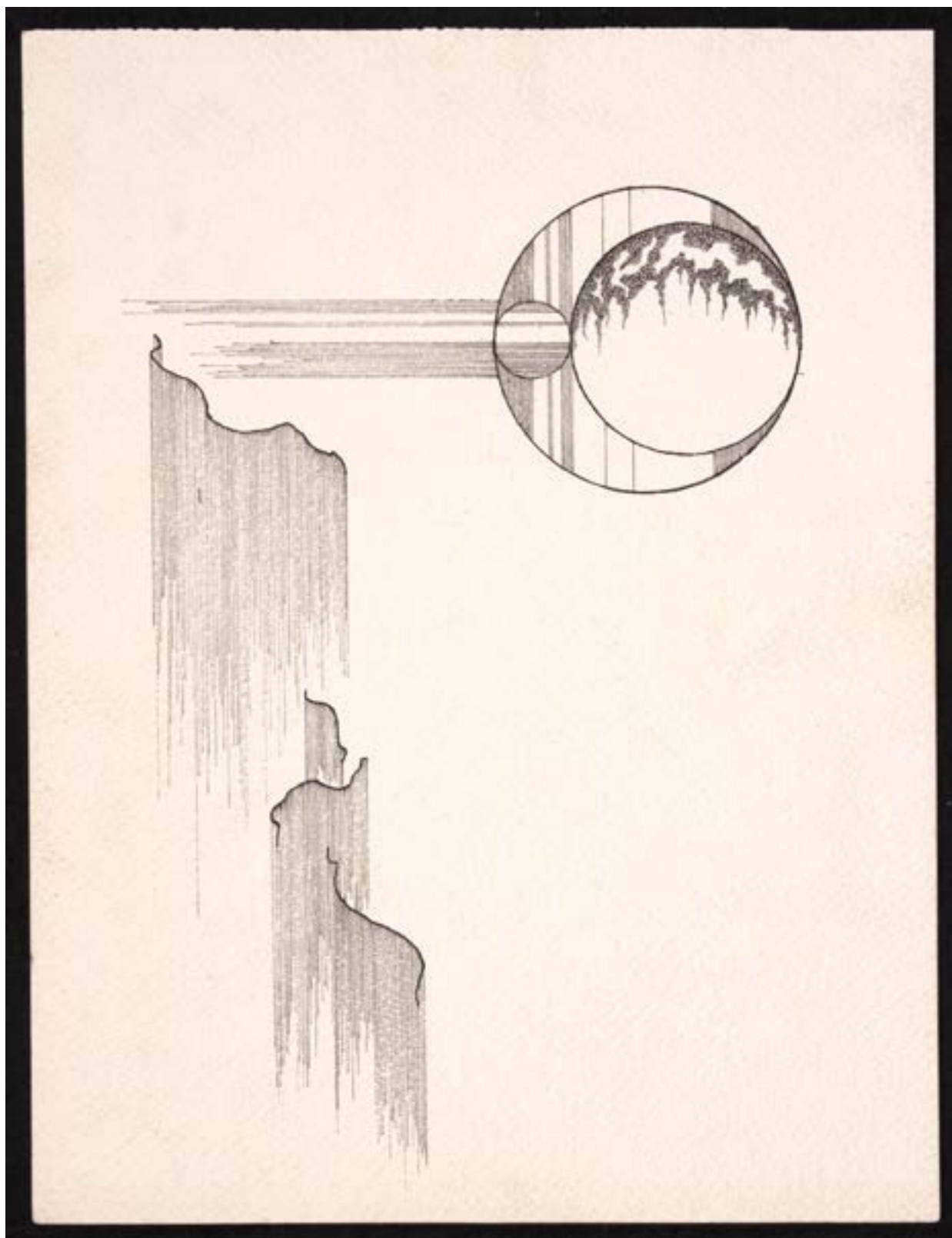
Catalog number: 2.536.2

Title: Untitled

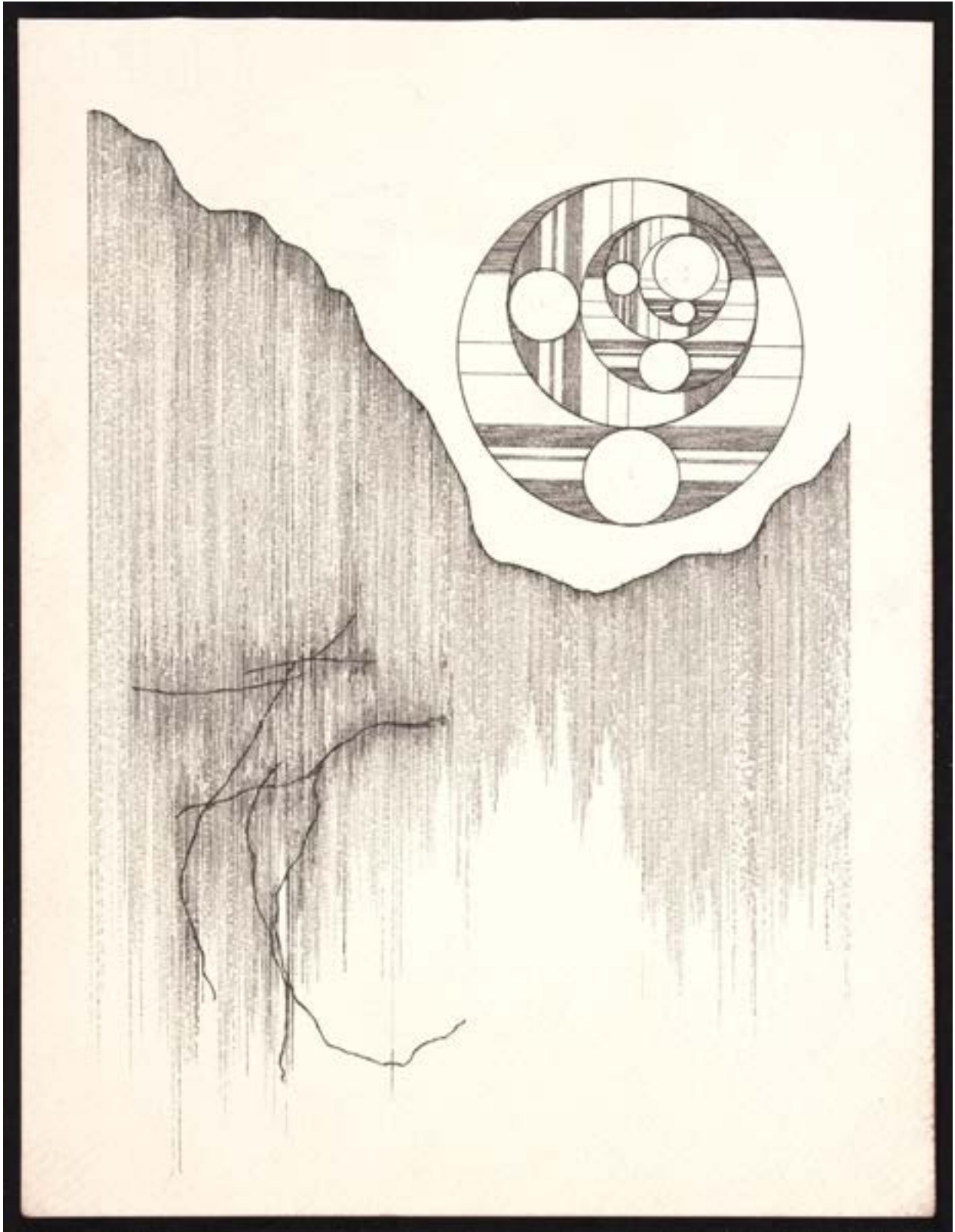
Medium: Stained glass and regular and half-silvered mirror in polymer resin,
on plexiglass in wooden frame (later replaced with metal frame)

Date: 1970

Size: 110.0 x 141.8 cm



Catalog number: 2.560
Title: Untitled
Medium: India ink on drawing paper
Date: 1970
Size: 22.6 x 30.2 cm



Catalog number: 2.570

Title: Untitled

Medium: India ink on drawing paper

Date: 1970

Size: 22.6 x 29.6 cm



Catalog number: 2.575

Title: Untitled

Medium: India ink on drawing paper

Date: 1970

Size: 22.6 x 30.2 cm



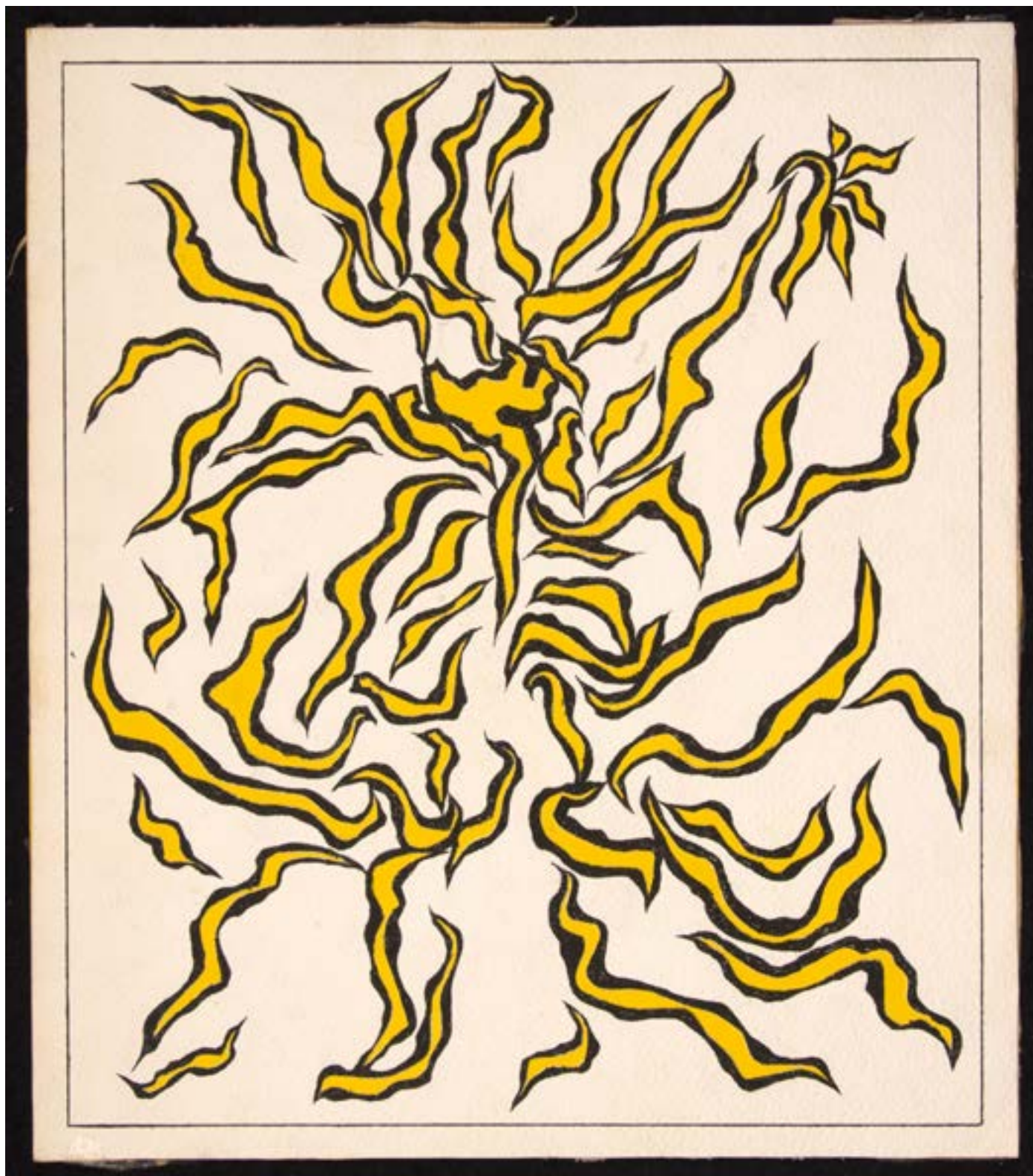
Catalog number: 2.630

Title: Untitled

Medium: India ink on drawing paper

Date: 1970

Size: 22.6 x 29.5 cm



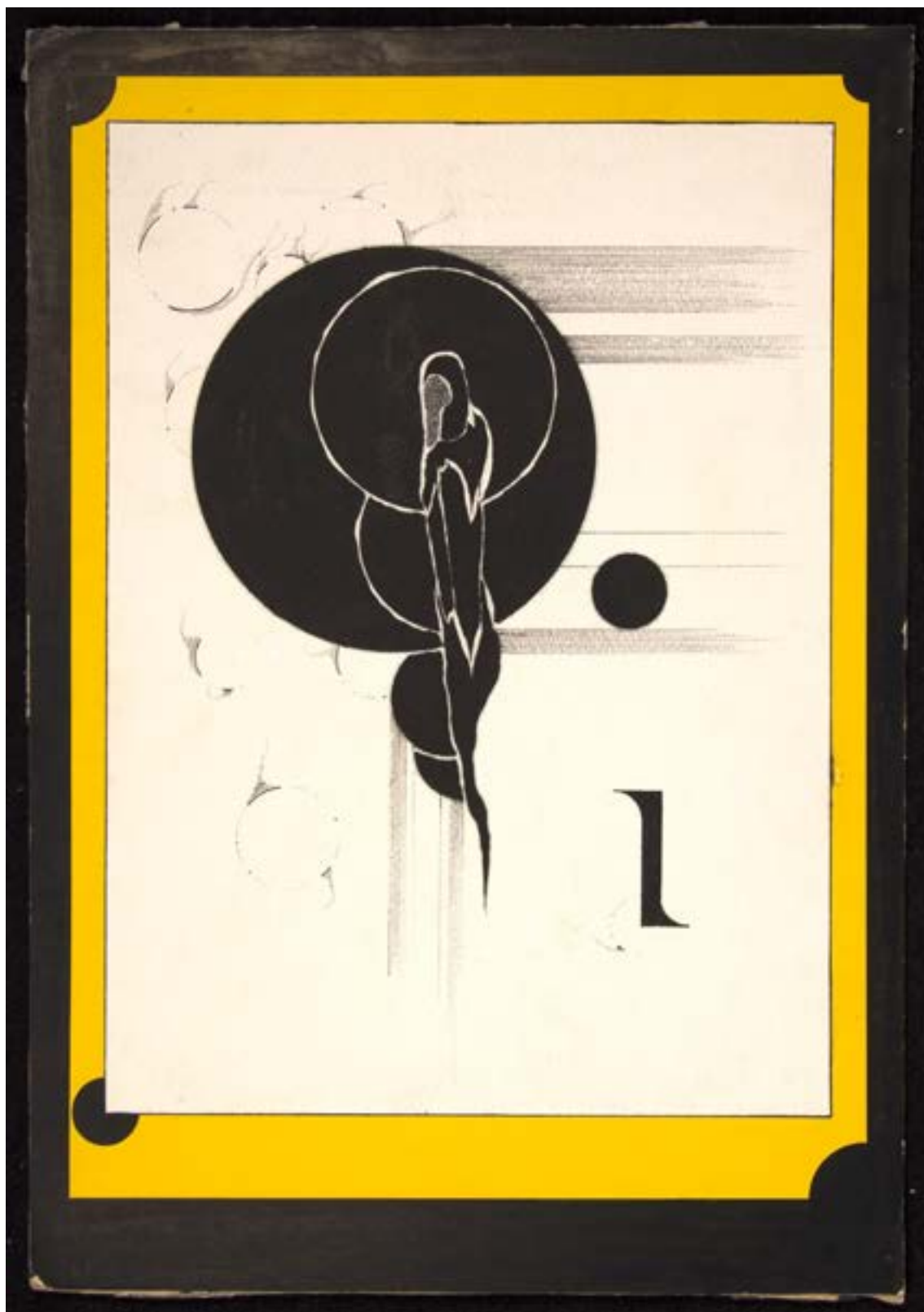
Catalog number: 2.705

Title: Untitled

Medium: India ink on drawing paper, mounted on yellow poster board

Date: 1970

Size: 28.1 x 32.3 cm



Catalog number: 2.720

Title: Untitled

Medium: India ink on watercolor paper and yellow poster board

Date: 1970

Size: 30.2 x 43.5 cm



Catalog number: 2.745

Title: Untitled

Medium: India ink on watercolor board

Date: 1970

Size: 24.5 x 38.0 cm



Catalog number: 2.755

Title: Untitled

Medium: India ink on drawing paper

Date: 1970

Size: 25.2 x 34.2 cm



Catalog number: 2.800

Title: Untitled

Medium: India ink on drawing paper

Date: 1970

Size: 25.3 x 35.4 cm



Catalog number: 2.815
Title: Untitled
Medium: India ink on drawing paper
Date: 1970
Size: 25.1 x 34.3 cm



Catalog number: 2.825

Title: Untitled

Medium: Cut drawing paper with colored papers

Date: 1970

Size: 25.2 x 35.4 cm



Catalog number: 2.1070

Title: Untitled

Medium: India ink and watercolor on drawing paper

Date: 1971

Size: 22.8 x 29.7 cm



Catalog number: 3.2
 Title: Bullet Holes in Haiti
 Medium: Color lithograph
 Date: 1971
 Size: 32.5 x 41.5 cm



Catalog number: 3.10
Title: Unchained Flowers
Medium: Acrylic and gold transfer on watercolor paper
Date: 1971
Size: 56.2 x 75.6 cm



Catalog number: 3.15

Title: Untitled

Medium: Acrylic on cut-out drawing paper

Date: 1971

Size: 5.0 x 27.0 cm



Catalog number: 3.20

Title: Untitled

Medium: Acrylic and gold transfer on watercolor paper

Date: 1972

Size: 56.2 x 75.6 cm



Catalog number: 3.25

Title: Untitled

Medium: Acrylic and gold transfer on watercolor paper

Date: 1972

Size: 56.2 x 75.6 cm



Catalog number: 3.50.1

Title: Sketch for stained glass window

Medium: Aluminum foil, marking pencil, watercolor, and oil pastel on kraft paper

Date: 1973

Size: 75.0 x 84.0 cm



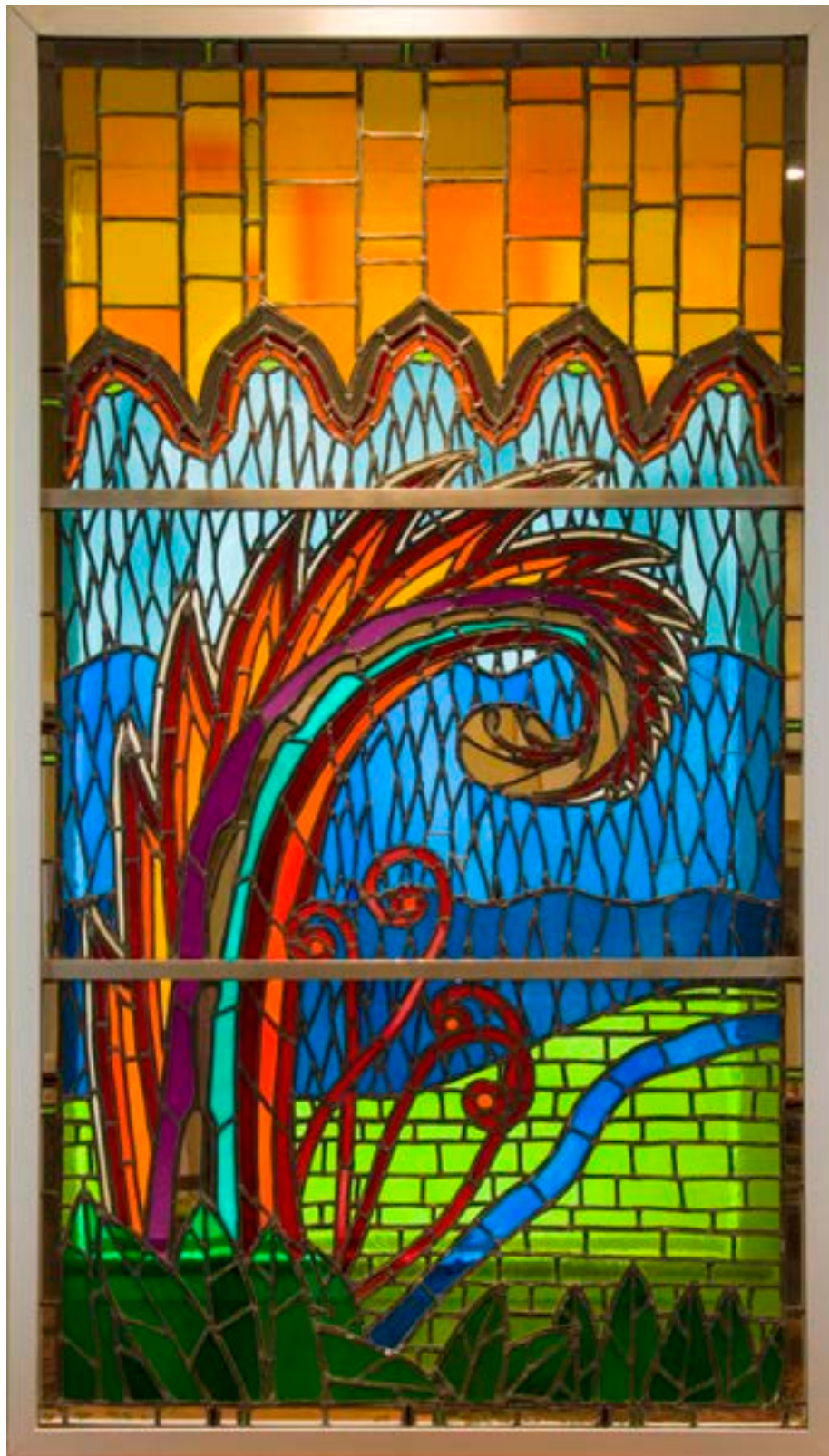
Catalog number: 3.70.3

Title: Untitled

Medium: Leaded stained glass and regular and half-silvered mirror

Date: 1974

Size: 76.8 x 121.5 cm



Catalog number: 3.75.2

Title: Untitled

Medium: Leaded stained glass and regular and half-silvered mirror

Date: 1974

Size: 115.6 x 204.5 cm



Catalog number: 3.85

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 1974

Size: 56.4 x 75.7 cm



Catalog number: 3.90.2

Title: Untitled

Medium: Leaded stained glass and half-silvered mirror

Date: 1974

Size: 68.6 x 77.5 cm



Catalog number: 3.95
Title: Androgenous landscape
Medium: Acrylic on canvas
Date: 1974
Size: 76.2 x 101.6 cm



Catalog number: 3.110

Title: Out of the heart of flowers come a thousand songs

Medium: Acrylic on jute

Date: 1975

Size: 106.7 x 243.8 cm



Catalog number: 3.115

Title: Spiral

Medium: Acrylic on jute

Date: 1975

Size: 121.9 x 91.4 cm



Catalog number: 3.120

Title: Untitled

Medium: Oil on canvas

Date: 1975

Size: 63.5 x 50.8 cm



Catalog number: 3.150

Title: Untitled

Medium: Gouache on poster board

Date: 1975

Size: 19.8 x 28.9 cm



Catalog number: 3.165.0
Title: Mother spirit of being/ illuminates and darkens the depths/
in perpetual fever of care/ to keep us alive in spacetime
Medium: Gouache on poster board
Date: 1975
Size: 22.8 x 19.3 cm



Catalog number: 3.170

Title: Untitled

Medium: Gouache on watercolor board

Date: 1975

Size: 19.0 x 25.5 cm



Catalog number: 3.180

Title: A distant bird files in the vastness of my pregnant gut

Medium: Acrylic on poster board

Date: 1975

Size: 18.9 x 25.3 cm



Catalog number: 3.190
Title: Untitled
Medium: Acrylic on watercolor board
Date: 1975
Size: 25.3 x 25.4 cm



Catalog number: 3.195

Title: Untitled

Medium: Gouache on poster board

Date: 1975

Size: 19.7 x 28.8 cm



Catalog number: 3.200

Title: Untitled

Medium: Oil on canvas

Date: 1975

Size: 45.7 x 61.0 cm



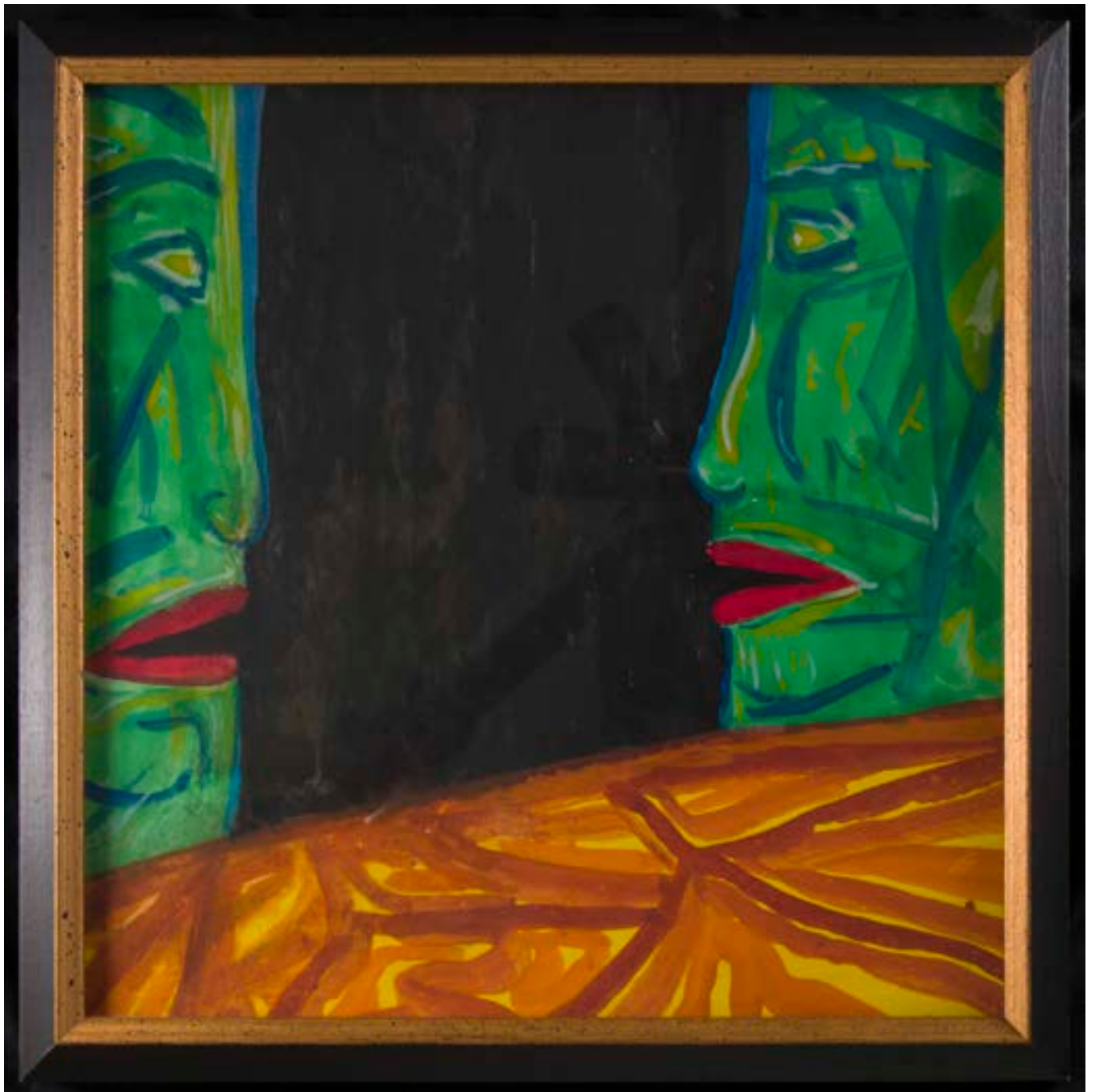
Catalog number: 3.230.1

Title: Untitled

Medium: Acrylic and gouache on watercolor board

Date: 1975

Size: 25.1 x 25.2 cm



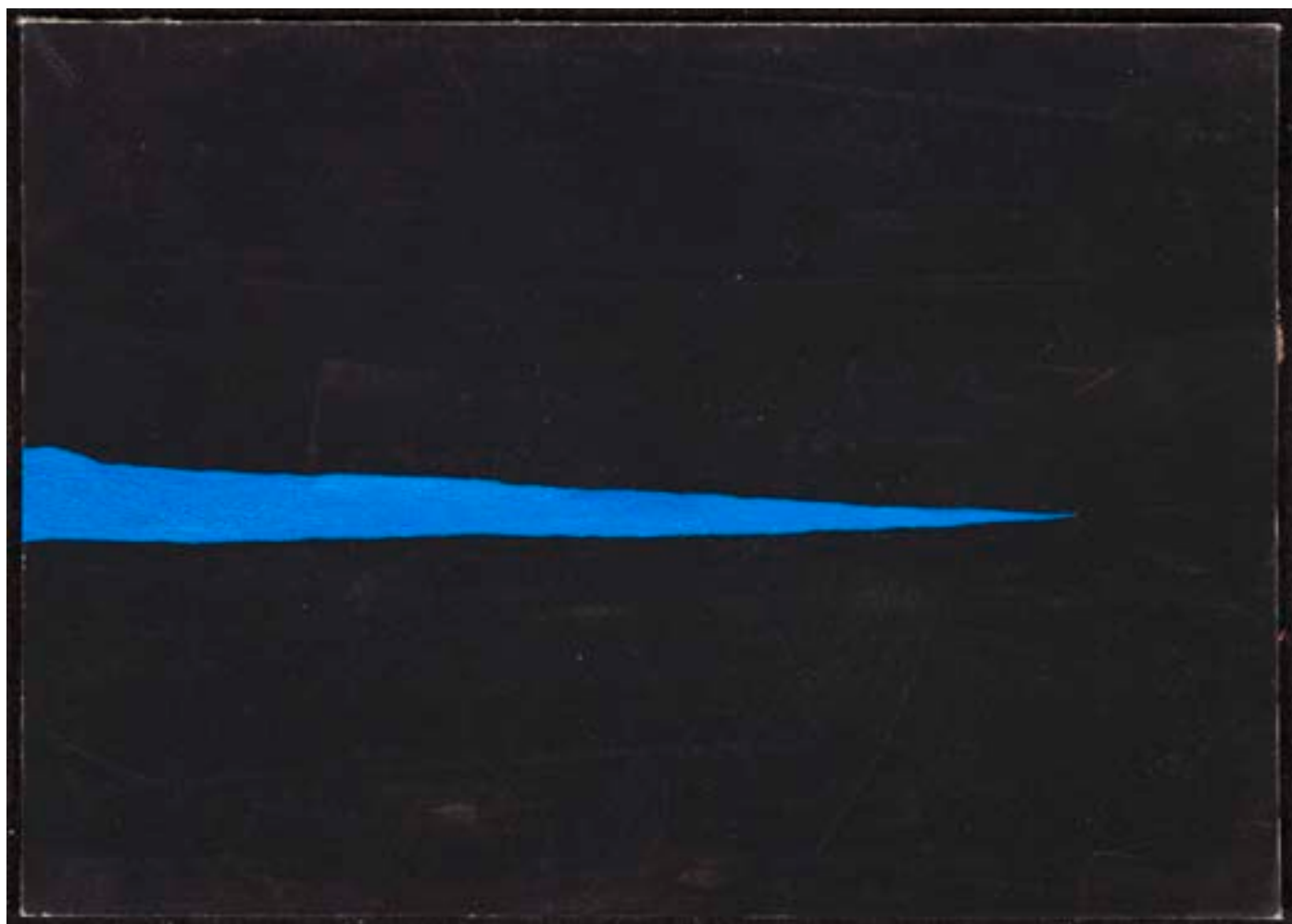
Catalog number: 3.230.2

Title: Untitled

Medium: Watercolor on watercolor board

Date: 1976

Size: 25.1 x 25.2 cm



Catalog number: 3.235
Title: Untitled
Medium: Acrylic and gouache on watercolor board
Date: 1976
Size: 21.4 x 15.2 cm



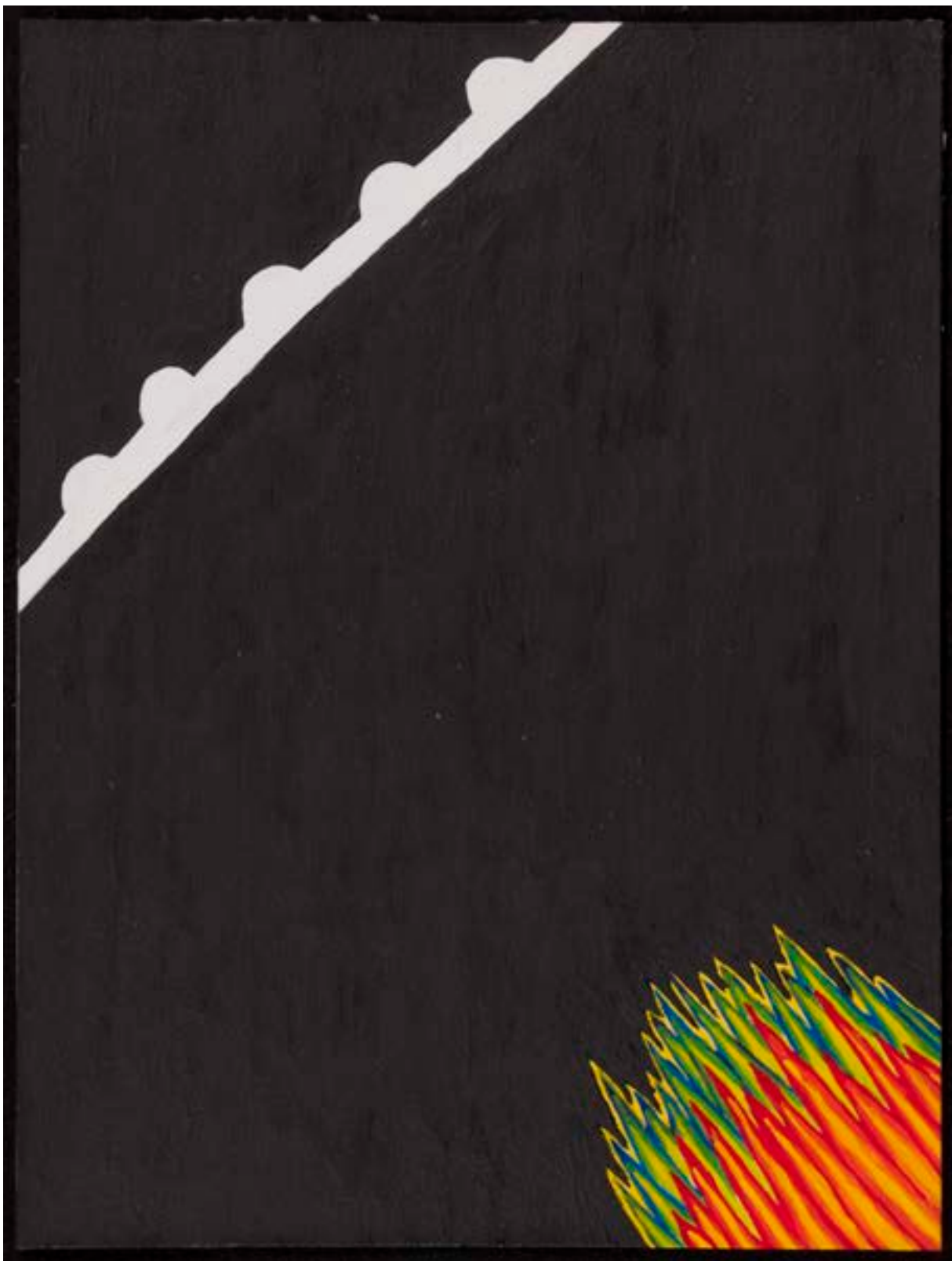
Catalog number: 3.245

Title: Untitled

Medium: Acrylic and gouache on canvas

Date: 1976

Size: 45.7 x 61.0 cm



Catalog number: 3.250

Title: Untitled

Medium: Acrylic and gouache on watercolor board

Date: 1976

Size: 19.1 x 25.5 cm



Catalog number: 3.265
Title: Untitled
Medium: Acrylic on canvas
Date: 1976
Size: 76.2 x 101.6 cm



Catalog number: 3.270
Title: Untitled
Medium: Acrylic on canvas
Date: 1976
Size: 76.2 x 76.2 cm



Catalog number: 3.305

Title: Untitled

Medium: India ink, watercolor and acrylic on watercolor board

Date: 1976

Size: 19.2 x 25.2 cm



Catalog number: 3.320
Title: Untitled
Medium: Acrylic on canvas
Date: 1976
Size: 152.4 x 101.6 cm



Catalog number: 3.325
Title: Balboa
Medium: Acrylic on canvas
Date: 1976
Size: 45.7 x 61.0 cm



Catalog number: 3.330

Title: Untitled

Medium: Acrylic on canvas

Date: 1976

Size: 76.2 x 152.4 cm



Catalog number: 3.340
Title: Untitled
Medium: Acrylic on canvas
Date: 1977
Size: 30.5 x 22.9 cm



Catalog number: 3.345

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 1977

Size: 55.7 x 76.5 cm



Catalog number: 3.350
Title: Untitled
Medium: Acrylic on gessoed watercolor paper
Date: 1977
Size: 37.9 x 27.6 cm



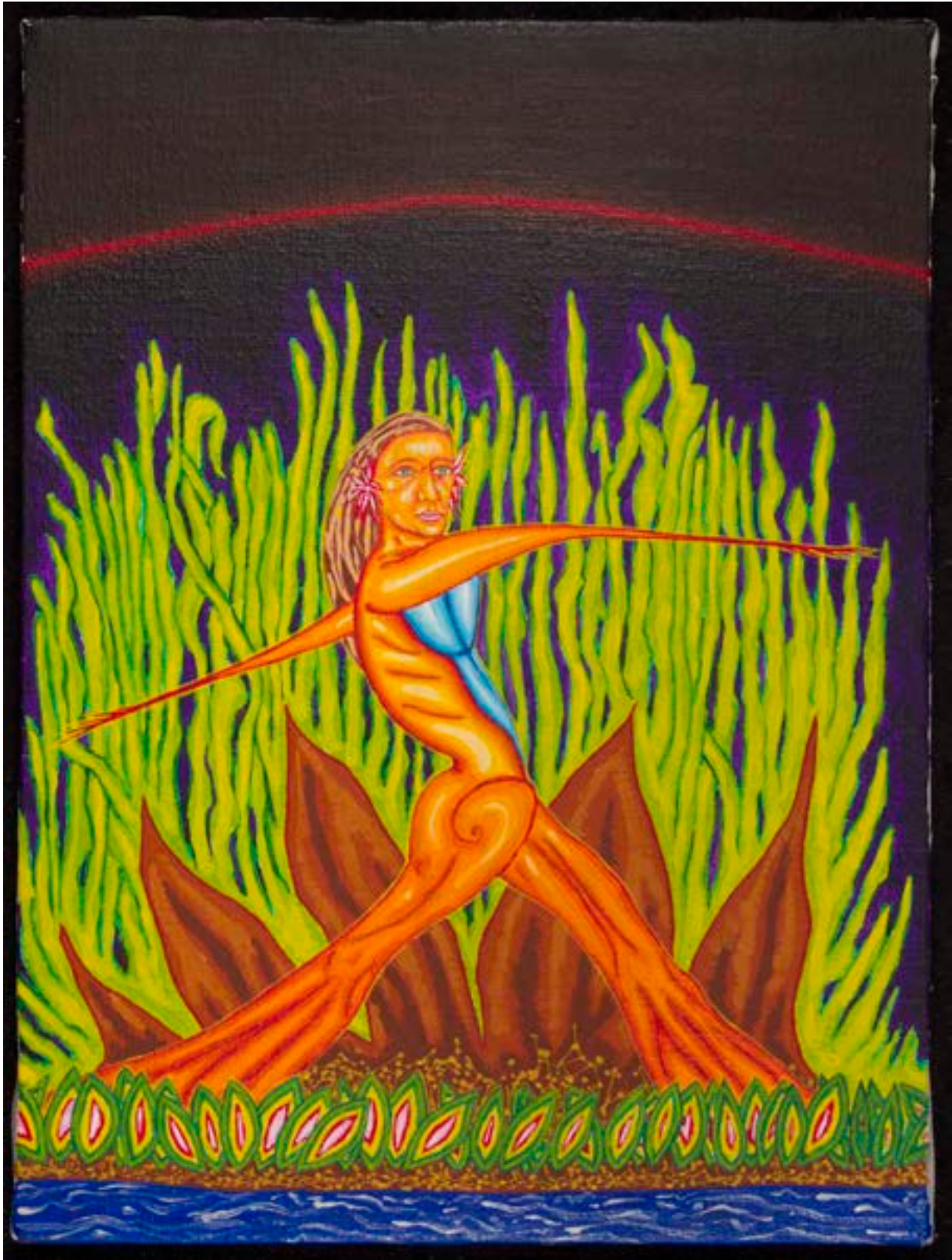
Catalog number: 3.360
Title: Crossing the Red Sea
Medium: Acrylic on canvas
Date: 1977
Size: 50.8 x 76.2 cm



Catalog number: 3.370
Title: Untitled
Medium: Acrylic on canvas
Date: 1977
Size: 152.4 x 98.0 cm



Catalog number: 3.375
Title: Untitled
Medium: Acrylic on gessoed watercolor paper
Date: 1977
Size: 37.8 x 26.7 cm



Catalog number: 3.380

Title: Untitled

Medium: Acrylic on canvas

Date: 1977

Size: 22.9 x 30.5 cm



Catalog number: 3.390

Title: Untitled

Medium: Acrylic on gessoed watercolor paper

Date: 1977

Size: 28.0 x 38.2 cm



Catalog number: 3.395
Title: Untitled
Medium: Acrylic on canvas
Date: 1977
Size: 101.6 x 76.2 cm



Catalog number: 3.400
Title: Untitled
Medium: Acrylic on canvas
Date: 1977
Size: 63.5 x 91.4 cm



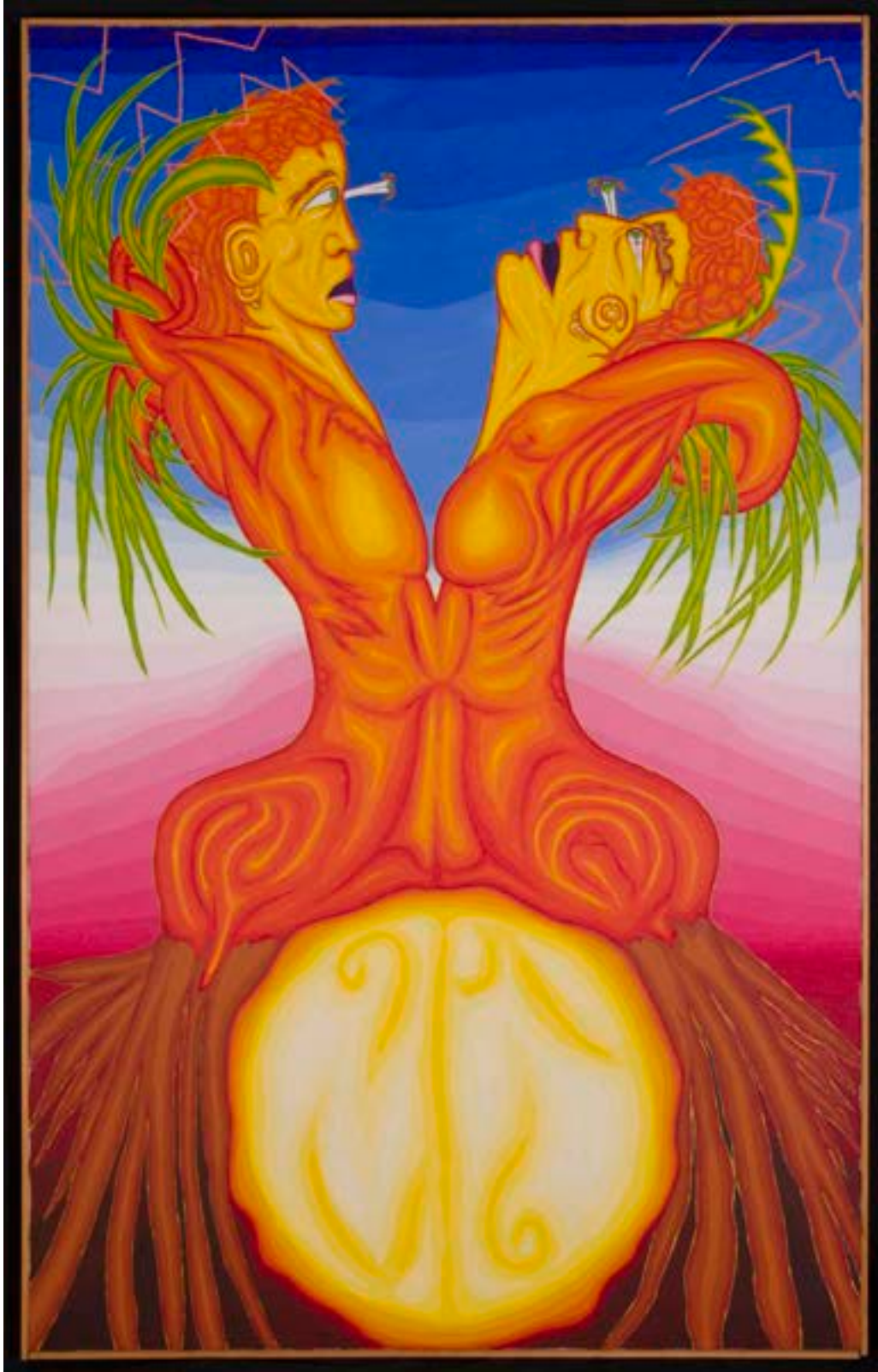
Catalog number: 3.405
Title: Untitled
Medium: Acrylic on canvas
Date: 1977
Size: 101.6 x 76.2 cm



Catalog number: 3.410
Title: Untitled
Medium: Acrylic on canvas
Date: 1977
Size: 121.9 x 152.4 cm



Catalog number: 3.420
Title: Untitled
Medium: Acrylic on canvas
Date: 1977
Size: 91.4 x 121.9 cm



Catalog number: 3.425

Title: Untitled

Medium: Acrylic on canvas

Date: 1978

Size: 76.2 x 121.9 cm



Catalog number: 3.430

Title: Untitled

Medium: Acrylic on gessoed watercolor paper

Date: 1978

Size: 27.7 x 38.0 cm



Catalog number: 3.435
Title: Untitled
Medium: Acrylic on canvas
Date: 1978
Size: 101.6 x 124.5 cm



Catalog number: 3.440
Title: Untitled
Medium: Acrylic on canvas
Date: 1978
Size: 83.8 x 127.0 cm



Catalog number: 3.445

Title: Untitled

Medium: Acrylic on gessoed watercolor paper

Date: 1978

Size: 28.0 x 37.6 cm



Catalog number: 3.450
Title: Untitled
Medium: Acrylic on gessoed watercolor paper
Date: 1978
Size: 37.6 x 28.0 cm



Catalog number: 3.455
Title: Untitled
Medium: Acrylic on gessoed watercolor paper
Date: 1978
Size: 37.6 x 28.0 cm



Catalog number: 3.460

Title: Untitled

Medium: Acrylic on gessoed watercolor paper

Date: 1978

Size: 28.0 x 37.6 cm



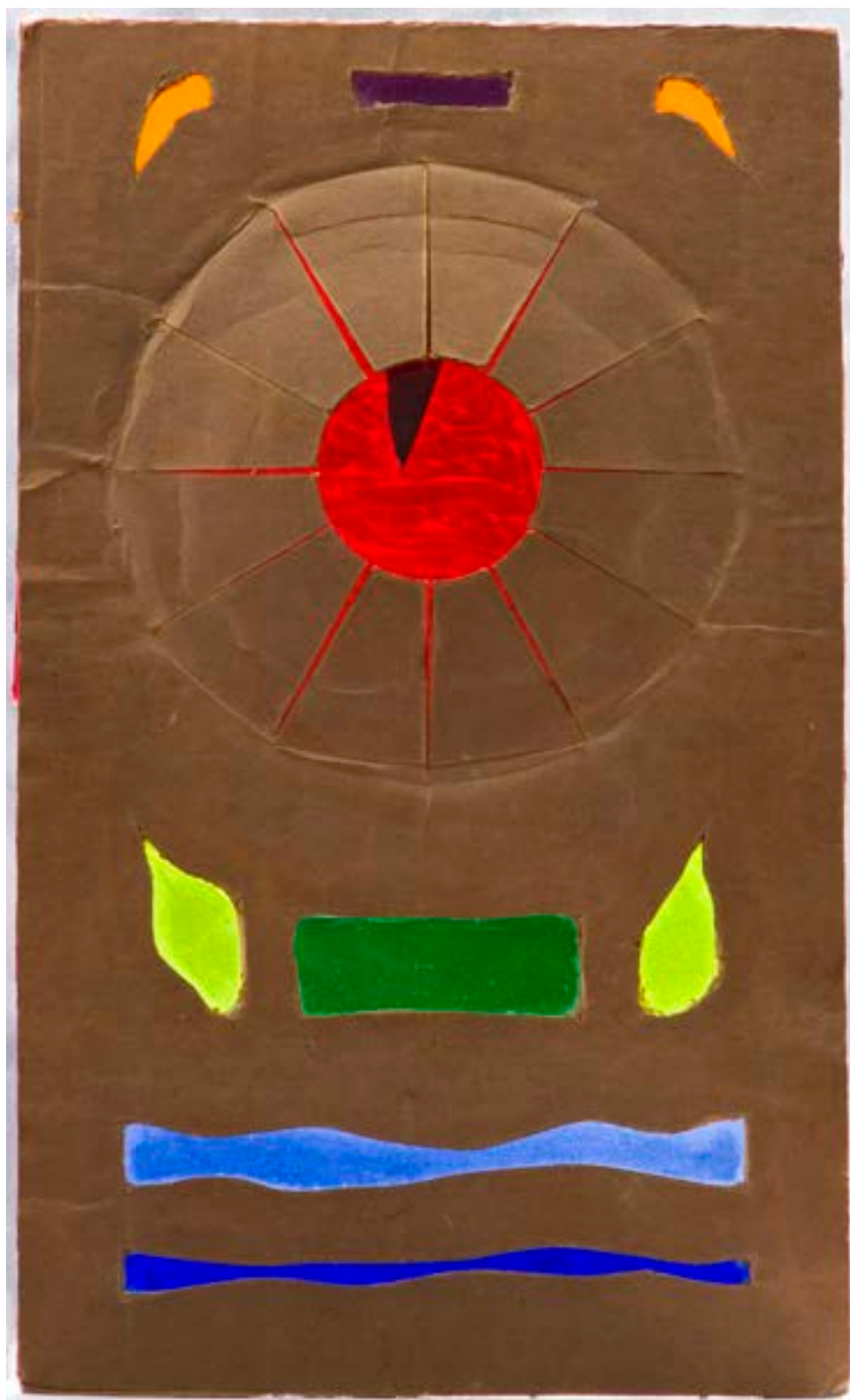
Catalog number: 3.470

Title: Untitled

Medium: Acrylic on gessoed watercolor paper

Date: 1979

Size: 28.0 x 37.6 cm



Catalog number: 3.475

Title: Maquette for stained glass window

Medium: Stained glass, mirror, oil-based stain, gold ink, acrylic gel and red acrylic paint on cardboard

Date: 1979

Size: 20.1 x 33.7 cm



Catalog number: 4.0
Title: Untitled
Medium: Acrylic on gessoed watercolor paper
Date: 1980
Size: 27.8 x 23.4 cm



Catalog number: 4.5
Title: Untitled
Medium: Acrylic on gessoed watercolor paper
Date: 1980
Size: 25.5 x 21.4 cm



Catalog number: 4.10

Title: Untitled

Medium: Acrylic on gessoed watercolor paper

Date: 1980

Size: 15.1 x 13.0 cm



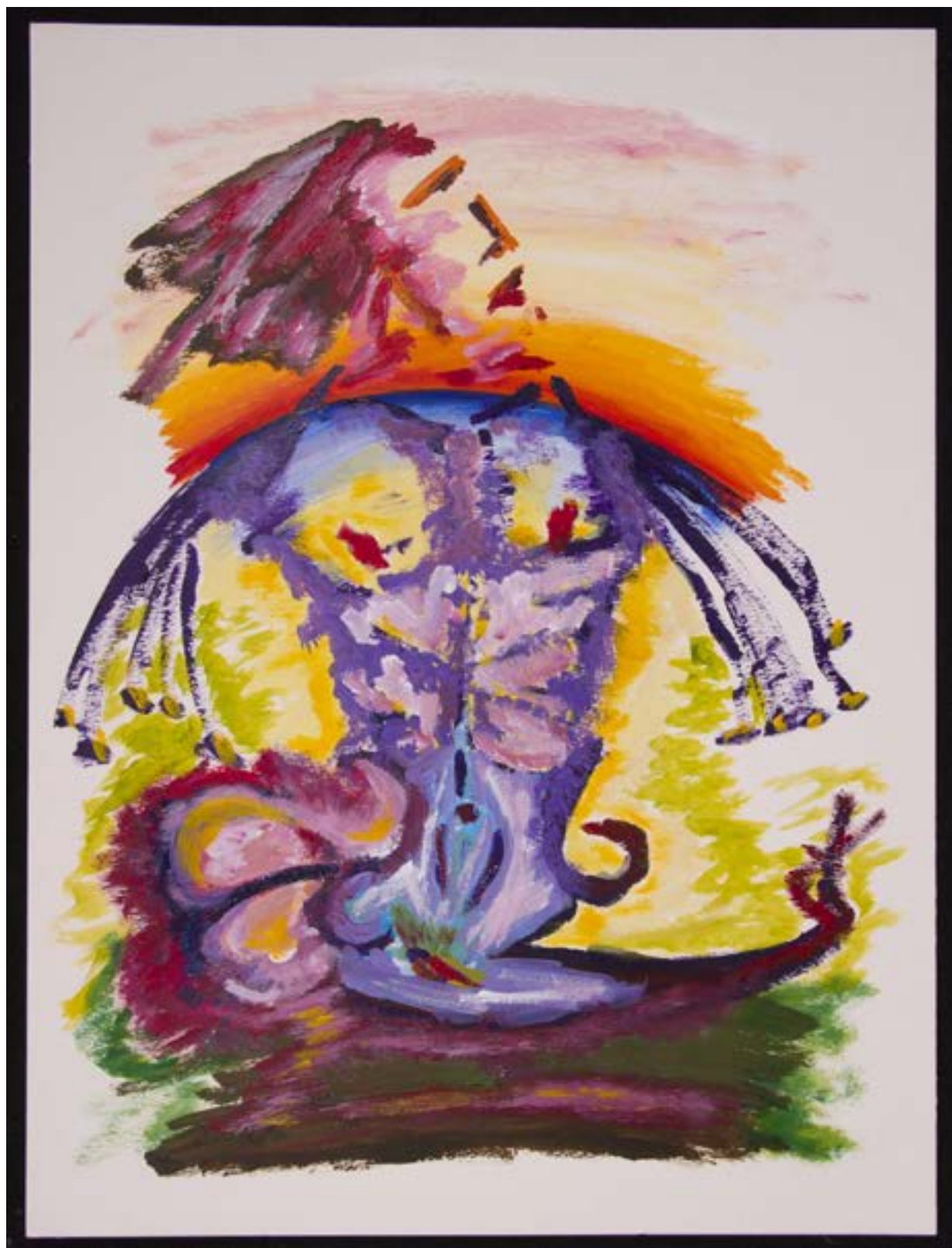
Catalog number: 4.15
Title: Untitled
Medium: Acrylic on gessoed watercolor paper
Date: 1980
Size: 20.4 x 18.0 cm



Catalog number: 5.0
Title: St. Sebastian
Medium: Acrylic on canvas
Date: 1992
Size: 106.7 x 142.4 cm



Catalog number: 5.10
Title: Untitled
Medium: Acrylic on watercolor paper
Date: 1992
Size: 38.1 x 27.9 cm



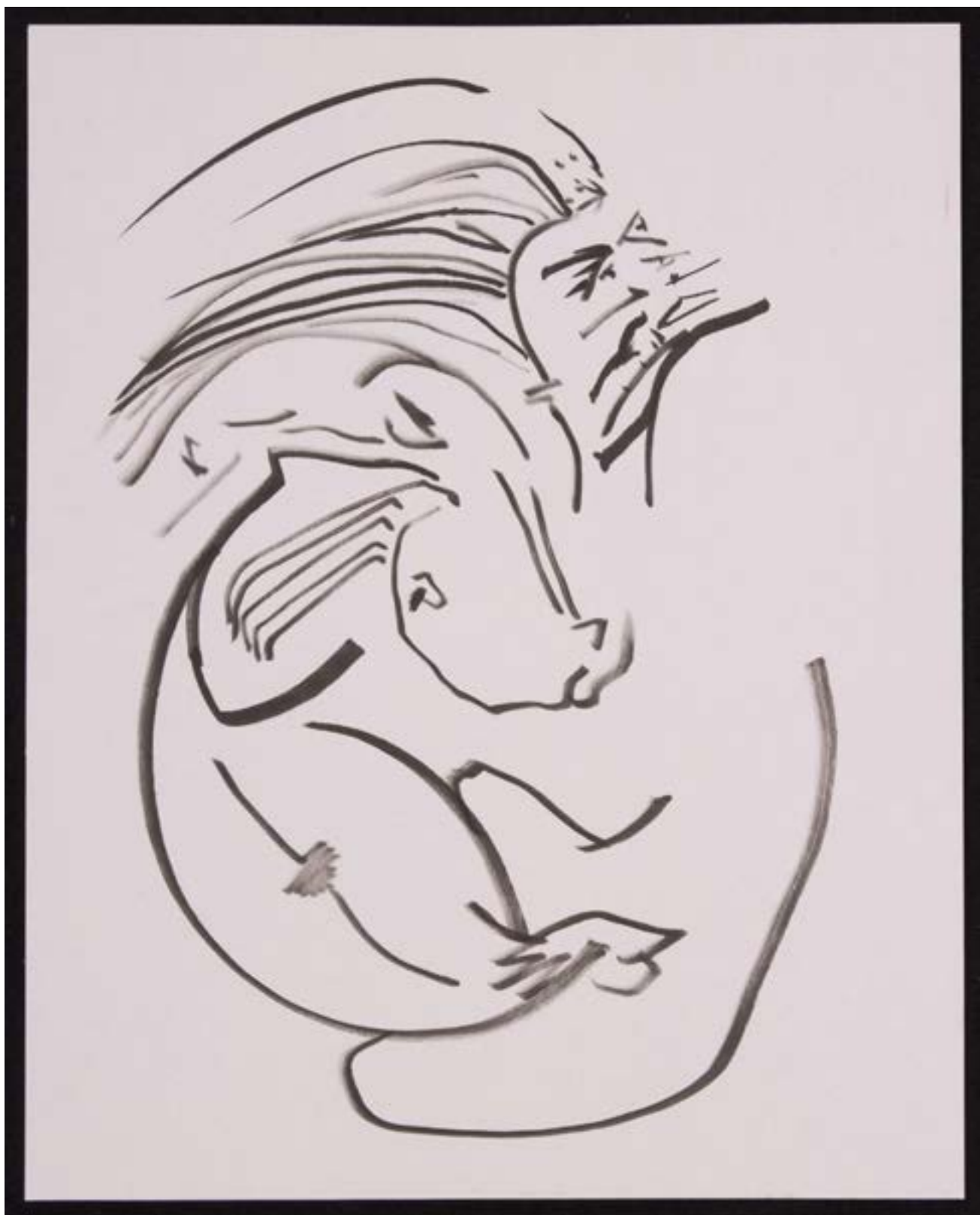
Catalog number: 5.20

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 1992

Size: 38.1 x 50.8 cm



Catalog number: 5.93
Title: Untitled
Medium: Ink on drawing paper
Date: 1993
Size: 22.1 x 30.2 cm



Catalog number: 5.97

Title: Untitled

Medium: Ink and colored pencil on watercolor paper

Date: 1993

Size: 22.9 x 27.9 cm



Catalog number: 5.125.1

Title: Untitled

Medium: Watercolor on watercolor paper

Date: 1993

Size: 22.8 x 29.3 cm



Catalog number: 5.125.3

Title: Untitled

Medium: Watercolor on watercolor paper

Date: 1993

Size: 22.8 x 29.3 cm



Catalog number: 5.130.5

Title: Untitled

Medium: Acrylic on canvas

Date: 1993

Size: 76.3 x 101.8 cm



Catalog number: 5.138.2

Title: Untitled

Medium: Gouache on Bristol paper

Date: 1993

Size: 27.7 x 35.4 cm



Catalog number: 5.139.1
Title: Untitled
Medium: Gouache on Bristol paper
Date: 1993
Size: 20.3 x 28.3 cm



Catalog number: 5.139.2
Title: Untitled
Medium: Gouache on Bristol paper
Date: 1993
Size: 16.6 x 26.3 cm



Catalog number: 5.140.10

Title: (design for a screen)

Medium: Ink and colored pencil on Bristol paper

Date: 1993

Size: 22.7 x 30.5 cm



Catalog number: 5.141.2

Title: Untitled

Medium: Watercolor on watercolor paper

Date: 1993

Size: 21.6 x 28.8 cm



Catalog number: 5.142

Title: Untitled

Medium: Gouache and watercolor on watercolor paper

Date: 1993

Size: 36.6 x 50.1 cm



Catalog number: 5.144.3

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1993

Size: 28.0 x 50.1 cm



Catalog number: 5.144.15

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1993

Size: 22.9 x 29.6 cm



Catalog number: 5.145.8

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 1993

Size: 28.0 x 38.2 cm



Catalog number: 5.146.4

Title: Untitled

Medium: Watercolor on watercolor paper

Date: 1993

Size: 17.8 x 25.8 cm



Catalog number: 5.150.4

Title: Untitled

Medium: Watercolor and sumo ink on watercolor paper

Date: 1993

Size: 22.7 x 30.7 cm



Catalog number: 5.154.3

Title: Untitled

Medium: Watercolor, gouache and sumo ink on watercolor paper

Date: 1993

Size: 37.9 x 50.7 cm



Catalog number: 5.155.1

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1993

Size: 25.9 x 17.9 cm



Catalog number: 5.156.2

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1993

Size: 17.8 x 25.7 cm



Catalog number: 5.156.5

Title: Untitled

Medium: Watercolor on watercolor paper

Date: 1993

Size: 17.8 x 25.8 cm



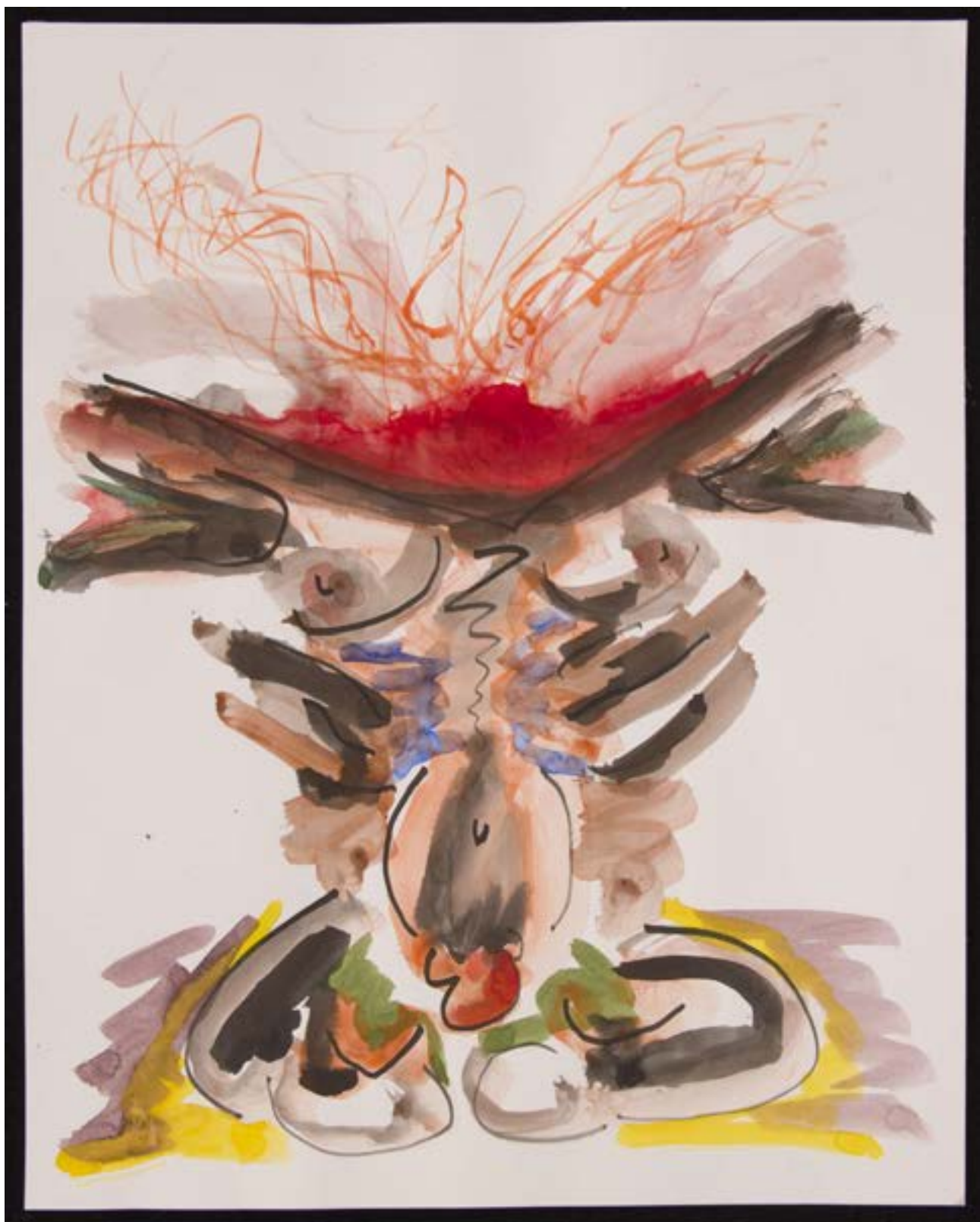
Catalog number: 5.156.7

Title: Untitled

Medium: Acrylic on canvas

Date: 1993

Size: 22.6 x 30.5 cm



Catalog number: 5.158.3

Title: Untitled

Medium: Watercolor and sumo ink on Bristol paper

Date: 1993

Size: 27.9 x 35.2 cm



Catalog number: 5.159.1

Title: Untitled

Medium: Watercolor, gouache and sumo ink on watercolor paper

Date: 1993

Size: 30.7 x 40.8 cm



Catalog number: 5.162.1

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1993

Size: 25.8 x 17.8 cm



Catalog number: 5.162.5

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1993

Size: 22.8 x 29.6 cm



Catalog number: 5.162.11

Title: Untitled

Medium: Acrylic on canvas

Date: 1993

Size: 45.5 x 60.8 cm



Catalog number: 5.163.8
Title: Untitled
Medium: Acrylic on watercolor paper
Date: 1993
Size: 38.0 x 50.7 cm



Catalog number: 5.167.1-4

Title: Birth of the gay baby

Medium: Acrylic on canvas

Date: 1993

Size: 182.9 x 182.9 cm



Catalog number: 5.169.2

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1993

Size: 17.8 x 25.8 cm



Catalog number: 5.169.3
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1993
Size: 30.8 x 22.8 cm



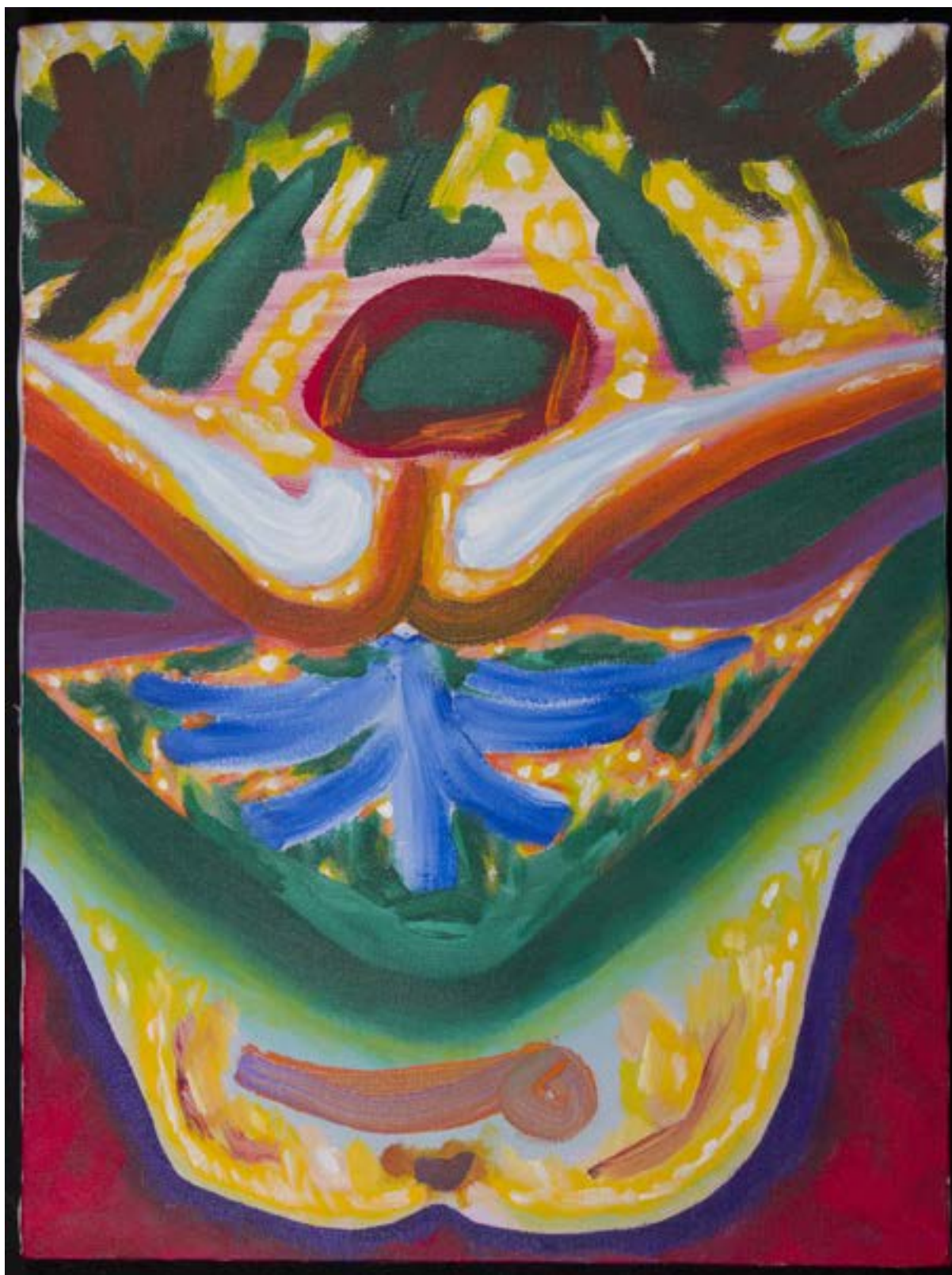
Catalog number: 5.171.3

Title: St. Theresa

Medium: Gouache on watercolor paper

Date: 1993

Size: 22.8 x 30.8 cm



Catalog number: 5.171.7

Title: St. Theresa

Medium: Acrylic on canvas

Date: 1993

Size: 30.1 x 40.5 cm



Catalog number: 5.172.11

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1993

Size: 35.4 x 25.3 cm



Catalog number: 5.172.12
Title: Dream of the other man
Medium: Gouache on watercolor paper
Date: 1993
Size: 35.4 x 25.3 cm



Catalog number: 5.173.1

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1993

Size: 22.8 x 15.2 cm



Catalog number: 5.176.5
Title: Frank B as moonlit landscape
Medium: Gouache on watercolor paper
Date: 1993
Size: 25.9 x 17.9 cm



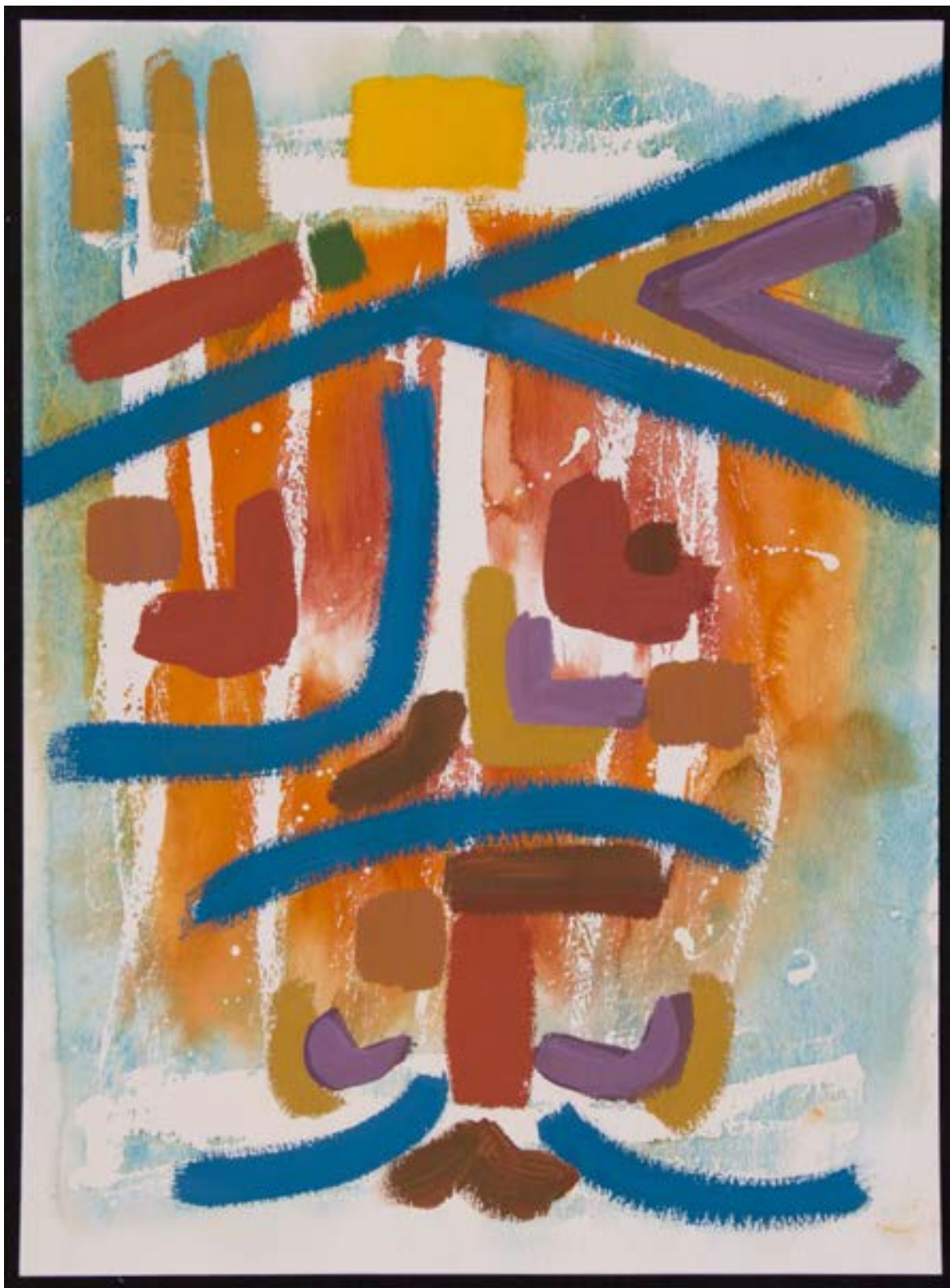
Catalog number: 5.176.7

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1993

Size: 22.8 x 15.1 cm



Catalog number: 5.178.4

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1993

Size: 27.9 x 38.0 cm



Catalog number: 5.179.1

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1993

Size: 22.8 x 15.2 cm



Catalog number: 5.179.3

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1993

Size: 22.8 x 15.2 cm



Catalog number: 5.180.1

Title: Untitled

Medium: Acrylic on canvas

Date: 1993

Size: 30.4 x 22.6 cm



Catalog number: 5.181.1

Title: Untitled

Medium: Gouache and gum arabic on watercolor paper

Date: 1993

Size: 22.8 x 15.2 cm



Catalog number: 5.181.5

Title: Untitled

Medium: Gouache and gum arabic on watercolor paper

Date: 1994

Size: 22.8 x 15.2 cm



Catalog number: 5.182.4

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1994

Size: 35.2 x 25.3 cm



Catalog number: 5.184.1

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 1994

Size: 38.0 x 50.7 cm



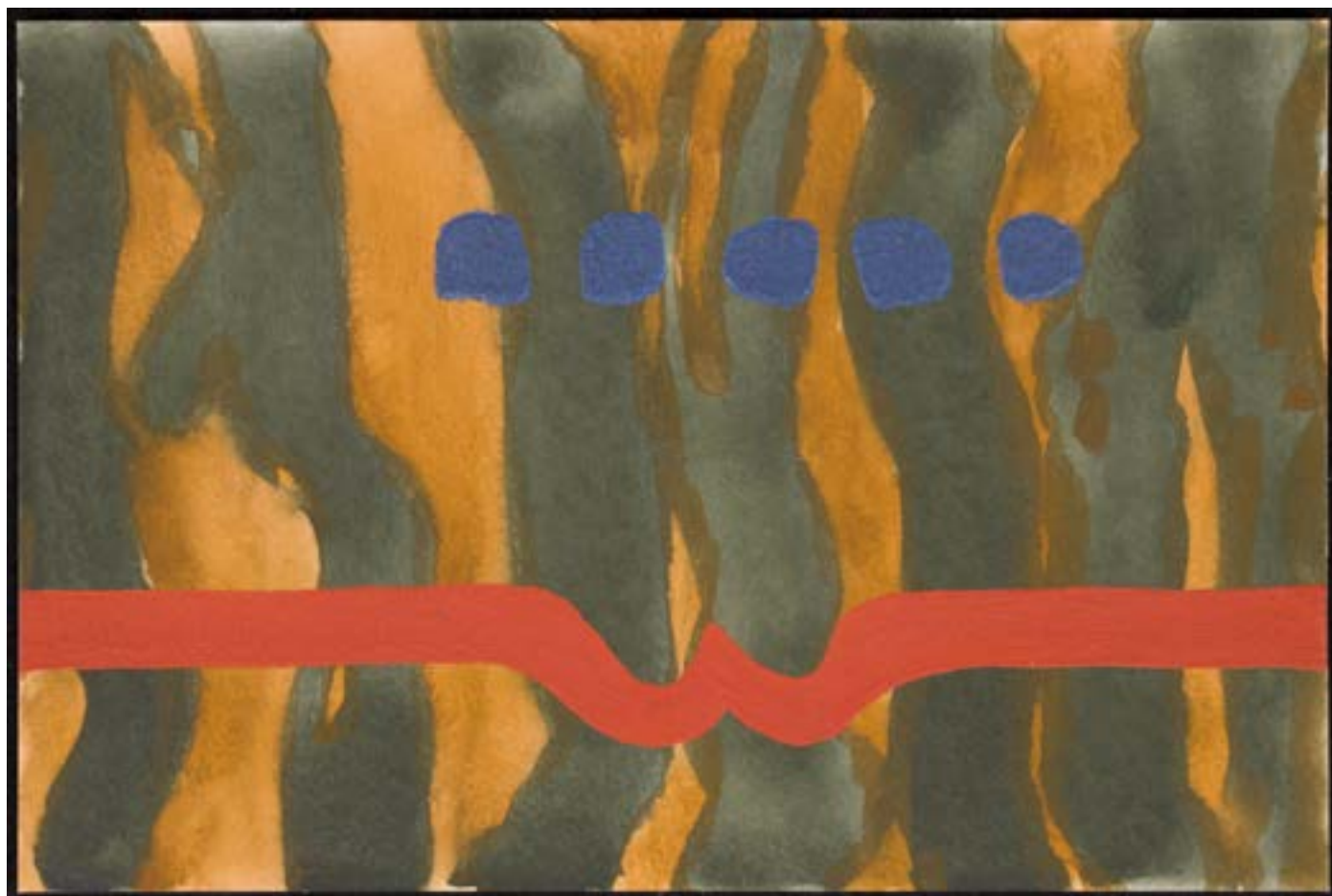
Catalog number: 5.186.4

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 30.0 x 60.8 cm



Catalog number: 5.190.3

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1994

Size: 22.6 x 15.1 cm



Catalog number: 5.191.4
Title: Untitled
Medium: Watercolor on watercolor paper
Date: 1994
Size: 50.7 x 38.0 cm



Catalog number: 5.195.8

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 45.4 x 60.6 cm



Catalog number: 5.196.3

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1994

Size: 15.2 x 22.8 cm



Catalog number: 5.197.2

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1994

Size: 15.2 x 22.8 cm



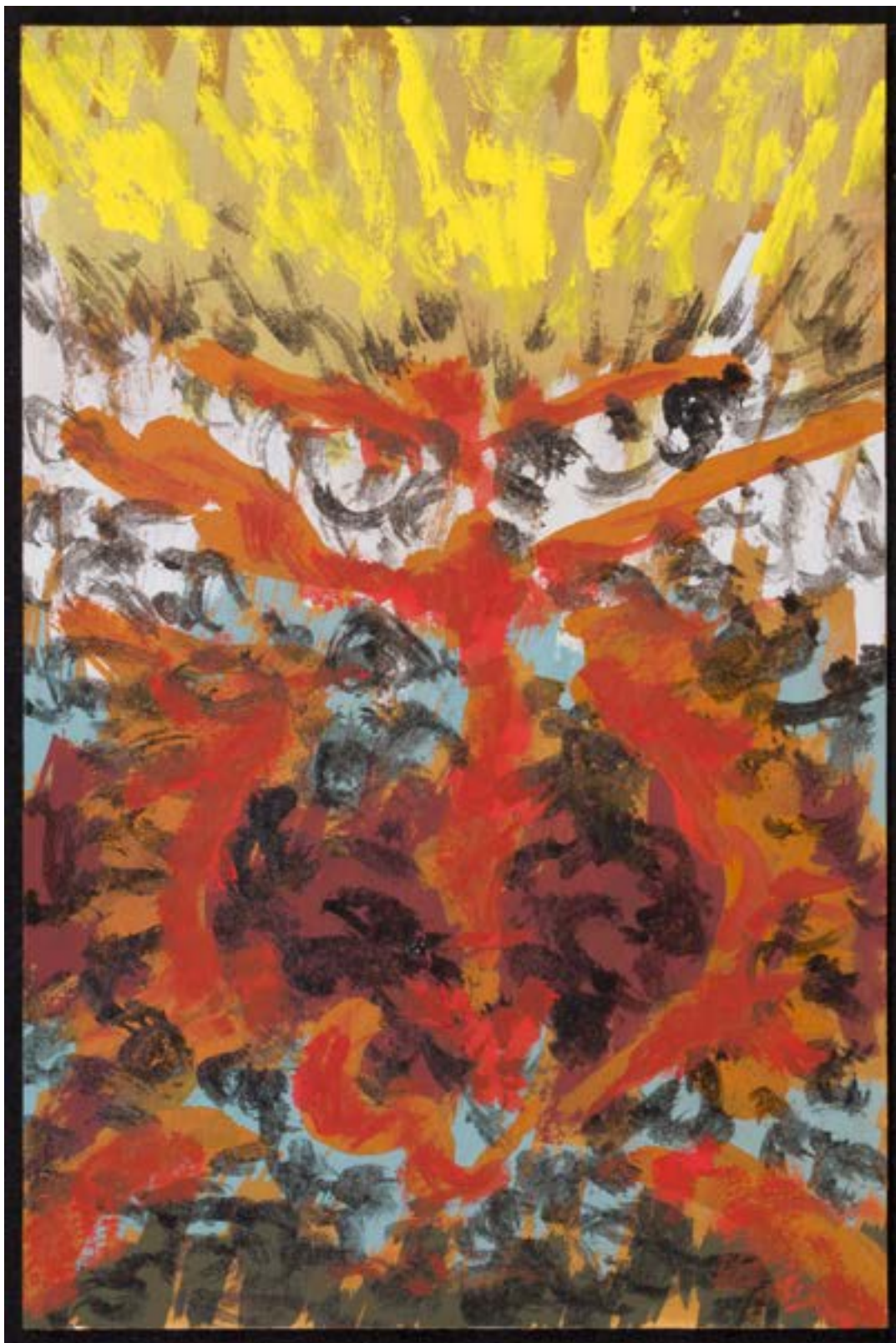
Catalog number: 5.197.6

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1994

Size: 50.8 x 38.1 cm



Catalog number: 5.197.11

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1994

Size: 15.1 x 22.8 cm



Catalog number: 5.198.2
Title: Untitled
Medium: Acrylic on watercolor paper
Date: 1994
Size: 50.7 x 38.0 cm



Catalog number: 5.198.8

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 40.7 x 31.3 cm



Catalog number: 5.198.10
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1994
Size: 22.8 x 15.1 cm



Catalog number: 5.199.3
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1994
Size: 25.9 x 17.9 cm



Catalog number: 5.200.1

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 40.5 x 30.4 cm



Catalog number: 5.200.2

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 45.4 x 60.7 cm



Catalog number: 5.200.6

Title: Untitled

Medium: Gouache, egg tempera and colored pencil on drawing paper

Date: 1994

Size: 29.2 x 22.7 cm



Catalog number: 5.200.10
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1994
Size: 25.9 x 17.9 cm



Catalog number: 5.200.16

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 45.5 x 60.9 cm



Catalog number: 5.200.17

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 92.1 x 121.8 cm



Catalog number: 5.200.19

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 30.4 x 22.6 cm



Catalog number: 5.202.2
Title: Also for LG
Medium: Acrylic on cardboard
Date: 1994
Size: 35.5 x 25.4 cm



Catalog number: 5.202.4

Title: Also for LG

Medium: Acrylic on canvas

Date: 1994

Size: 30.3 x 40.6 cm



Catalog number: 5.203.7

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1994

Size: 18.0 x 26.0 cm



Catalog number: 5.203.10
Title: Untitled
Medium: Acrylic on watercolor paper
Date: 1994
Size: 28.1 x 38.3 cm



Catalog number: 5.203.11

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1994

Size: 30.9 x 40.9 cm



Catalog number: 5.203.12

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1994

Size: 30.5 x 40.4 cm



Catalog number: 5.203.13

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 1994

Size: 28.2 x 38.3 cm



Catalog number: 5.203.16
Title: Untitled
Medium: Acrylic on cardboard
Date: 1994
Size: 17.9 x 35.9 cm



Catalog number: 5.203.20

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1994

Size: 30.9 x 40.9 cm



Catalog number: 5.204.8
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1994
Size: 25.9 x 17.9 cm



Catalog number: 5.204.9

Title: Untitled

Medium: Acrylic on canvas

Date: 1994

Size: 91.3 x 122.2 cm



Catalog number: 5.204.12

Title: Goodbye, Larry

Medium: Acrylic on canvas

Date: 1994

Size: 25.5 x 45.5 cm



Catalog number: 5.204.42
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1995
Size: 50.8 x 35.8 cm



Catalog number: 5.204.43
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1995
Size: 17.9 x 25.9 cm



Catalog number: 5.204.45
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1995
Size: 17.9 x 25.9 cm



Catalog number: 5.205.1

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1995

Size: 25.9 x 17.9 cm



Catalog number: 5.205.3

Title: Untitled

Medium: Acrylic on linen

Date: 1995

Size: 45.5 x 60.7 cm



Catalog number: 5.205.4

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1995

Size: 17.9 x 25.9 cm



Catalog number: 5.205.14

Title: Untitled

Medium: Watercolor and gouache on watercolor paper

Date: 1995

Size: 40.4 x 30.4 cm



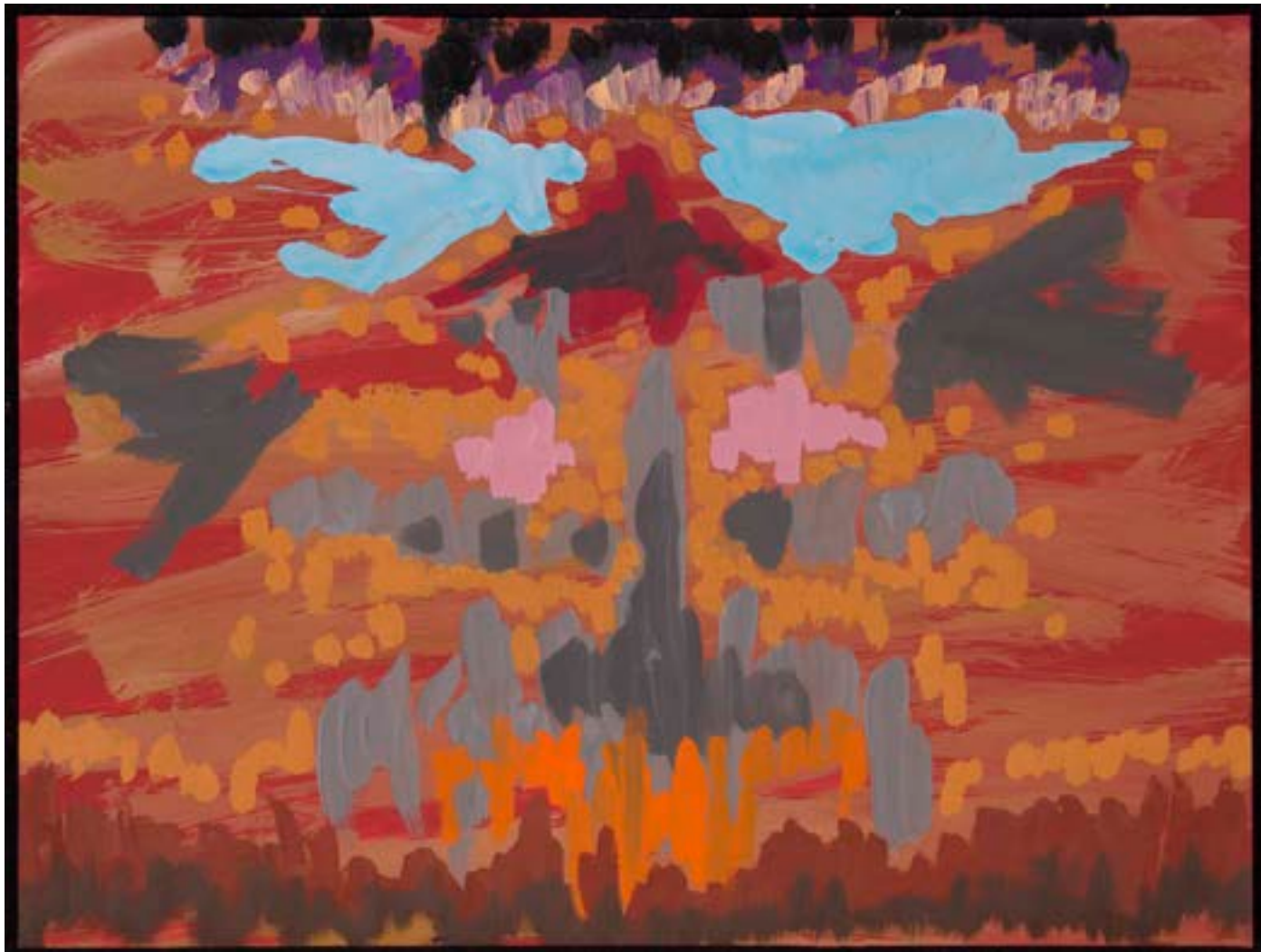
Catalog number: 5.205.27

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 30.4 x 60.6 cm



Catalog number: 5.205.28
Title: Untitled
Medium: Gouache on watercolor paper
Date: 1995
Size: 40.8 x 30.9 cm



Catalog number: 5.206.11

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1995

Size: 21.8 x 30.4 cm



Catalog number: 5.206.12

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 45.4 x 60.3 cm



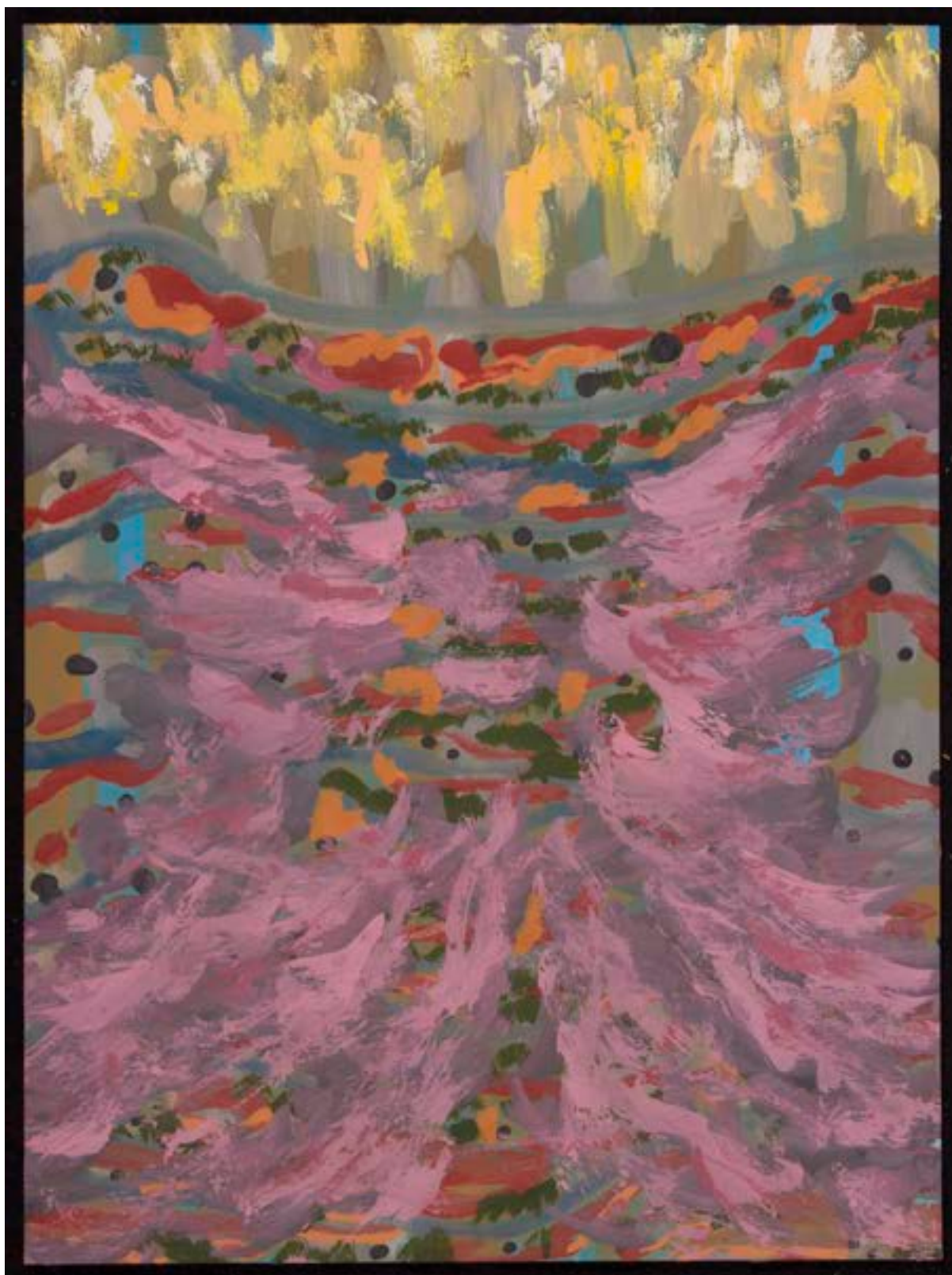
Catalog number: 5.206.13

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1995

Size: 22.8 x 31.4 cm



Catalog number: 5.207.10

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1995

Size: 22.9 x 30.9 cm



Catalog number: 5.207.14

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 91.6 x 122.1 cm



Catalog number: 5.208.1

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 45.6 x 60.8 cm



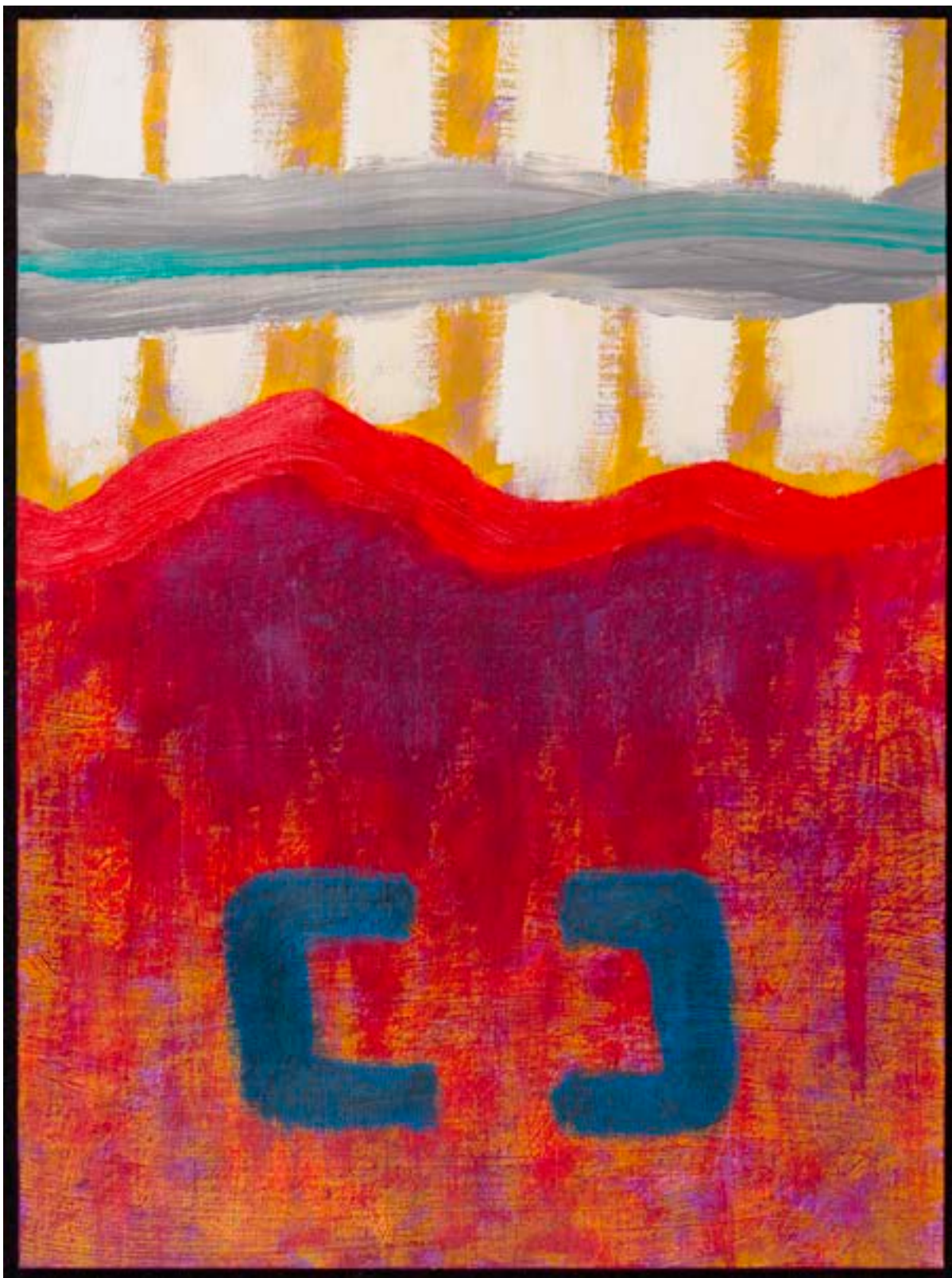
Catalog number: 5.208.2

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 1995

Size: 22.9 x 30.9 cm



Catalog number: 5.208.3
Title: Untitled
Medium: Acrylic on cardboard
Date: 1995
Size: 23.0 x 31.0 cm



Catalog number: 5.208.4

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 35.3 x 27.2 cm



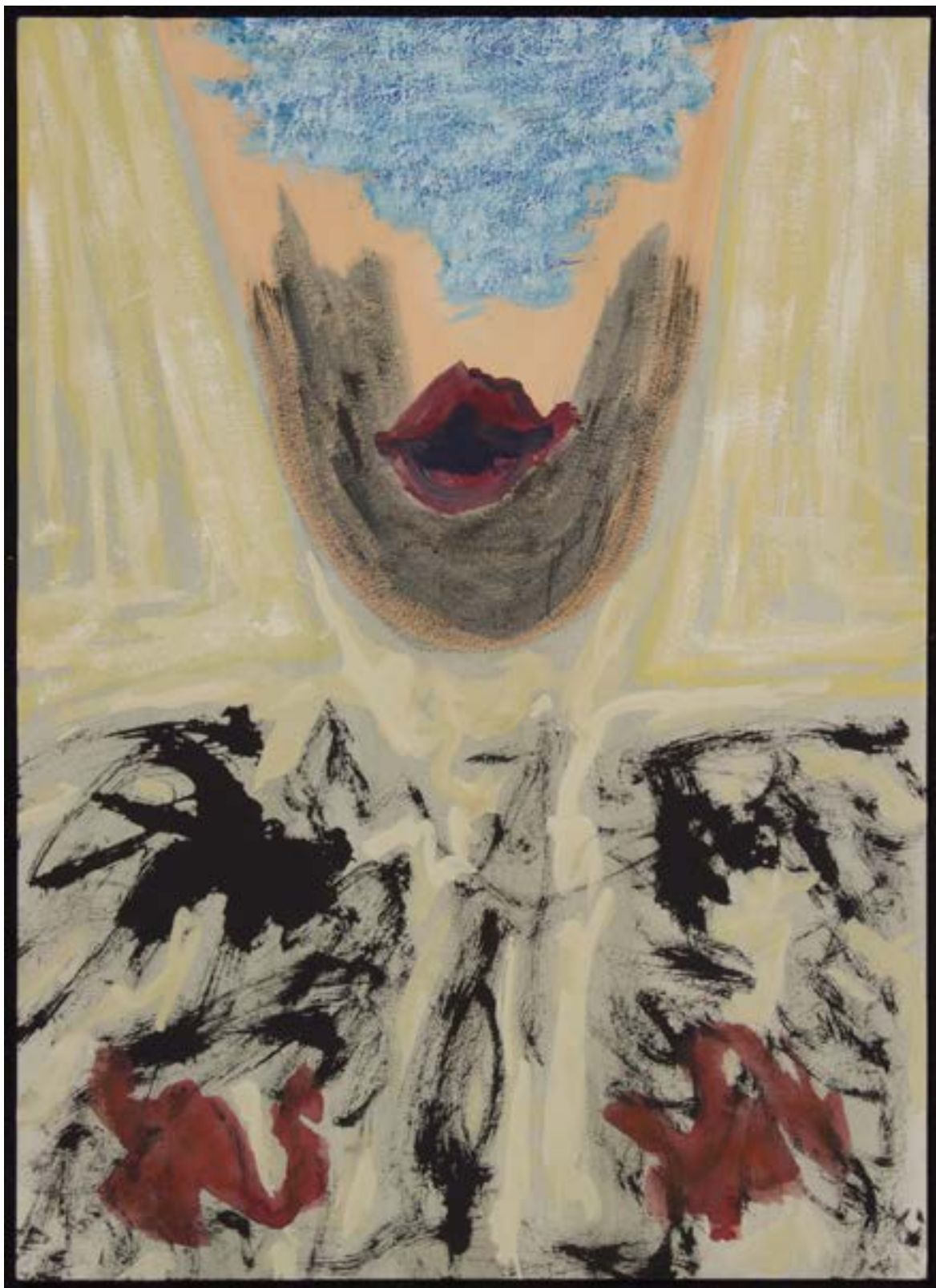
Catalog number: 5.208.5

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 27.7 x 30.4 cm



Catalog number: 5.208.6

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1995

Size: 25.9 x 35.9 cm



Catalog number: 5.209.10

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 45.5 x 60.8 cm



Catalog number: 5.209.21

Title: Untitled

Medium: Acrylic and guoache on watercolor paper

Date: 1995

Size: 23.0 x 31.0 cm



Catalog number: 5.209.22

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 20.0 x 14.9 cm



Catalog number: 5.209.23

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1995

Size: 17.9 x 25.9 cm



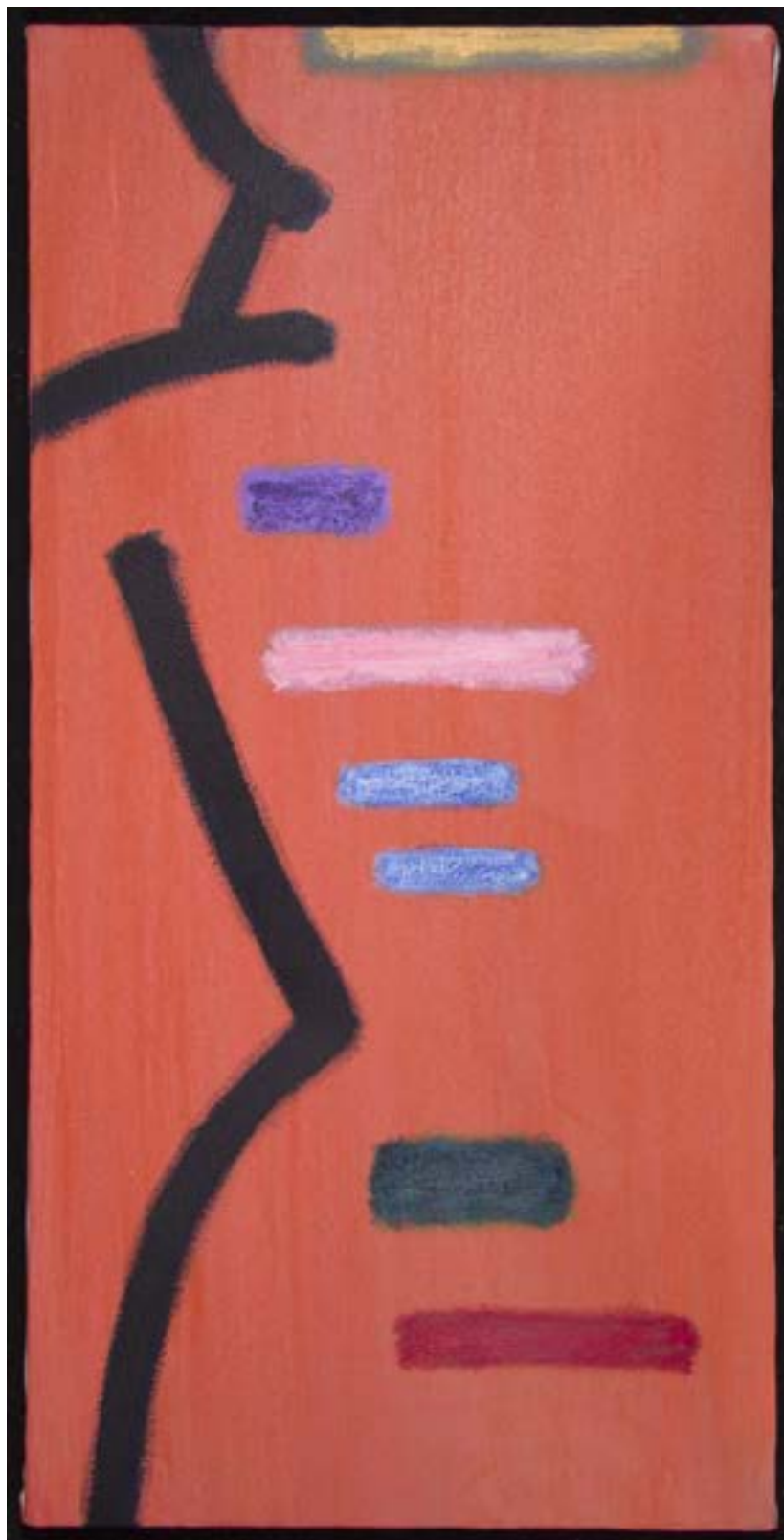
Catalog number: 5.210.1

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 152.4 x 102.1 cm



Catalog number: 5.210.5

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 30.3 x 60.9 cm



Catalog number: 5.210.8

Title: Untitled

Medium: Acrylic on canvas

Date: 1995

Size: 22.6 x 30.2 cm



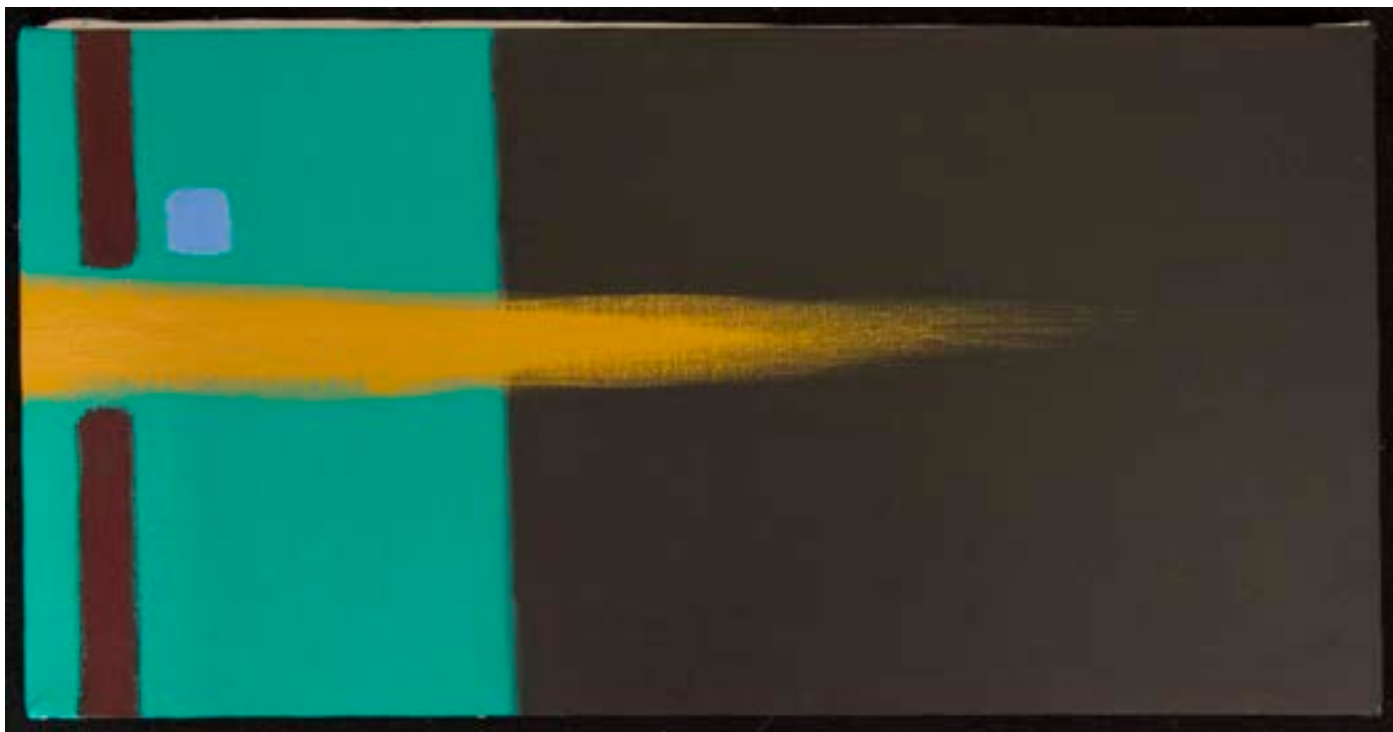
Catalog number: 5.210.14

Title: Untitled

Medium: Gouache and acrylic on watercolor paper

Date: 1995

Size: 22.9 x 30.9 cm



Catalog number: 5.210.15
Title: Untitled
Medium: Acrylic and gouache on canvas
Date: 1995
Size: 50.4 x 25.5 cm



Catalog number: 5.210.30

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 1996

Size: 17.9 x 26.0 cm



Catalog number: 5.210.31

Title: Untitled

Medium: Acrylic on canvas

Date: 1996

Size: 91.5 x 182.5 cm



Catalog number: 5.211.1

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1996

Size: 17.9 x 26.0 cm



Catalog number: 5.211.3

Title: Untitled

Medium: Acrylic on canvas

Date: 1996

Size: 30.3 x 60.7 cm



Catalog number: 5.211.4

Title: Untitled

Medium: Acrylic on canvas

Date: 1996

Size: 30.1 x 60.8 cm



Catalog number: 5.213.4

Title: Untitled

Medium: Gouache and watercolor on watercolor paper

Date: 1997

Size: 25.9 x 17.9 cm



Catalog number: 5.214.1

Title: Untitled

Medium: Acrylic on canvas

Date: 1997

Size: 30.3 x 40.3 cm



Catalog number: 5.215.13

Title: Untitled

Medium: Acrylic on canvas

Date: 1997

Size: 45.7 x 60.7 cm



Catalog number: 5.215.21
Title: Untitled
Medium: Acrylic on cardboard
Date: 1997
Size: 25.9 x 17.9 cm



Catalog number: 5.215.29

Title: Untitled

Medium: Acrylic on canvas

Date: 1998

Size: 25.7 x 50.7 cm



Sergius

Bacchus

Catalog number: 5.216.1

Title: Sergius and Bacchus

Medium: Cardboard box with corrugated paper, paper collage, gold paper, watercolor paint tube tops, theft detector, gouache and acrylic

Date: 1998

Size: 8.0 x 14.4 x 2.6 cm

Views: Sergius, Bacchus



Catalog number: 5.216.8

Title: Untitled

Medium: Paper collage, watercolor and gouache on watercolor paper

Date: 1998

Size: 40.9 x 30.9 cm



Catalog number: 5.216.29

Title: Untitled

Medium: Paper collage and watercolor on watercolor paper

Date: 1998

Size: 40.9 x 30.9 cm



Catalog number: 5.216.31

Title: Untitled

Medium: Paper collage with watercolor and gouache on watercolor paper

Date: 1999

Size: 40.9 x 30.9 cm



Catalog number: 5.216.36

Title: Untitled

Medium: Paper collage with gouache on watercolor paper

Date: 1999

Size: 50.8 x 35.8 cm



Catalog number: 5.216.38

Title: Untitled

Medium: Paper collage and watercolor on watercolor paper

Date: 1999

Size: 50.8 x 35.8 cm



Catalog number: 5.216.49

Title: Untitled

Medium: Paper collage with gouache and watercolor on watercolor paper

Date: 2000

Size: 38.0 x 27.9 cm



Catalog number: 5.217.8

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1998

Size: 17.9 x 25.9 cm



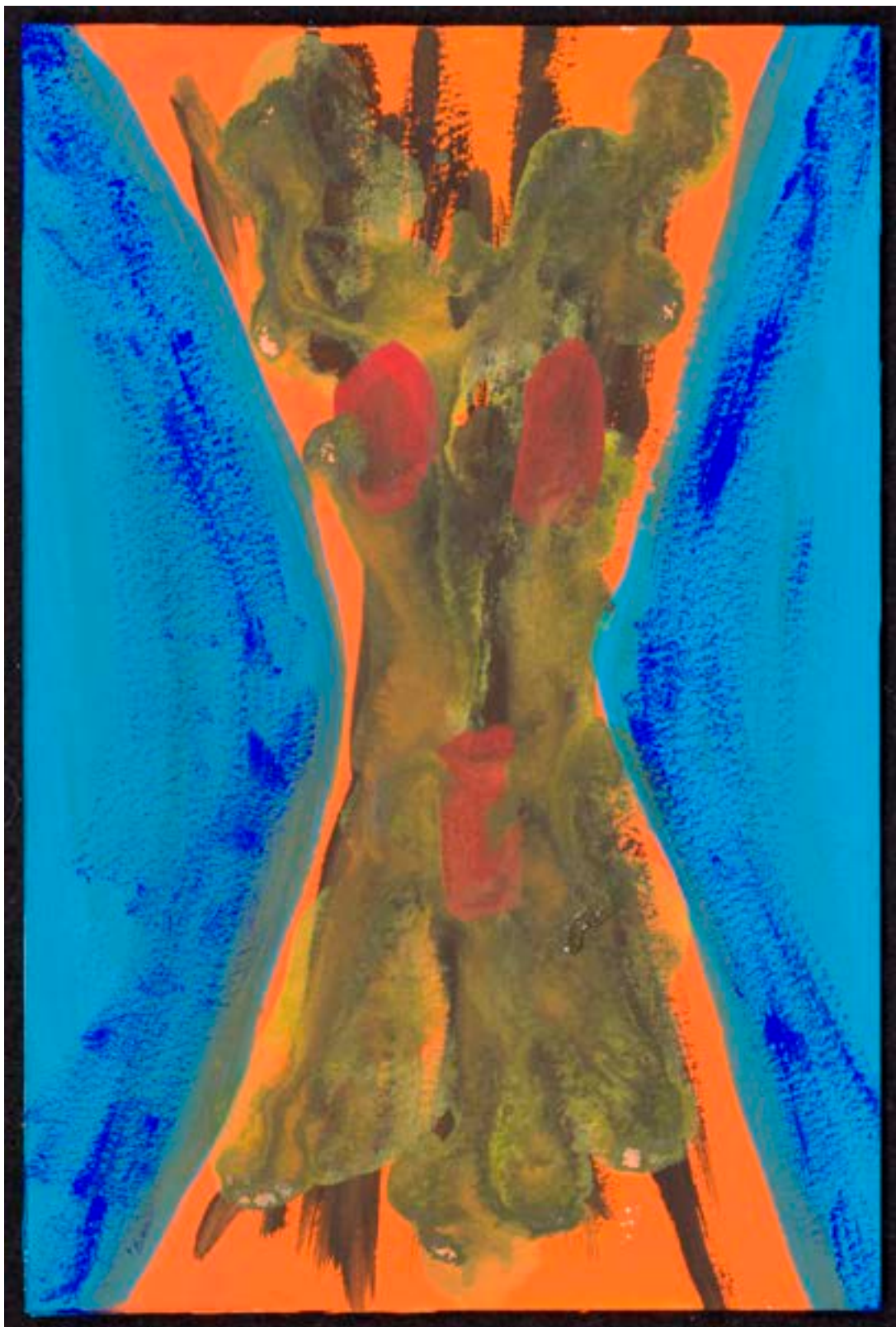
Catalog number: 5.218.4

Title: Untitled

Medium: Acrylic on canvas

Date: 1998

Size: 45.7 x 61.1 cm



Catalog number: 5.218.6

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1999

Size: 15.1 x 22.7 cm



Catalog number: 5.218.9
Title: Untitled
Medium: Acrylic on watercolor paper
Date: 1999
Size: 22.7 x 15.1 cm



Catalog number: 5.218.13
Title: Untitled
Medium: Acrylic on watercolor paper
Date: 1999
Size: 22.7 x 15.1 cm



Catalog number: 5.218.24

Title: Untitled

Medium: Acrylic on canvas

Date: 1999

Size: 25.3 x 50.5 cm



Catalog number: 5.218.29

Title: Untitled

Medium: Gouache and watercolor on watercolor paper

Date: 1999

Size: 22.8 x 30.2 cm



Catalog number: 5.218.32

Title: Untitled

Medium: Gouache and acrylic on watercolor paper

Date: 1999

Size: 22.8 x 30.2 cm



Catalog number: 5.218.34

Title: Untitled

Medium: Gouache, watercolor and acrylic on cardboard

Date: 1999

Size: 22.9 x 30.4 cm



Catalog number: 5.218.36

Title: Untitled

Medium: Gouache on watercolor paper

Date: 1999

Size: 25.4 x 35.5 cm



Catalog number: 5.218.40

Title: Untitled

Medium: Acrylic on canvas

Date: 2000

Size: 45.7 x 60.7 cm



Catalog number: 5.219.14

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 2000

Size: 15.3 x 22.8 cm



Catalog number: 5.220.1

Title: Untitled

Medium: Acrylic on canvas

Date: 2005

Size: 30.5 x 30.3 cm



Catalog number: 5.225.12

Title: Untitled

Medium: Acrylic on watercolor paper

Date: 2005

Size: 17.9 x 25.8 cm



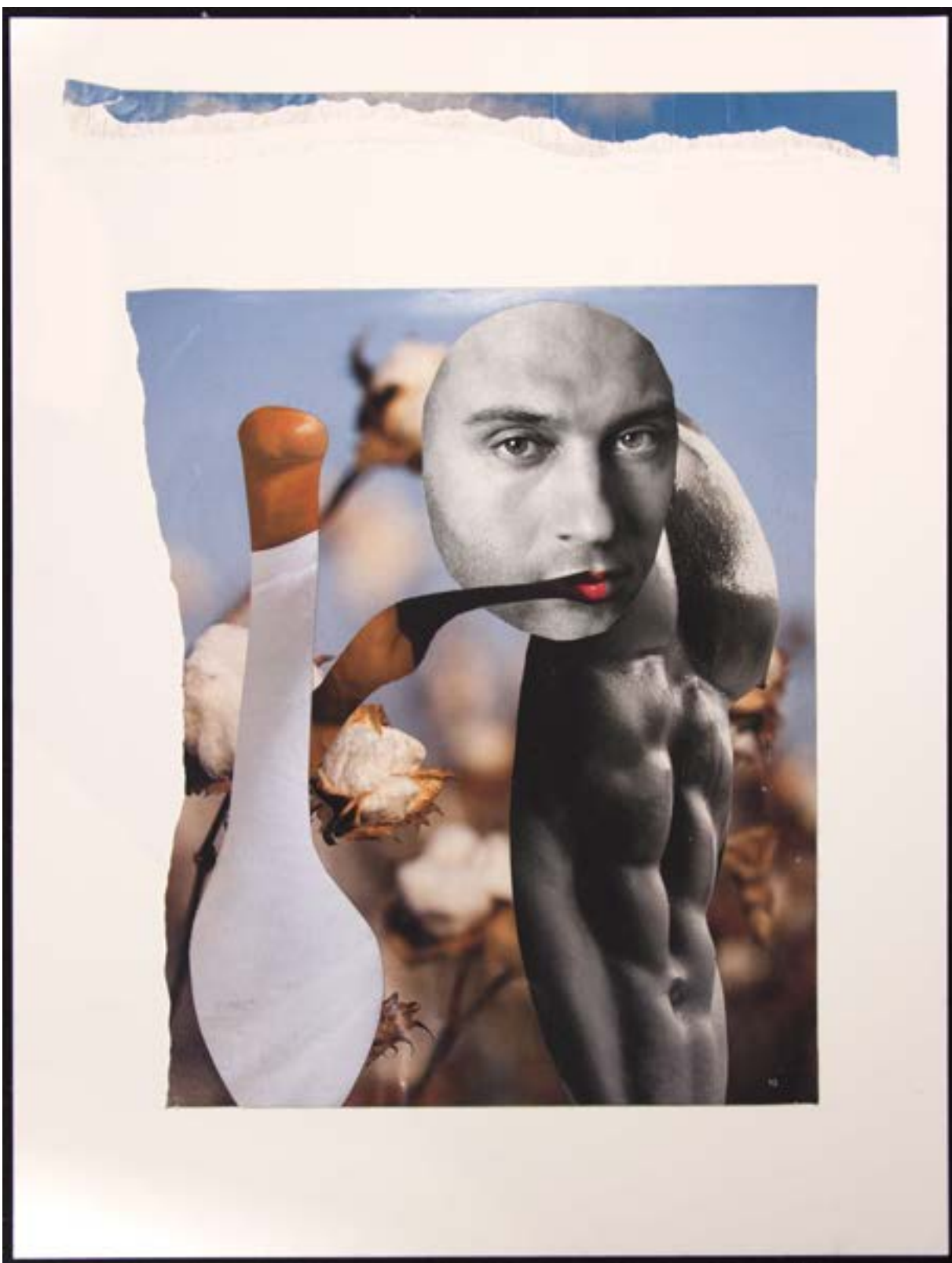
Catalog number: 6.1.10

Title: Untitled

Medium: Paper collage and watercolor on watercolor paper

Date: 2014

Size: 41.0 x 31.0 cm



Catalog number: 6.1.11

Title: Untitled

Medium: Paper collage on watercolor paper

Date: 2014

Size: 31.0 x 41.0 cm



Catalog number: 6.1.15

Title: Untitled

Medium: Paper collage on watercolor paper

Date: 2014

Size: 31.0 x 41.0 cm



Catalog number: 6.1.22

Title: Untitled

Medium: Paper collage with watercolor on watercolor paper

Date: 2015

Size: 41.0 x 31.0 cm



Catalog number: 6.1.24

Title: Untitled

Medium: Paper collage with watercolor on watercolor paper

Date: 2015

Size: 25.9 x 36.0 cm



Catalog number: 6.1.40

Title: Untitled

Medium: Paper collage with acrylic and colored pencil on watercolor paper

Date: 2015

Size: 26.0 x 36.0 cm



Catalog number: 6.1.61

Title: Untitled

Medium: Paper collage with watercolor on watercolor paper

Date: 2015

Size: 26.0 x 36.0 cm



Catalog number: 6.1.81

Title: Untitled

Medium: Wine foil, acrylic and colored pencil on watercolor paper

Date: 2016

Size: 26.0 x 36.0 cm



Catalog number: 6.1.84

Title: Untitled

Medium: Wine foil with colored pencil on watercolor paper

Date: 2017

Size: 23.0 x 30.9 cm



Catalog number: 6.1.85

Title: Untitled

Medium: Wine foil with colored pencil on watercolor paper

Date: 2017

Size: 25.4 x 35.5 cm



Catalog number: 6.1.86

Title: Untitled

Medium: Wine foil, plastic and colored pencil on watercolor paper

Date: 2017

Size: 26.0 x 36.0 cm



Catalog number: 6.1.93

Title: Untitled

Medium: Wine foil with acrylic on watercolor paper

Date: 2017

Size: 25.9 x 36.0 cm



Catalog number: 6.1.94
Title: Untitled
Medium: Acrylic on wood panel
Date: 2017
Size: 40.5 x 50.8 cm



Catalog number: 6.1.99

Title: Untitled

Medium: Wine foil, gold foil and acrylic on panel

Date: 2017

Size: 30.4 x 40.5 cm



Catalog number: 6.1.100
Title: Untitled
Medium: Wine foil and acrylic on panel
Date: 2017
Size: 40.5 x 40.5 cm



Catalog number: 6.1.101

Title: Untitled

Medium: Wine foil, paper and acrylic on panel

Date: 2018

Size: 30.4 x 30.4 cm



Catalog number: 6.1.102
Title: Shiva in a Manger
Medium: Wine foil with acrylic on cardboard
Date: 2018
Size: 25.9 x 18.0 cm



Catalog number: 6.1.106

Title: Untitled

Medium: Paper collage, plastic net and wine foil on black watercolor paper

Date: 2018

Size: 31.0 x 41.0 cm



Catalog number: 6.1.108

Title: Untitled

Medium: Wine foil and acrylic on panel

Date: 2018

Size: 55.7 x 76.2 cm



Catalog number: 6.1.110

Title: Untitled

Medium: Wine foil, paper and acrylic on canvas panel

Date: 2018

Size: 40.7 x 30.3 cm



Catalog number: 6.1.112
Title: Untitled
Medium: Wine foil and acrylic on panel
Date: 2018
Size: 50.7 x 40.5 cm



Catalog number: 6.1.115
Title: Untitled
Medium: Wine foil and acrylic on canvas panel
Date: 2018
Size: 40.8 x 30.5 cm



Catalog number: 6.1.116.1

Title: Assumption of the Virgin

Medium: Wine foil, metal champagne bottle top cage, candy wrappers
and acrylic on watercolor paper

Date: 2018

Size: 45.8 x 61.1 cm



Catalog number: 6.1.116.2

Title: Annunciation

Medium: Wine foil, metal champagne bottle top cage, and acrylic on watercolor paper

Date: 2018

Size: 45.8 x 61.1 cm



Catalog number: 6.1.121

Title: Untitled

Medium: Paper collage and colored pencil on watercolor paper

Date: 2019

Size: 31.0 x 41.1 cm



Catalog number: 6.1.123

Title: Puck

Medium: Paper collage, colored pencil and watercolor on watercolor paper

Date: 2019

Size: 31.0 x 41.1 cm



Catalog number: 6.1.126
Title: Sleeping Disciples
Medium: Wine foil and acrylic on canvas panel
Date: 2019
Size: 30.5 x 40.8 cm



Catalog number: 6.1.129

Title: Untitled

Medium: Paper collage, wine foil, tag with plastic loop,
and watercolor on watercolor paper

Date: 2019

Size: 26.0 x 36.0 cm



Catalog number: 6.1.132

Title: Untitled

Medium: Wine foil, nails and acrylic on multi-section cardboard box

Date: 2019

Size: 10.2 x 14.9 x 2.7 cm



Catalog number: 6.2.2

Title: Untitled

Medium: Acrylic and wine foil on watercolor paper

Date: 2019

Size: 45.7 x 60.9 cm



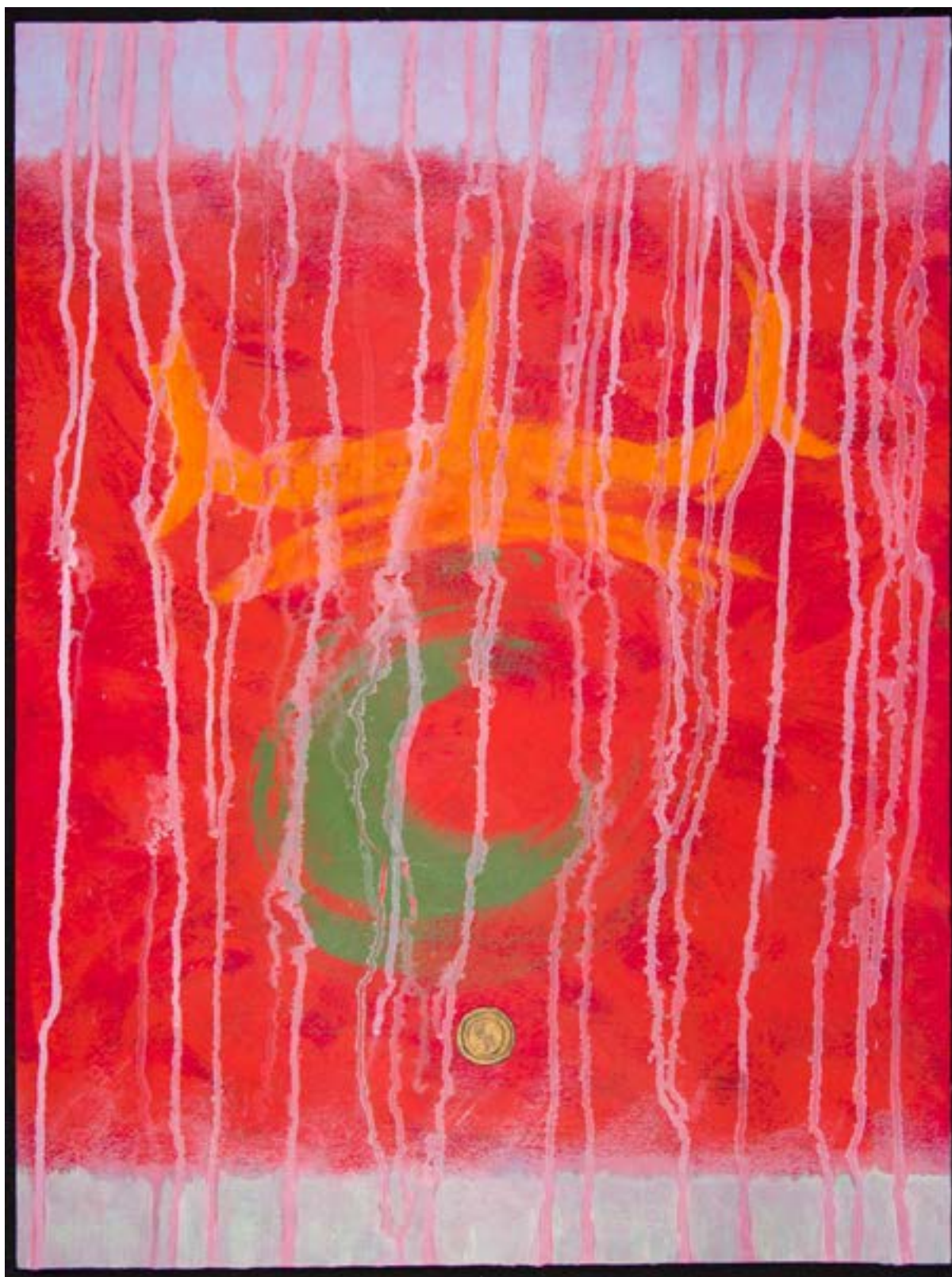
Catalog number: 6.2.4

Title: Male nude with two suitors

Medium: Wine foil, plastic, silicone pad, twist ties, and acrylic on panel

Date: 2019

Size: 35.5 x 28.0 cm



Catalog number: 6.2.10

Title: Untitled

Medium: Acrylic and wine foil on watercolor paper

Date: 2020

Size: 45.7 x 64.9 cm



Catalog number: 6.2.15

Title: Untitled

Medium: Foiled paper, wine foil, foil, paper collage, paint tube caps,
acrylic, colored pencil on watercolor paper

Date: 2020

Size: 26.0 x 36.0 cm



Catalog number: 6.2.16

Title: Rising Thought

Medium: Acrylic, plastic stick, safety seal, wine foil in cardboard box

Date: 2020

Size: 9.7 x 19.2 x 2.3 cm



Catalog number: 6.2.17

Title: Untitled

Medium: Dyed canvas threads, nails, wine foil, paper collage,
acrylic on watercolor paper

Date: 2020

Size: 23.0 x 31.0 cm



Catalog number: 6.2.19

Title: Falling Angels

Medium: Acrylic, dyed canvas, wine foil, gold on watercolor paper

Date: 2020

Size: 45.8 x 64.9 cm



Catalog number: 6.2.21

Title: Untitled

Medium: Acrylic with cut and painted canvas on canvas board

Date: 2020

Size: 35.6 x 45.8 cm



Catalog number: 6.2.23.3
Title: Poet showered by moonlight
Medium: Acrylic, wine foil and gold on box
Date: 2020
Size: 9.2 x 18.6 x 2.9 cm



Catalog number: 6.2.25

Title: Untitled

Medium: Acrylic, gold, cut and painted canvas on canvas board

Date: 2020

Size: 35.5 x 45.7 cm



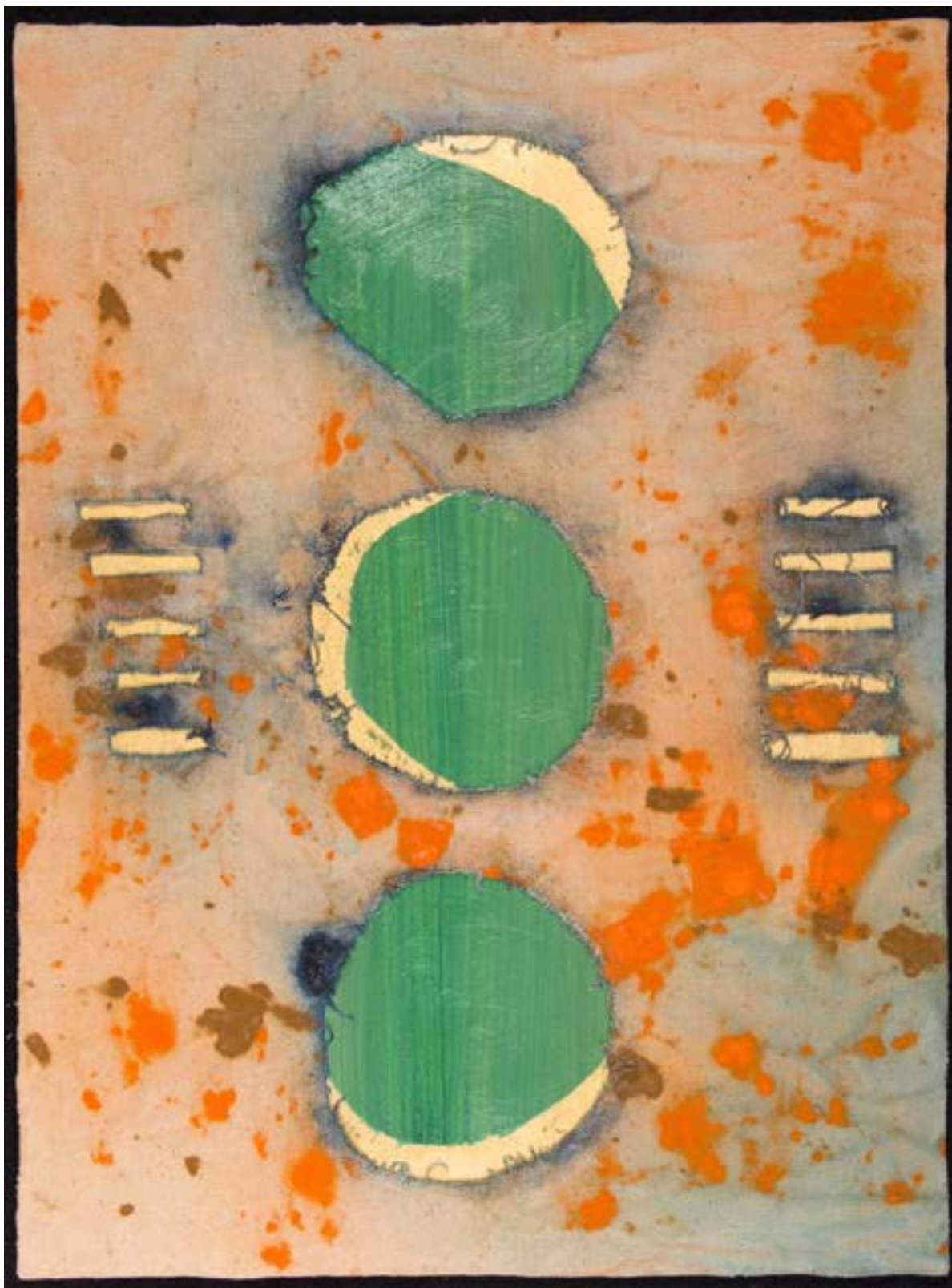
Catalog number: 6.2.26

Title: Untitled

Medium: Acrylic, cut and painted canvas on canvas board

Date: 2020

Size: 35.5 x 45.7 cm



Catalog number: 6.2.27

Title: Untitled

Medium: Acrylic, gold, cut and painted canvas on cardboard

Date: 2020

Size: 23.0 x 31.1 cm



Catalog number: 6.2.28

Title: Untitled

Medium: Acrylic, gold, cut and painted canvas on canvas board

Date: 2020

Size: 35.5 x 45.7 cm



Front



Back



Top



Bottom

Catalog number: 6.2.29
 Title: Untitled
 Medium: Acrylic, wine foil, gold on box
 Date: 2020
 Size: 9.2 x 18.6 x 2.9 cm
 Views: Front, Back, Top, Bottom



Catalog number: 6.2.30

Title: Untitled

Medium: Acrylic, gold, cut and painted canvas on canvas board

Date: 2020

Size: 35.5 x 45.7 cm



Catalog number: 6.2.31

Title: Untitled

Medium: Acrylic, gold, cut and painted canvas on watercolor paper

Date: 2020

Size: 28.0 x 38.0 cm



Catalog number: 6.2.37

Title: Untitled

Medium: Acrylic, gold, canvas, paint tube cap on box

Date: 2020

Size: 7.5 x 14.0 x 3.9 cm



Catalog number: 6.2.41

Title: Untitled

Medium: Acrylic, gold and canvas on canvas board

Date: 2020

Size: 45.8 x 61.1 cm

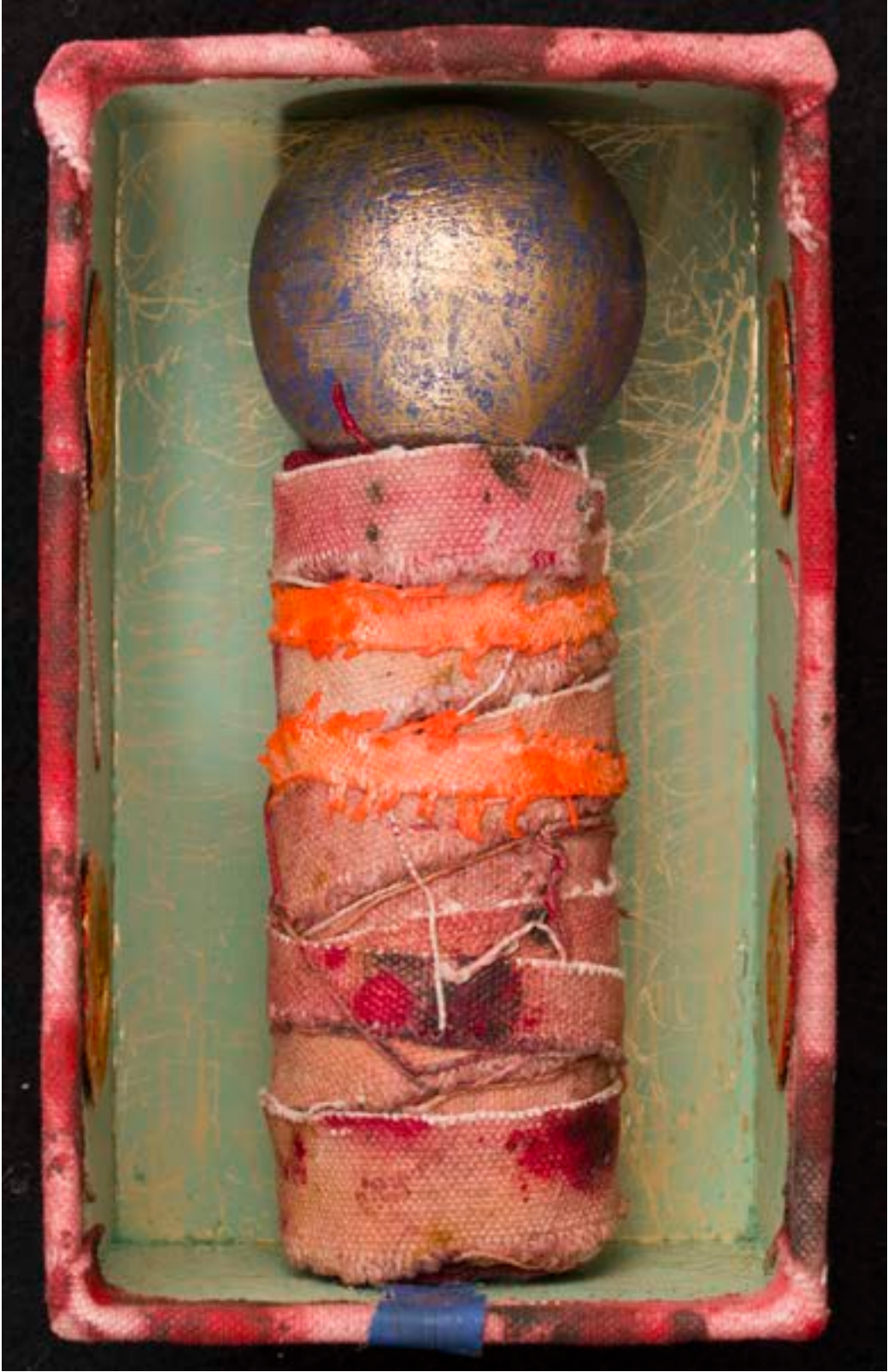


Front



Back

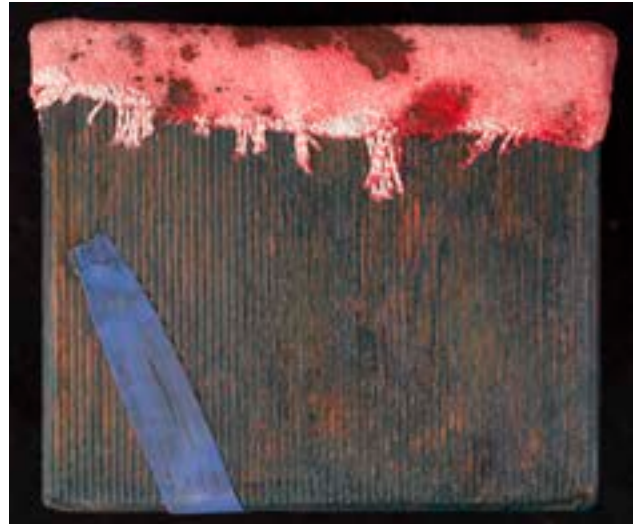
Catalog number: 6.2.44
 Title: Untitled
 Medium: Acrylic, gold, wine foil, canvas on box
 Date: 2020
 Size: 12.7 x 13.9 x 1.7 cm
 Views: Top, Back



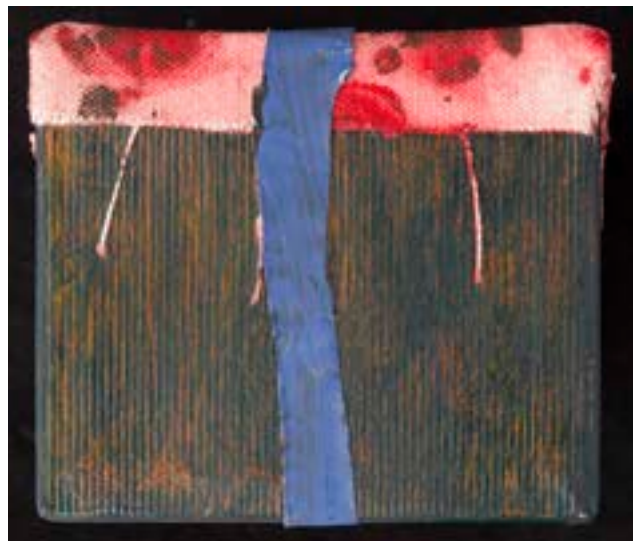
Front



Back



Top



Bottom

Catalog number: 6.2.49

Title: Untitled

Medium: Acrylic, canvas, wine foil, gold, small gourd on box

Date: 2020

Size: 9.3 x 15.4 x 7.7 cm

Views: Front, Back, Top, Bottom



Front



Back

Catalog number: 6.2.53

Title: Untitled

Medium: Acrylic, canvas, paper paper collage, staples, wine foil, gold on box

Date: 2020

Size: 9.4 x 15.8 x 2.6 cm

Views: Front, Back



Catalog number: 6.2.59

Title: Untitled

Medium: Acrylic, gold, canvas on watercolor paper

Date: 2021

Size: 40.8 x 60.0 cm



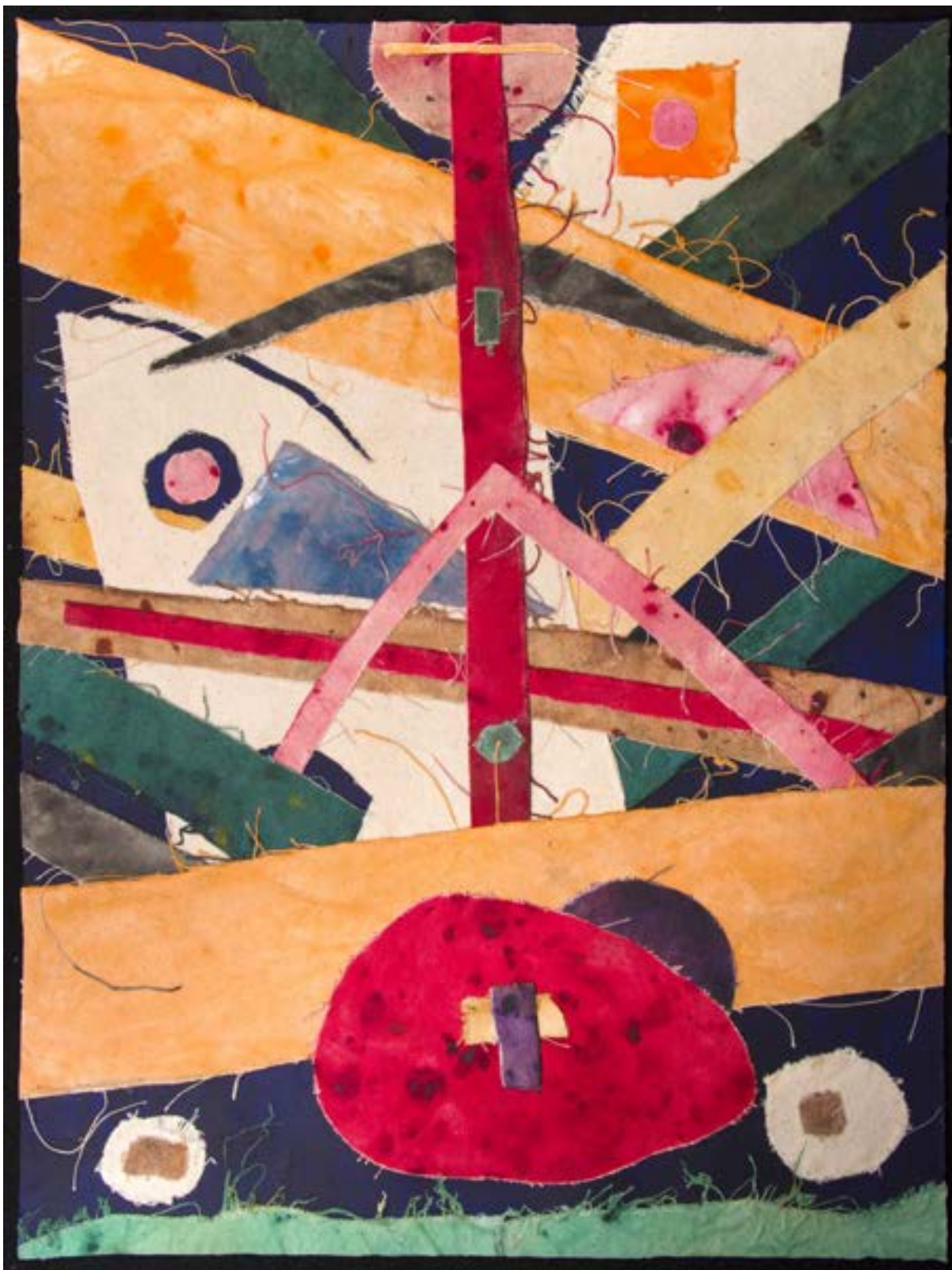
Catalog number: 6.2.63

Title: Untitled

Medium: Acrylic, gold, canvas on canvas board

Date: 2021

Size: 40.6 x 50.9 cm



Catalog number: 6.2.64

Title: Untitled

Medium: Acrylic and canvas on watercolor paper

Date: 2021

Size: 45.8 x 61.0 cm



Front



Back



Bottom

Catalog number: 6.2.67
 Title: Untitled
 Medium: Acrylic, canvas on box
 Date: 2021
 Size: 17.0 x 55.5 x 5.1 cm
 Views: Front, Back, Bottom



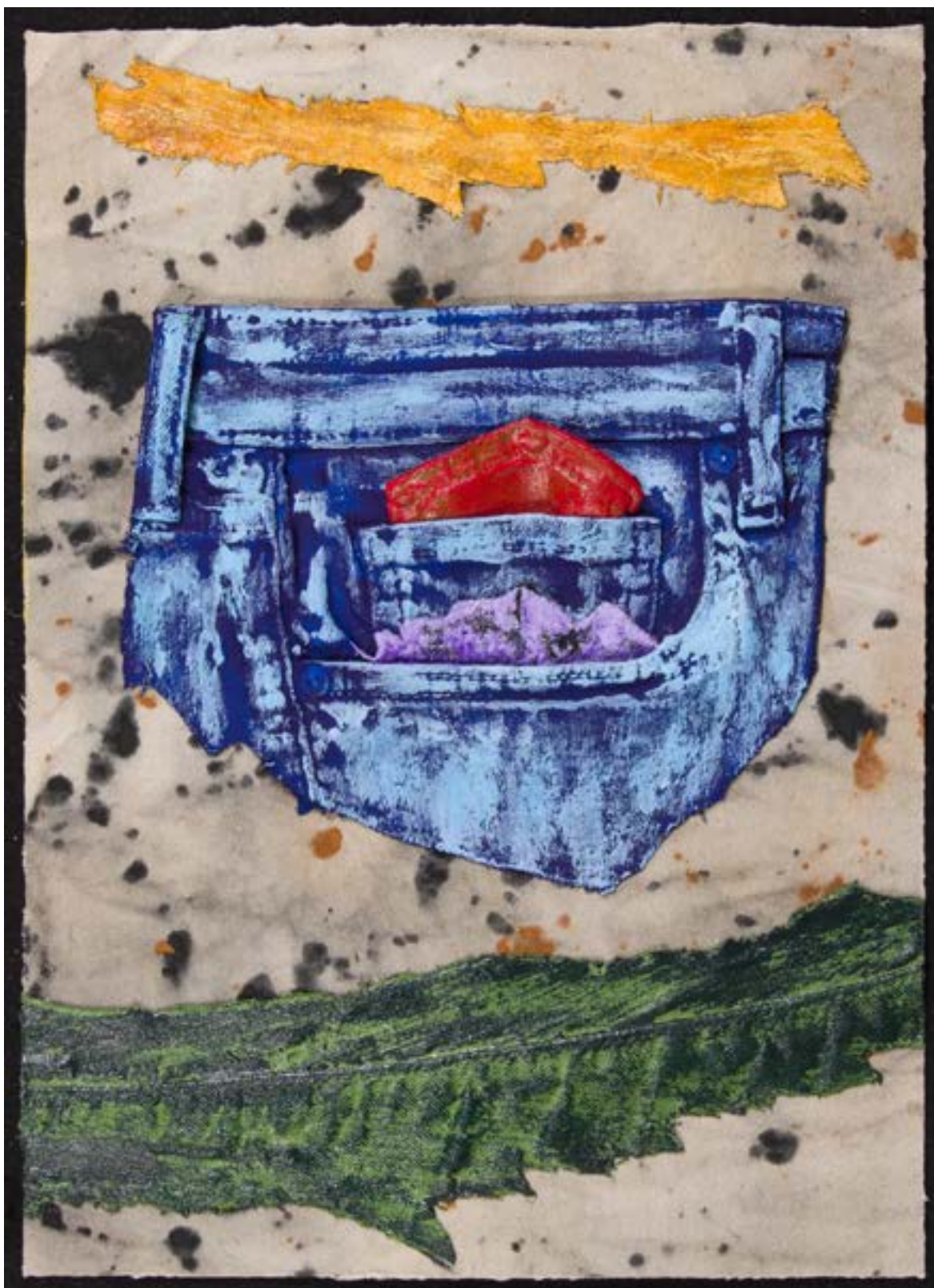
Catalog number: 6.3.1

Title: Untitled

Medium: Acrylic and gold on watercolor paper and cloth

Date: 2021

Size: 57.5 x 77.0 cm



Catalog number: 6.3.5

Title: Untitled

Medium: Acrylic, jeans fabric and canvas, on watercolor paper

Date: 2021

Size: 26.0 x 36.3 cm



Catalog number: 6.3.6

Title: Untitled

Medium: Acrylic, gold and canvas on watercolor paper

Date: 2021

Size: 18.1 x 26.2 cm



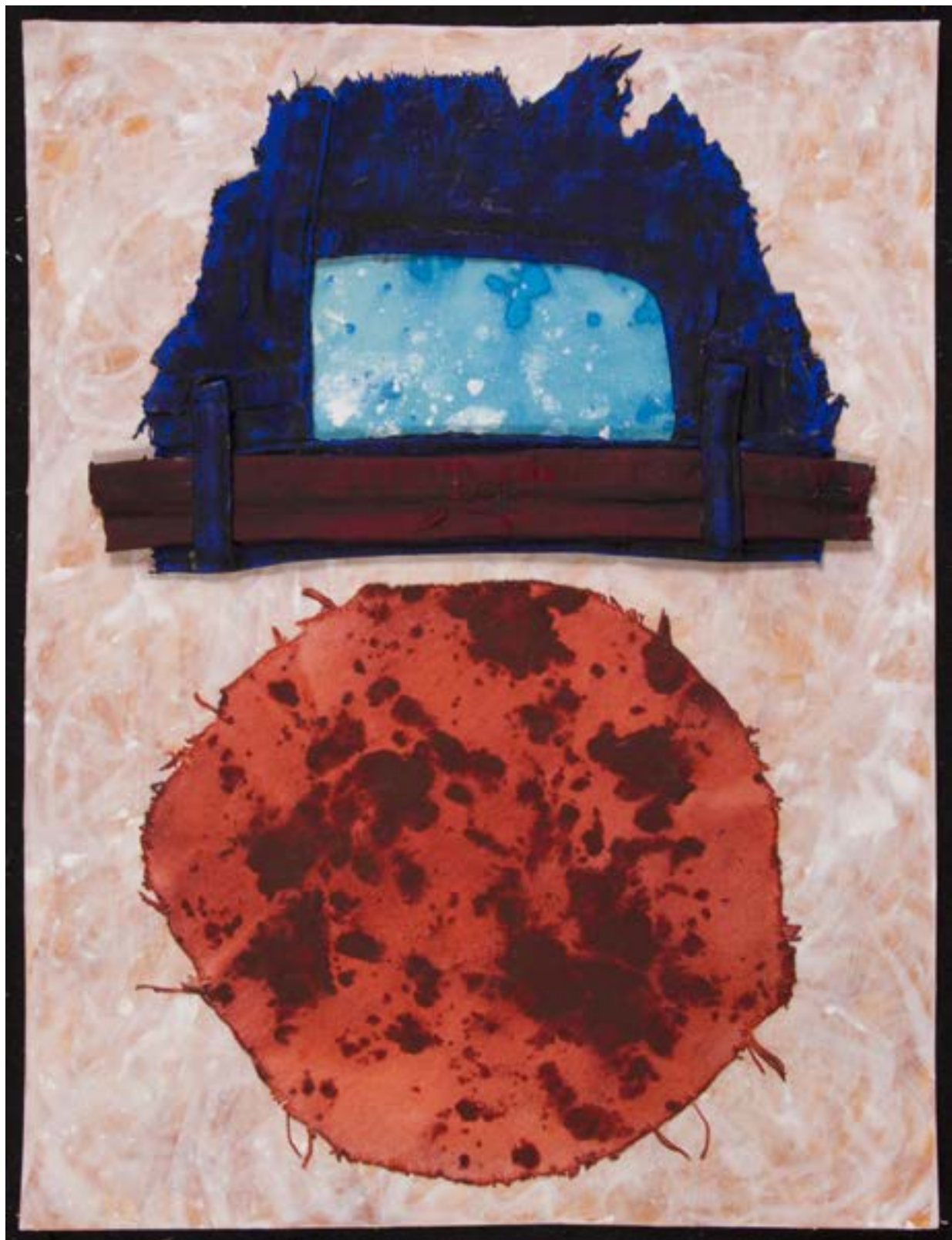
Catalog number: 6.3.7

Title: Untitled

Medium: Acrylic, gold, wine foil and canvas on watercolor paper

Date: 2021

Size: 18.0 x 25.9 cm



Catalog number: 6.3.15

Title: Untitled

Medium: Cloth and acrylic on watercolor paper

Date: 2022

Size: 31.1 x 41.7 cm



Catalog number: 6.3.16
Title: Untitled
Medium: Cloth and acrylic on board
Date: 2022
Size: 40.6 x 40.6 cm



Catalog number: 6.3.18

Title: Untitled

Medium: Canvas and acrylic on watercolor paper

Date: 2022

Size: 45.8 x 61.1 cm



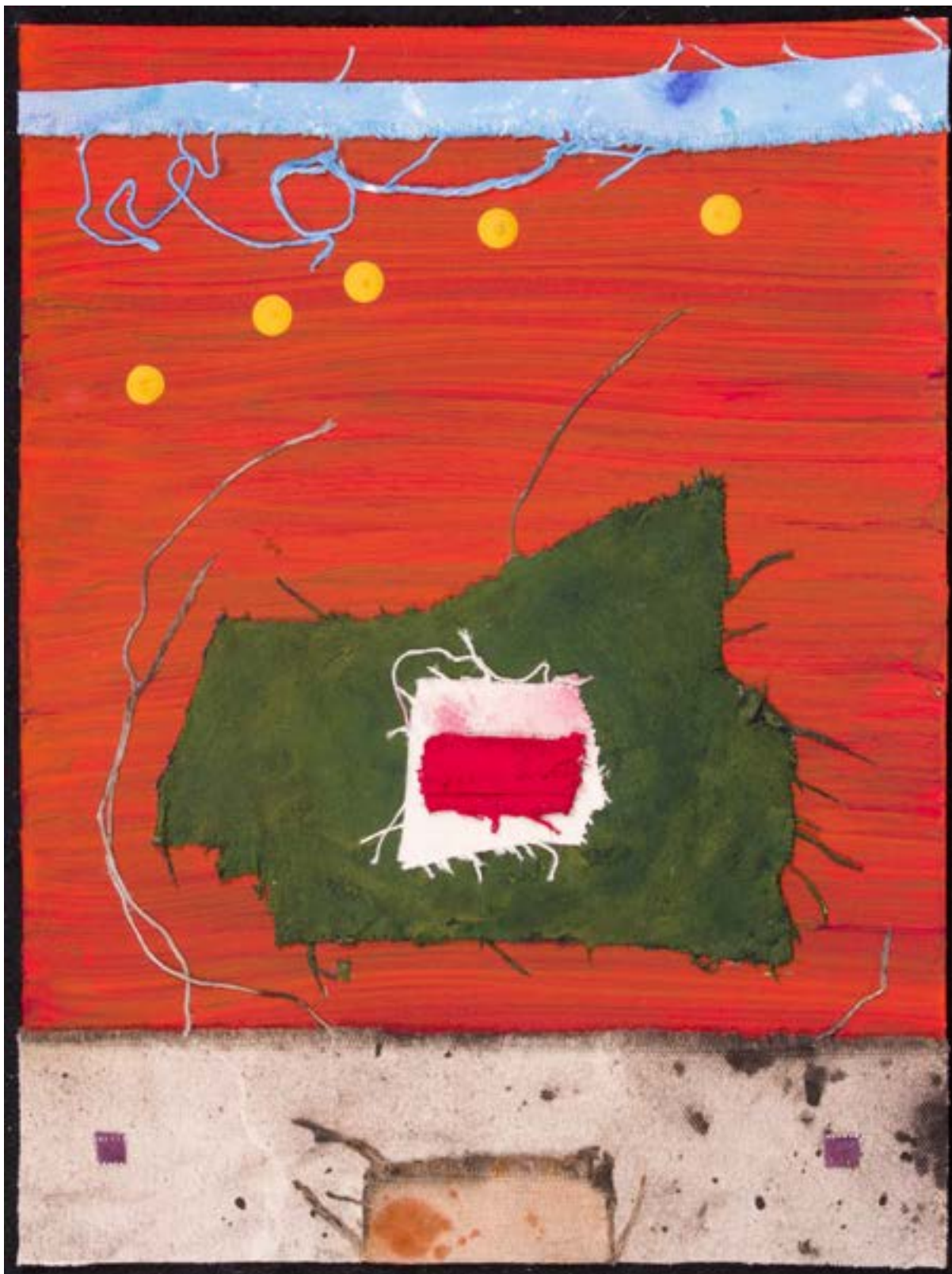
Catalog number: 6.3.24

Title: Untitled

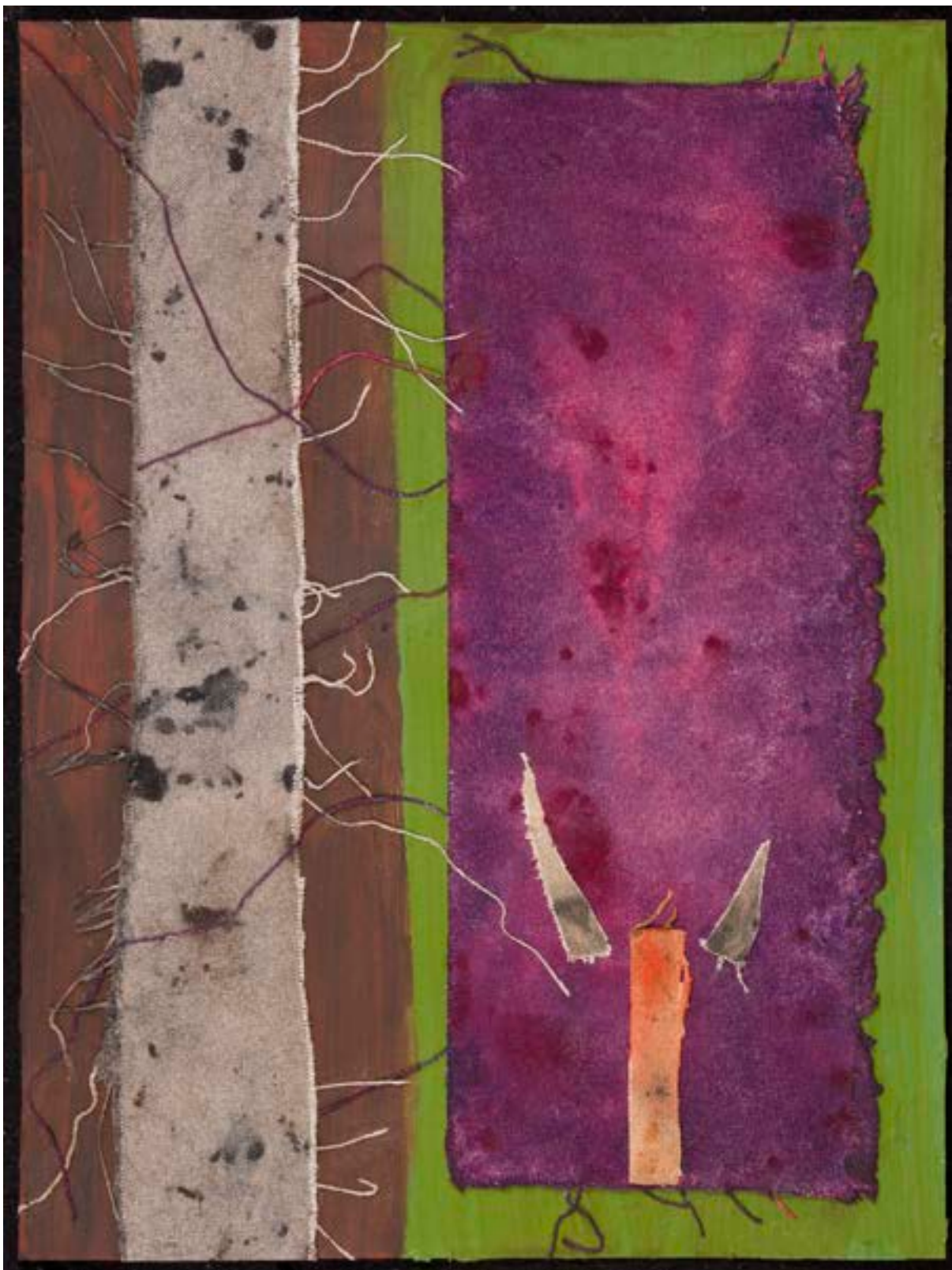
Medium: Acrylic, fabric, thread, copper wire and plastic on paper

Date: 2022

Size: 23.0 x 30.7 cm



Catalog number: 6.3.25
Title: Untitled
Medium: Acrylic and fabric on paper
Date: 2022
Size: 23.0 x 30.7 cm



Catalog number: 6.3.27

Title: Untitled

Medium: Acrylic and fabric on paper

Date: 2022

Size: 23.0 x 30.7 cm



Catalog number: 6.3.28

Title: Untitled

Medium: Acrylic, fabric, gold and fragment of computer chip on paper

Date: 2022

Size: 23.0 x 30.7 cm



Catalog number: 6.3.31

Title: Untitled

Medium: Acrylic and fabric on watercolor paper

Date: 2022

Size: 31.1 x 41.2 cm



Catalog number: 6.3.32

Title: Untitled

Medium: Acrylic, fabric, wine foil and brick fragment on paper

Date: 2022

Size: 22.9 x 30.7 cm



Catalog number: 6.3.34

Title: Untitled

Medium: Acrylic and fabric on cardboard

Date: 2022

Size: 28.3 x 38.5 cm



Catalog number: 6.3.37

Title: Untitled

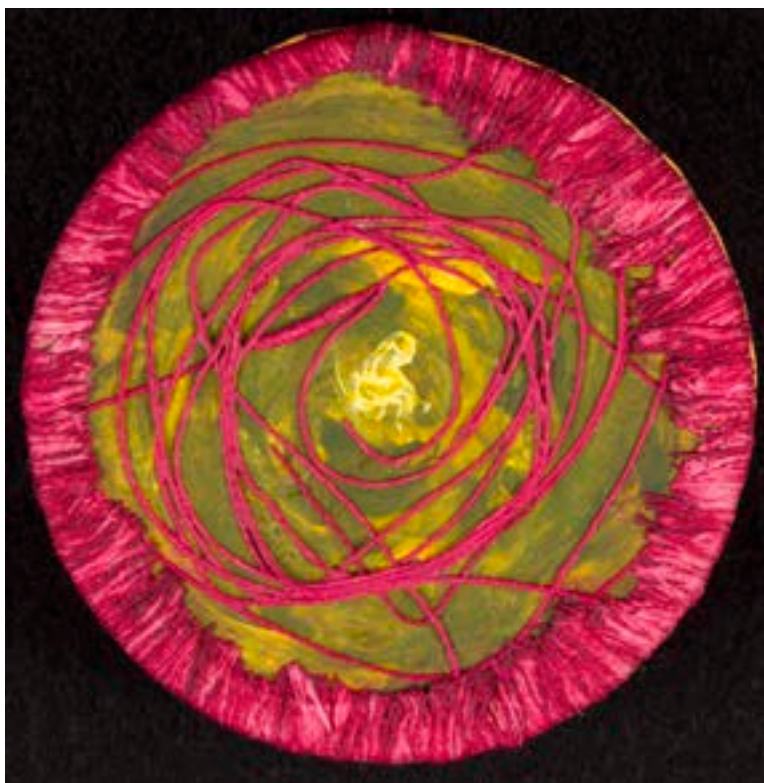
Medium: Paper, acrylic, gouache and fabric on paper

Date: 2022

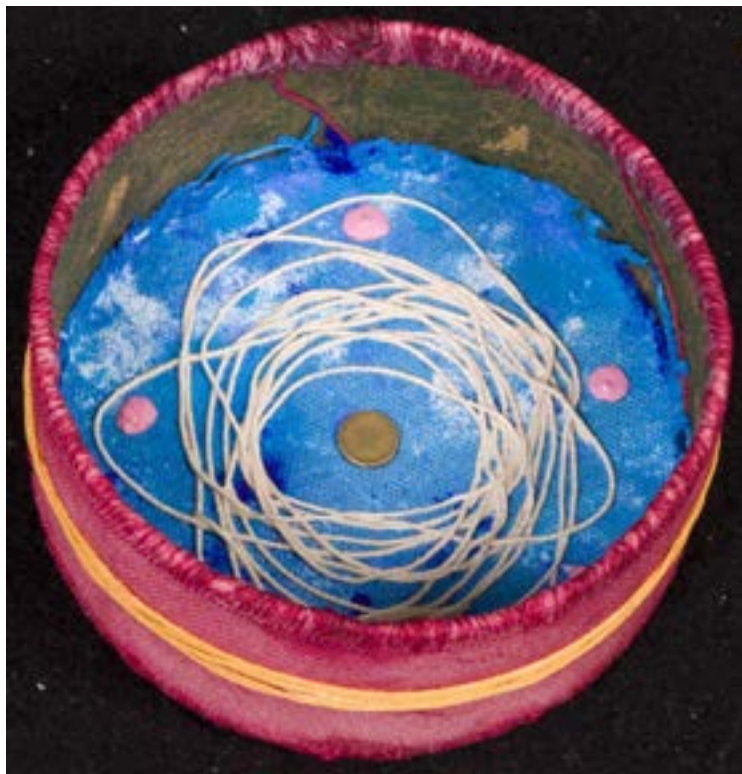
Size: 23.1 x 31.0 cm



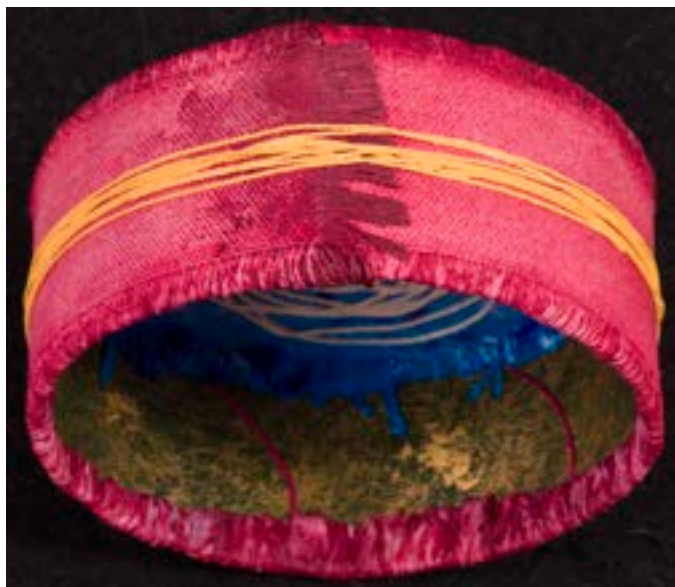
Front



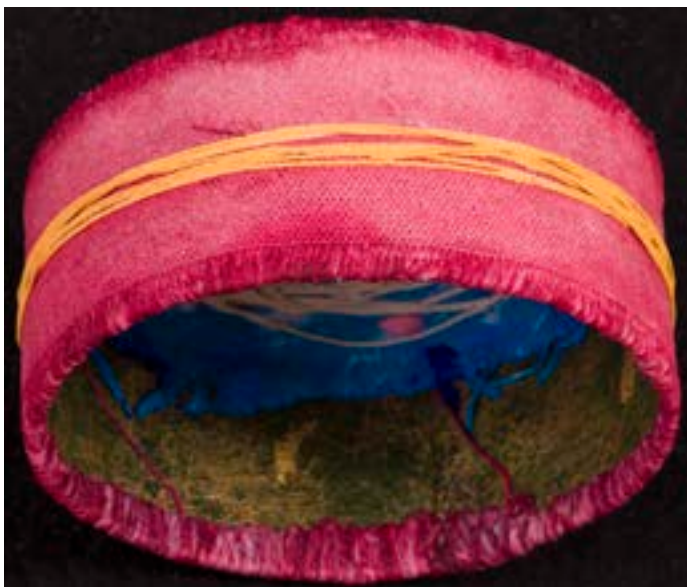
Back



Front tilted



Top



Bottom

Catalog number: 6.4.1
 Title: Fingers, All Around
 Medium: Acrylic, gold, metal disk, and fabric on round wooden box
 Date: 2022
 Size: 10.3 x 10.3 x 4.7 cm
 Views: Front, Back, Front tilted, Top, Bottom



Catalog number: 6.4.4

Title: Untitled

Medium: Acrylic, India ink, gold, wood on watercolor paper

Date: 2022

Size: 25.4 x 35.4 cm



Catalog number: 6.4.5

Title: Untitled

Medium: Acrylic, gold and fabric on watercolor paper

Date: 2022

Size: 48.2 x 76.4 cm



Catalog number: 6.4.10

Title: Untitled

Medium: Acrylic, fabric and wine foil on paper

Date: 2023

Size: 45.6 x 60.7 cm

Catalog number: 6.4.13
Title: Untitled
Medium: Acrylic and fabric on watercolor paper
Date: 2023
Size: 26.0 x 36.0 cm



Catalog number: 6.4.14

Title: Untitled

Medium: Acrylic, India ink, paper and fabric on watercolor paper

Date: 2023

Size: 15.9 x 36.0 cm



Catalog number: 6.4.20

Title: Untitled

Medium: Acrylic and fabric on watercolor paper

Date: 2023

Size: 26.0 x 36.1 cm



Catalog number: 6.4.21

Title: Untitled

Medium: Acrylic and fabric on watercolor paper

Date: 2023

Size: 31.1 x 41.2 cm



Catalog number: 6.4.22

Title: A Thought

Medium: Acrylic, gold and fabric on watercolor paper

Date: 2023

Size: 57.7 x 76.7 cm



Catalog number: 6.4.25

Title: Untitled

Medium: Acrylic and fabric on watercolor paper

Date: 2023

Size: 26.0 x 36.1 cm



Catalog number: 6.4.26

Title: Untitled

Medium: Acrylic and fabric on watercolor paper

Date: 2023

Size: 26.0 x 36.2 cm



Catalog number: 6.4.27

Title: Untitled

Medium: Acrylic and fabric on watercolor paper

Date: 2023

Size: 58.8 x 76.1 cm



Catalog number: 6.4.29

Title: Untitled

Medium: Acrylic, fabric and gold on watercolor paper

Date: 2023

Size: 26.0 x 36.1 cm



Catalog number: 6.4.30

Title: Untitled

Medium: Acrylic, pencil and fabric on watercolor paper

Date: 2023

Size: 26.0 x 36.1 cm



Catalog number: 6.5.1

Title: Untitled

Medium: Acrylic and fabric on watercolor paper

Date: 2024

Size: 45.6 x 60.9 cm



Catalog number: 6.5.3

Title: Untitled

Medium: Acrylic and fabric on watercolor paper

Date: 2024

Size: 58.0 x 75.7 cm

Afterword

Arthur Kennickell and the Creatures of Lucifer

19. Where the son of fire in his eastern cloud, while the morning
plumes her golden breast,

20. Spurning the clouds written with curses, stamps the stony law
to dust, loosing the eternal horses from the dens of night

—William Blake, *The Marriage of Heaven and Hell* (plate 27)

dies inlucescat et lucifer oriatur in cordibus vestris

—2 Peter 1: 19

Only a few of Arthur Kennickell's 1800 or so works come with traditional titles. The rest are "Untitled". But those few titles signal the entire work's humane spiritual investment: "Unchained Flowers" (3.10), "Assumption of the Virgin" (6.116.1), "Sleeping Disciples" (6.1.126), and perhaps most striking of all, two eclectic titles: the late "Ganesha with Saints" (6.1.97) and the early gouache on poster board drawing of "Mother Spirit of being" (3.165.0).

Those exceptional titles signal the urgent force being carried by that otherwise ubiquitous title "Untitled". In Kennickell's universe, the sense, though not always the meaning, of "Untitled" would be "Paradise", or

what William Blake, addressing its condition when it had lost its Innocence (“Paradise Lost”), saluted in a famous anti-Newtonian vision:

Earth was not: nor globes of attraction
 The will of the Immortal expanded
 Or contracted his all flexible senses.
 Death was not, but eternal life sprung

—*The First Book of Urizen* plate 3.

Like Blake’s “Earth”, Kennickell’s world gets perpetually translated back into unworldly forms. As in Blake, Kennickell’s are often explicitly religious forms, though unlike Blake’s, they are also all forms of a “Natural Religion” that is post-Newtonian. Kennickell calls one “Androgenous Landscape” (3.95), another “Frank B. as Moonlit Landscape” (5.176.5), but his other landscapes—they are Legion—are left “Untitled” because—like those two he names—they are the consecrated landscapes that “never were on land or sea”. Some appear to be recalling “those infinite mountains of light” that shine through Blake’s illuminated world because, like Blake’s visions, Kennickell’s pictorial worlds are as weightless (“light”) and as n-dimensional as Byzantine icons, and as “all flexible” as the drawings of children. So does his work salute a *mysterium* as present to the world of Pee Wee Herman as it is to the world of the ancient Easter “Exsultet”.

The earliest drawings are as arresting as anything he would later produce. They are composite floral and figural forms conceived and executed as provocations to invent further transformations from the elementary unit: a sinuous line executed in dense black India ink on typing paper. The catalogue presents the merest selection from the scores of variations—at once meticulous and naïve—that Kennickell played with this idea in 1967–1968. The entire set is crucial to recognize since it announces what I take to be Kennickell’s overriding pictorial commitment: to the (decisively Blakean) “minute particular”. Kennickell clearly recognized and ran with Blake’s wordplay on the word “minute”. The profusion of these drawings is an index to the act of double devotion each makes to detailed extravagance and studied immediacy. Like G. Spencer Brown’s demonstration of the *Laws of Form* of a mathesis, Kennickell’s work as a whole might be usefully seen as a demonstration of the Laws of Form of an aesthesis.

One of those drawings, not even an “important” one, is notable if one were interested in tracking the historical development of Kennickell’s work. The “Untitled” no. 1.425 is the only india ink drawing deliberately executed as recognizably male. With cartoon arms outstretched, he is a ludicrous

comic-strip figure calling out “HI!” to the viewer. Except here, no words appear in any drawings from 1967–1968 nor do any of them explicitly declare, comical as they often are, such a self-aware comedic attitude. But in many of the works of 1969–70 nonsense words and glyphs, and a ludic attitude, surrounds nearly all the figures, scenes, and reflections. “Untitled” forms (2.450, 2.430) answer to wordless calls made by outrageous figures like the beadle of a Deadpan Alley (2.410) and the pivotal *Midsummer Night’s Dream* drawings. Puck’s magical declaration (2.445) hangs in a weightless frame limply tethered to the inner frame of the picture itself. The space and its assembled parts are as perverse as the undecipherable set of glyphs and the nonsensical phrase that serves to gloss the work. Unhinging itself from conventional visual and linguistic reference points, the drawing salutes the presence of a mischievous and unknown order: a kind of chaotic freedom that oft was thought but ne’er so well—so *subtractly*—expressed. The force of the pictorial argument is underscored by the formal discretion that is such a hallmark of Kennickell’s work.

For the next ten years—1970–1980—he delivered focused theatrical displays of a single vegetative androgyne or a dialogical pair that announce scenes of merging and emergent forms of natural, cosmic, and transnatural transformations (for instance 3.55, 3.190, and 3.375). A relevant variation appears in the set of three surviving “Eteocles” drawings of 1969 (see 2.380.2). For one thing, they are the only truly savage drawings in Kennickell’s *oeuvre*. They call attention to an event in the mytho-history of Thebes when Eteocles and his brother killed each other in a brutal struggle for political power. It’s difficult not to think that the drawings probably reflect Kennickell’s years in Chicago in the late ’60s. But they also forecast a motif that will dominate his work from 1971 forward: the numerous representations of two coupled figures that either celebrate their union and/or the intensity of their relation and/or a sparagmos of desire. An important variation on the motif represents a single figure being wrenched in different directions, or being contorted by some unapparent inertial force.

In 1975 Kennickell created an unusual dynamic form fixed in a timeless instant of cosmic ritual drama (3.165.0). It carried an equally unusual title: “Mother spirit of being illuminates and darkens the depths in perpetual fever of care to keep us alive in spacetime”. Like several other key figurations, this icon will often resurface—sometimes in piecemeal, often zoomed close—and it nearly always shapeshifts. But in all its forms it is a substantive constellation whose decorative vocabulary is drawn from Modern reflections on “spacetime”. As with his early india ink drawings, the figure immediately began metastasizing through a series of related drawings that feature abrupted vortices, cosmic horizons, and fragments of vast stellar

fires in primary reds, blues, and golden yellows. But since the emergence of the thematic “Unchained Flowers” (3.10: 1971), and the “Androgenous Landscapes” (1974) they call home, orange, violet, and especially green were also emerging as vital expressive resources. So in 1975 green led a color/line breakthrough that brought Kennickell’s abstracted cosmic enclosures to erupt as a newly energized set of unchained androgenous creatures. While 3.180, 3.190, 3.195 and 3.200 are among Kennickell’s most arresting transformations, they announce a host of similar creatures and cosmic icons that populate his pictures into 1980, when Kennickell’s work came to a sudden halt that lasted for 12 years.

It resumed in 1992 with a backward glance at the most intense of the early india ink drawings and watercolors. Especially striking are the unsettled and unsettling pictures that recall the comical and ironic drawings of 1969–70—for instance, the acrylic and watercolor drawing (5.20) of a figure set in a pose of strained expectancy as if, like Hardy’s Darkling Thrush, he were stricken by a sight of hope or wonder “whereof he knew / But [we were] unaware”. Its expressive import hovers somewhere between the “Eteocles” set and the Deadpan Alley figures.

What he has in view is what we can watch happening between 1993 and 2001 in Kennickell’s all but obsessive series of chromatic abstractions that may have been inspired by the example of Mark Rothko. Unlike the iconic colors that dominate the drawings and paintings up to 1980, the primary and secondaries are here dissolving into mists of shifting tones sinking into scrambled polychromatic forms that accumulate in the polarized fields set by a variety of angular shapes. Echoing the odd, virtually neoplatonic glyphs that Kennickell played with in 1969–1970, these are all more loosely defined, “in keeping” with the chromatic investigations. Even more multiplied than the india ink drawings, these works reach back to embrace and often overwhelm the figural motifs that Kennickell brought forth between 1967 and 1980. Colors dance (5.194), hover (5.206.1, float (5.205.26), fluctuate, spring up, turn, tumble, twist, hang suspended, explode, mix, match, splatter, flit, mingle, leak, implode, rest, and spread in hundreds of minutely particularized innovations. Between 1993 and 2001 Kennickell’s early, airless, psychosomatic and megacosmic pictures began learning how to breathe.

To appreciate the rationale and significance of the work during these years, it helps to look again briefly at where the creatures populating the 1970s came from and where they were heading.

Initially Kennickell’s cosmic orientation led him to undertake a number of large scale works: acrylics like “Out of the heart of flowers come a thousand songs” (3.110) and the three ambitious stained glass windows, most notably the massive 3.75.2. Fronting a secular laity with the “Mother

spirit” prayer, all either perform acts of direct ritual address or illustrate the prayer’s urgent message in action. The turn to the physically demanding stained glass medium was decisive because it set both artist and work in a direct relation to a breathing world. In these invitations to vision Blake’s Newtonian spaces are long gone. The works direct their contemporary viewers to look *both* with *and* through the eye. That is the action explicitly announced by the large stained glass of 1973 (3.70.3). Flowers rise through an organic molecular grid toward the aromatic benzene rings that are (alternately and simultaneously) reflective and see-through mirrors.

The breathtaken color exercises of the ’90s are a direct function of Kennickell’s representation of his initial act of creation: the sinuous line of india ink that drew from emptiness a visible space for multiplying distinctive forms. Those forms in turn created distinction at a second order, a set of forms that declared any visibilities—the primary colors, spatial media, and their textural possibilities—might be formally distinguished so that further distinctive forms—crucially, the secondary colors—could be pressed into unchained flowering existences. Thence followed the chromatic abstractions of the ’90s, works that are only “abstract” in a referential frame of reference. As sensible realities each work, each spatial moment in each work, is as minutely particular as any *thing* (person, place, soul, whatever). For here, as in Blake, “everything that lives is Holy”: every thing at any scale of space and time.

That larger context illuminates the significance of Kennickell’s most impressive large scale work—the untitled 1975 stained glass 3.75.2. It is an act of homage to sinuous form first announced, so to say, by the silent tongues that slip from the lips of Kennickell’s ritual talking heads (as in 3.20). They assume their signature vegetable formation in 1973 (3.60, 3.65) and are cosmically located in the small stained glass of 1974 (3.90.2). The motif would become the abounding form of grace and worship in Kennickell’s spectacularly small, virtually hand-held pictures, collages, and boxes that have commanded his attention since 2017. It is the form of fern-unfolding and sporadic fern generation, the pivotal theme that runs through Kennickell’s unchained androgenous melodies. The stained glass window 3.75.2 is its great act of annunciation.

3.75.2 is explicitly theatrical. A curtain rises to reveal a mature fern leaning to the right and unfurling itself above four fledgling fronds emerging from the spores below. Flaunting its massive artfulness, the work is yet a great Song of Innocence. Watery Morning light has risen on an eternal moment of awakening, of mothering care, and of easy childlike response. Affecting and unaffected, it is a scene of pure grace, mutual salutation, and common worship. Bowing to each other, the ferns are the center of a grateful world unfolding into life.

In 2001 Kennickell's work stopped once again and—except for a brief venture in 2005—it didn't resume until 2014 when he made another startling set of substantial investments, this time in the photographics that a few works in 2005 and the '90s briefly toyed with. Fragments of broken glass yield glimpses of snapshot people (6.1.12) and/or magazine illustrations of human models, clothing, fabrics, and quotidian stuff (6.1.70). Some of the works arrange sets of shaped pieces that look like the fractured remains of a completed, or perhaps not yet finished, stained glass window or cutout from a printed plate (6.1.17, 6.1.47). Others are yet more artfully shaped glass flowers (6.1.1, 6.1.15) through which (in which?) we get fleet and ludic glimpses of what Lawrence Ferlinghetti called "the gone world". 6.1.19 is a charming collage of cut-up print images and other materials organized as the remains of what might have been an imaginary garden by the sea.

But no one should take that description seriously since the collages and boxes that flood from the "perpetual fever of care" that is the "Mother spirit" possessing Kennickell's imagination live only to put their charmed and charming lives at your service. The comic spirit that turned up in 1969 and afterwards returned now and again (5.205.18) makes commanding performances throughout the latest works (6.1.82; 6.1.91; 6.1.114; 6.1.121; 6.1.123; or leaping ahead, 6.4.21) when the "Mother spirit" of 1975 returns in a perpetual fever of infantine comic visions that might be imagined singing a honky-tonk version of "Unto us a child is given". It is the "Poet showered by moonlight" (6.2.23.1) who has boxed up an impish smile for a transport to us.

Notice how well that poet has learned to bow his head from those young ferns who first appeared in the springtime of his work. The simple posture of satisfied reverence that pervades the late work (6.1.110, 6.1.113, 6.1.115, 6.1.126, 6.2.23.2, 6.2.29, 6.2.44, 6.2.57, etc.) announces the paradisaic days of devoted lovers and acts of loving devotion (6.2.54, 6.2.65, 6.3.35). The not-to-be-believed wonders of Christian theology get translated to a new heaven of comic relief overturning into a new kind of blessed belief ("Assumption of the Virgin", 6.1.116.1) through a newly and globally re-mythologized earth ("Ganesha with Saints", 6.1.97; "Shiva in a Manger", 6.1.102). Is 6.1.100 a vision of the Transfiguration of Jesus, of his Ascension? Whatever, like 6.1.112, it is telling us there are wonderments to behold.

The works from 2014 forward, even the most outrageous, hold in view one predominant thought: repose in themselves ("Rising Thought", 6.2.16). But perfect self-awareness is the special focus of the works of 2022–2024. Each person, I imagine, will (must?) register that effect personally. Speaking for myself I am left with nothing to say about (say) 6.3.13, 6.3.25, 6.3.32, 6.4.2, 6.4.12, 6.4.26, 6.4.30, 6.5.1, 6.5.3; or, perhaps even more spell-bound, by (say) 6.4.29, 6.5.1, 6.5.3.

The pacific majesty of these small works draws upon an unusual assortment of materials. Boxes, boards, and paper upload acrylics, watercolors, and gold leaf with assorted *domestica facta* (caps and foil from wine bottles, metal champagne bottle top cages, candy wrappers, and pieces of familiar fabric like kitchen towels and jeans). Most consequential are the individual threads that have been carefully detached from rolls of artist canvas. These plain-weave warp or weft strings are then colored and laid into the collages and boxes to define an asymmetric fretwork, at once tender and tense, that is the signature quality of these animated creatures. When a piece of canvas is part of a collage, individual threads are exposed at the edge and left to flutter and wave. But whether waving or running about, the delicate filaments display each work in the act of discovering a spirited disposition of its elements.

Kennickell called them “Angels” (6.2.19) in a 2020 acrylic work on watercolor paper. Trailing clouds of wine bottle foil and gold leaf glory, they are not fallen, they are “Falling” angels, multicolored fiddleheaded divers in an abstract blue field bringing earth-colors to the flaming storm—the “Mother spirit”—below. These are the creatures of Lucifer realized according to Kennickell’s Blakean reading of “dies inlucescat et lucifer oriatur in cordibus vestris” (“day dawns and Lucifer arises in your hearts”). Who is that Lucifer? “Ille inquam lucifer”, *I mean that Lucifer* celebrated in the Easter “Exsultet”: “Flammas eius lúcifer matutínus invéniat:/ ille inquam lúcifer qui nescit occásus” (“May Lucifer’s auroral flames appear:/ I mean that Lucifer, who never dies”). The Dawn Treader, the Light Bearer: Shelley’s “Morning Star among the living . . . bringing/ New splendor to the dead”. So while I am greatly aware of the “art” that has gone into these works, to experience them is to recognize an artfulness that has gone without saying because the art *is* the saying. These are creatures at peace with themselves, they are simple, “natural”.

So the experience they summon doesn’t bear with saying either. It’s as impossible to explain as to explain the experience of breathing, or speaking, or picking something up.

I think of what Reginald Blythe once wrote of haiku: that “a haiku is not a poem, it is not literature; it is a hand beckoning, a door half-opened”. Your creatures are calling another creature to attention, they are whispering to the person who comes face to face with them, the person they care for: “listen, these are doors of perception. The art goes without saying.”

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matte-coated EuroArt Plus white paper.

